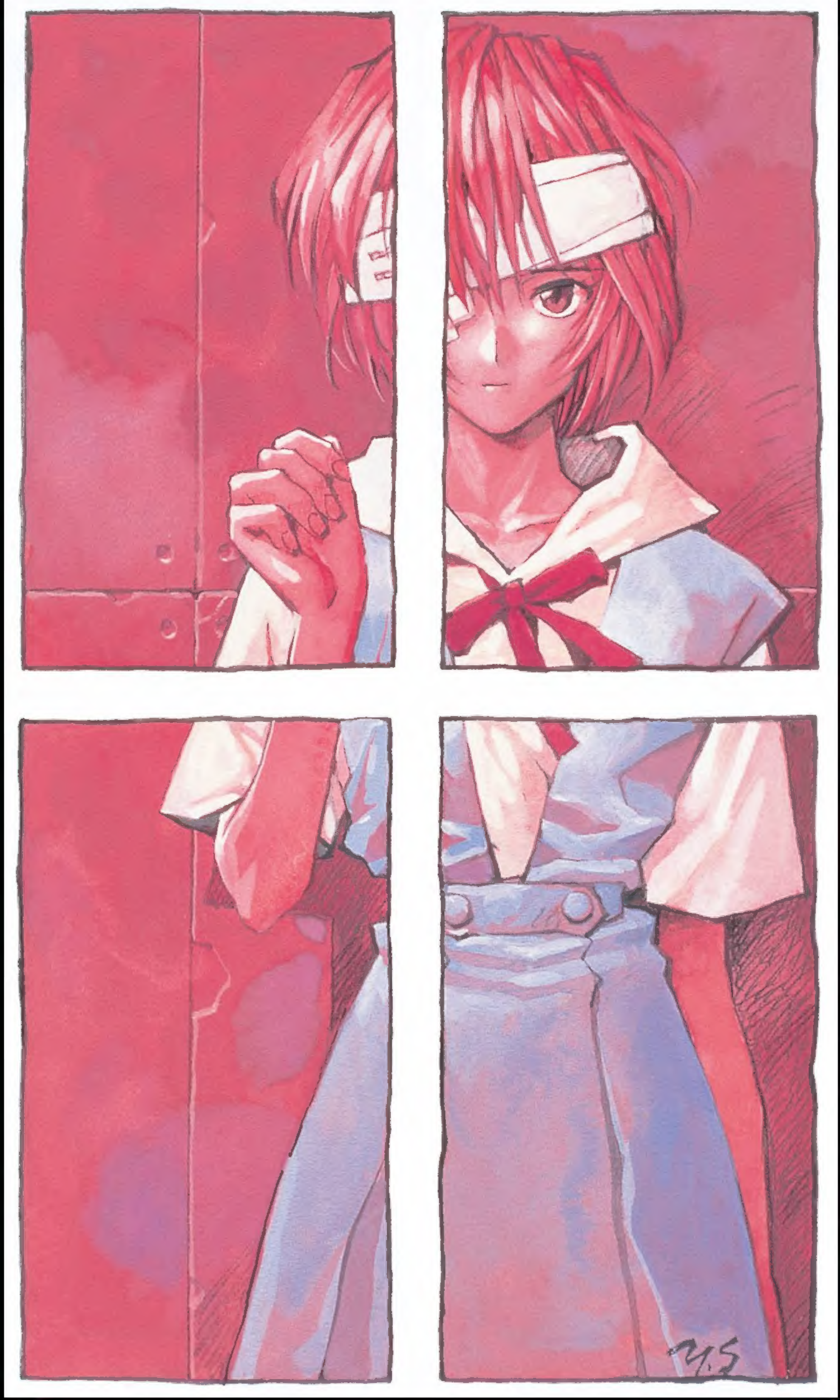
NEON GENESIS EVANGELION

ORIGINAL CONCEPT BY | STORY AND ART BY

khara・GAINAX | YOSHIYUKI SADAMOTO 4.5



VOLUME 1, PART 1

EVA
TES
4.5

CONTEST

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...I wrote all that in an essay for school...

...and as usual, the teacher yelled at me— and told me to take the assign-ment seriously.

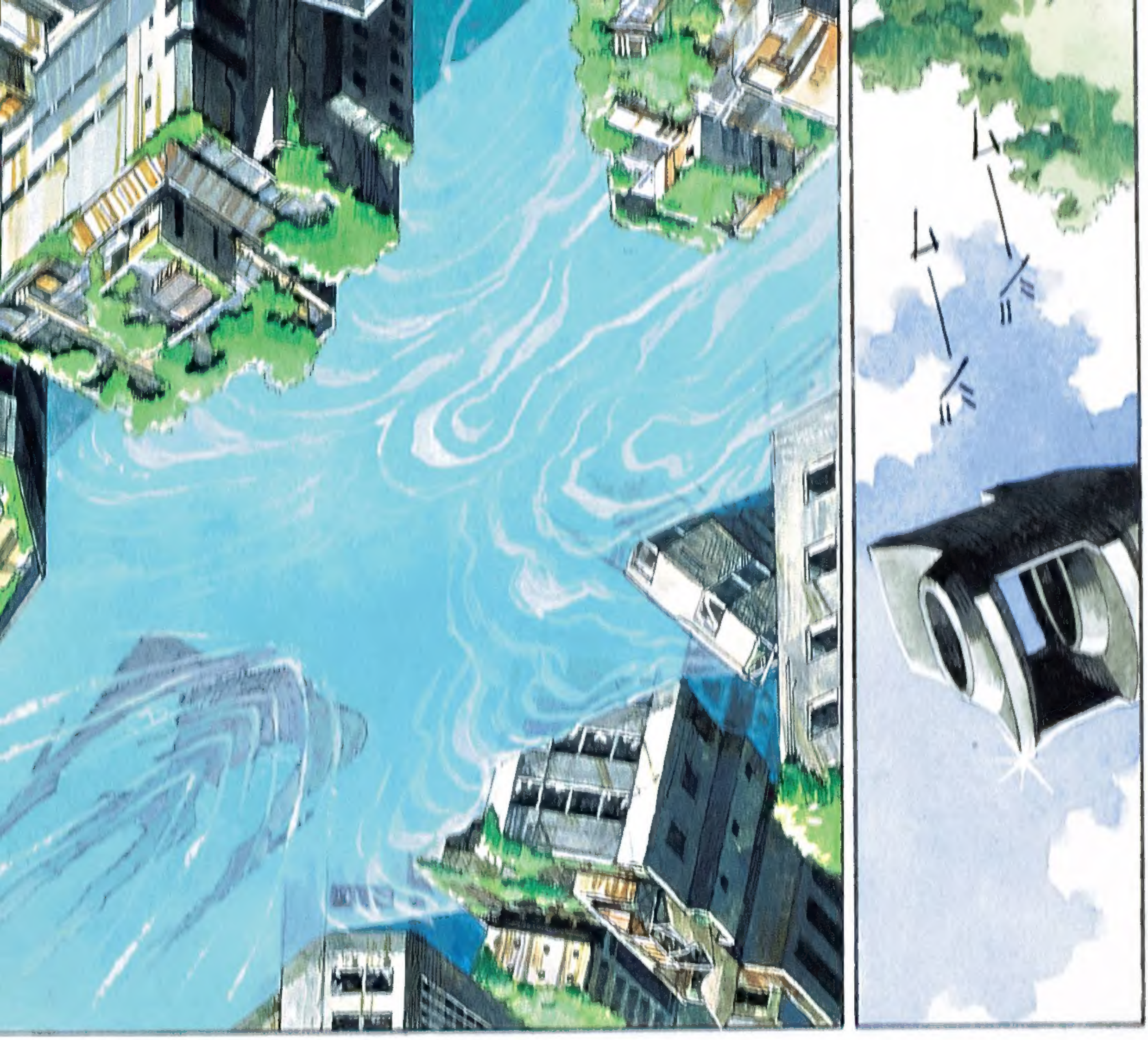
I've never had any cherished dreams or ambitions.

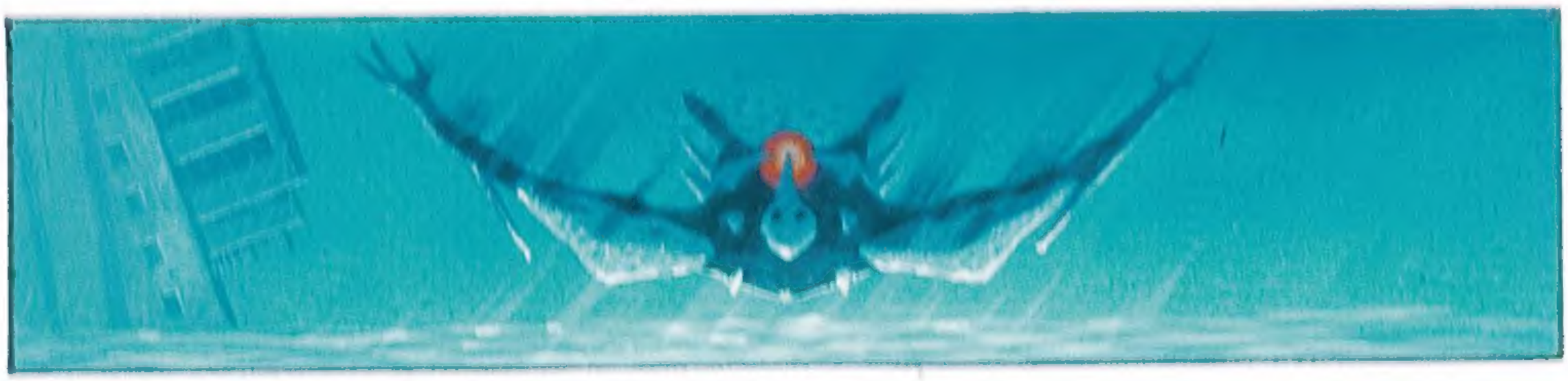
I don't aspire to any future profession or career.

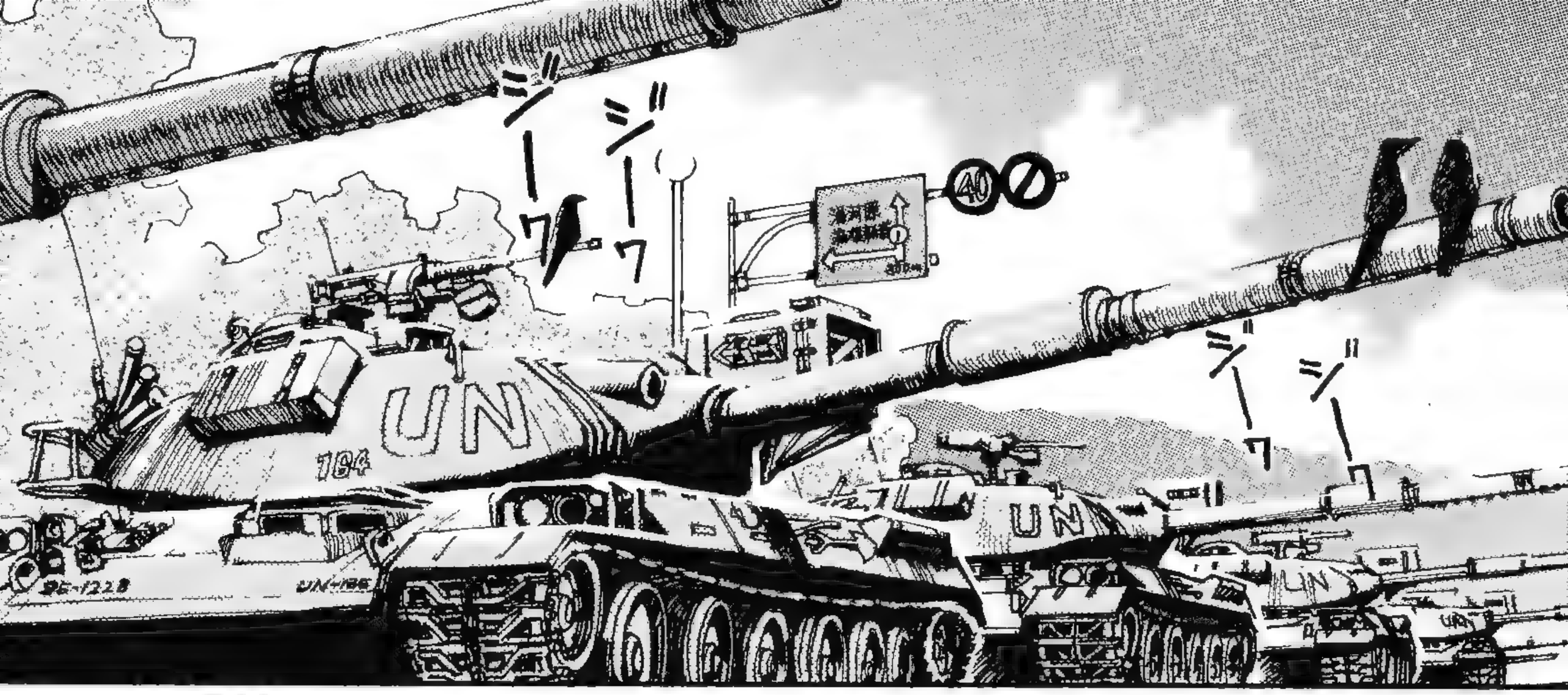
That's why I've never really cared whether I got into an accident or something and died.

So far, in the first fourteen years of my life, things have always happened as they had to. And things will probably continue the same way.

—— 2015 A.D. ——



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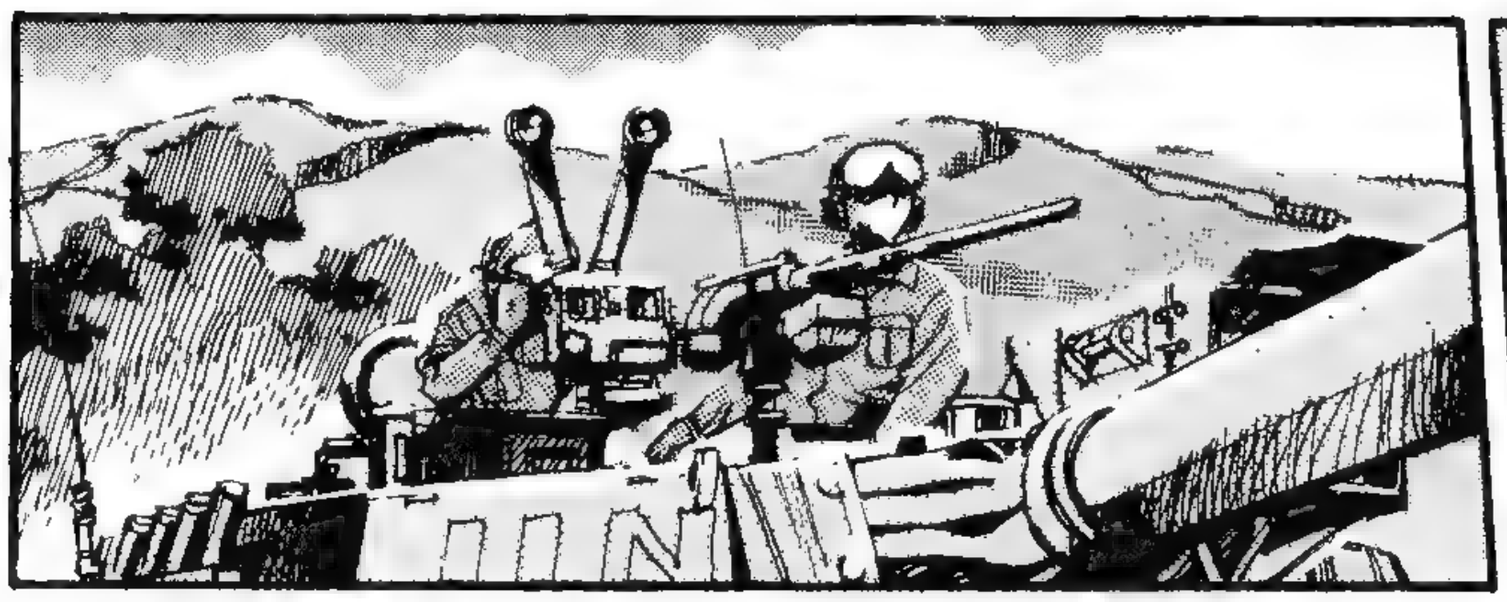

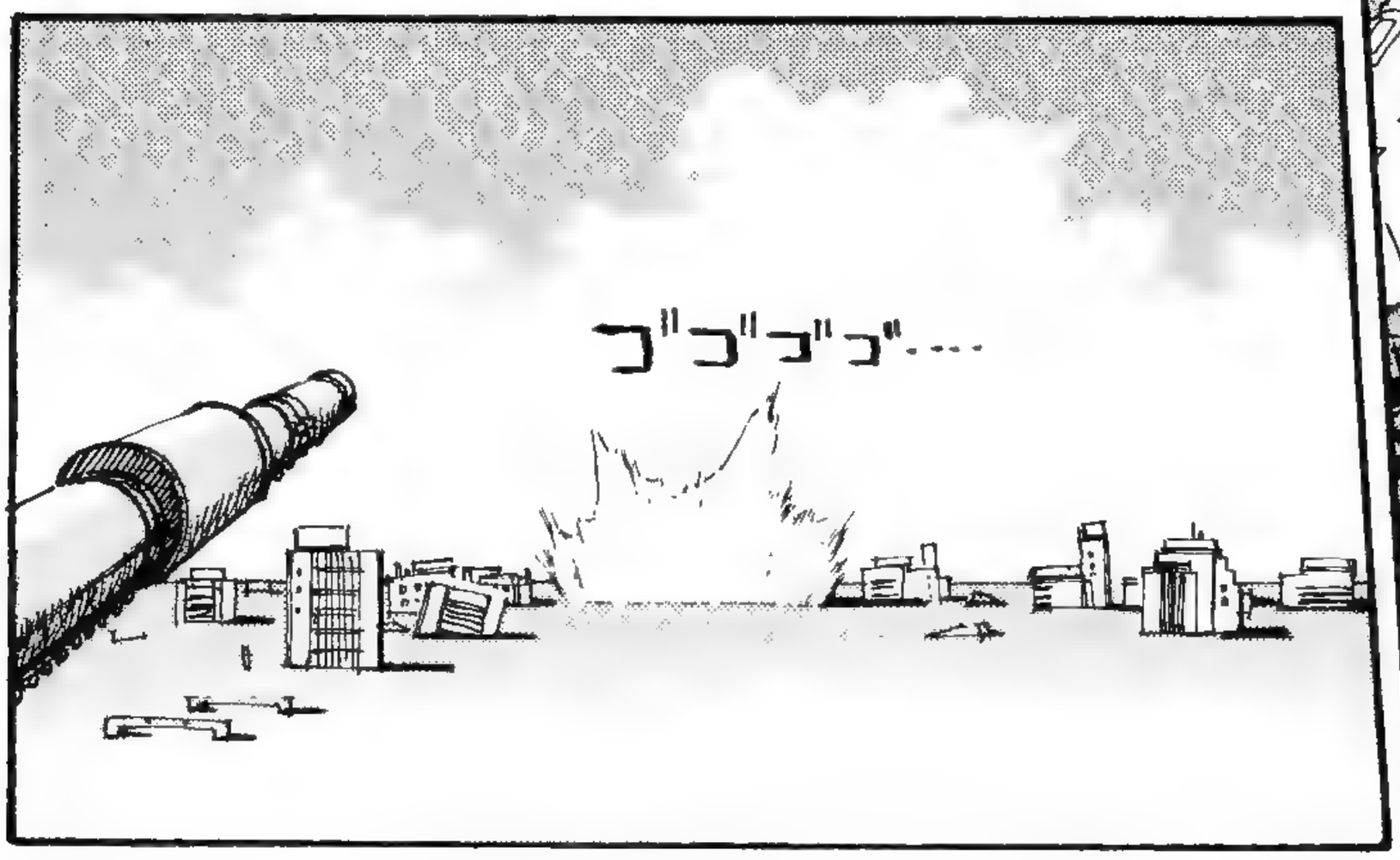
כ"כ"כ"כ"....

ROUTING IMAGE TO MAIN MONITORS!

SONAR TRACK! ...NOW CONFIRMED ON VISUAL!

UNIDENTIFIED OBJECT IN OCEAN SECTOR!

YES... THERE'S NO MISTAKE--

IT'S AN ANGEL!

IT'S BEEN FIFTEEN YEARS, HASN'T IT.

...THE TIME OF TRIALS THAT HUMANITY CANNOT AVOID...

THE DAY HAS FINALLY ARRIVED...

THIS IS THE EMERGENCY BROADCAST SYSTEM.

STAND BY FOR AN IMPORTANT ALERT!

WE REPEAT-- AT 12:30 TODAY...

YOUR ATTENTION, PLEASE, THIS IS A URGENT WARNING. AS OF 1230 HOURS TODAY, A SPECIAL STATE OF EMERGENCY IS BEING DECLARED FOR THE TOKAI DISTRICT AS THE EPICENTER

...A SPECIAL STATE OF EMERGENCY IS BEING DECLARED...

ALL RESIDENTS SHOULD QUICKLY AND CALMLY EVACUATE TO THEIR DESIGNATED SHELTERS.

ALL THE PHONES ARE OUT, AND THE MONORAILS AREN'T RUNNING EITHER...

EVERY-THING'S STOPPED. SO WHAT AM I SUPPOSED TO DO?

HUH...

WELL, THIS SUCKS...

I MEAN, I'M SUPPOSED TO MEET SOME-BODY...

...WHAT-EVER.

R-52

"SHELTER," HUH...?

DON'T TELL ME A *WAR'S* BEEN DECLARED OR SOME-THING...

FATHER...

Shinji Ikari
24-1-6
Nakanoshima
Nakano 180
Tokyo

From Misato Katsuragi!♡

After all this time... what in the world can he want from me?

I mean... he abandoned me more than ten years ago. He just dumped me off at my uncle's.

...

...WEIRDO.

AND SHE'S MY FATHER'S WHAT?

NO-THING I CAN DO.

I GUESS I'LL JUST **WALK** THE LAST TWO STATIONS.

To Shinji

I'm going to pick you up, so please wait for me!

P.S. Note the cleavage!

ゴオオオー・・・

SURE IS FLYING *LOW*...

ヒュルルル

ヒュルルル

ヒュルルル

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ゴゴゴゴ

ゴゴゴゴ

...NEGATIVE, *NEGATIVE!* NO EFFECT ON TARGET– *TARGET IS PREPARING TO FIRE ON FORMATION!*

ALL MISSILES *IMPACT CONFIRMED!* DAMAGE ASSESS-MENT COMING IN NOW–

ズズズズ

IT'S USELESS! *GET OUT OF THERE!*

ズズ

FALL BACK !!

K'' 4 K'' 4

FALL BACK !!

K'' 4 K'' 4

ヒュウウウ…

ゴゴゴゴ

ドカーン

ドカーン

ドカーン

SORRY TO KEEP YOU WAITING, SHINJI!

!

C'MON-- GET IN!

MISS K- KATSURAGI ? IS THAT YOU?

YEAH, YEAH--

HOLD ON TIGHT! HERE WE GO...

--JUST HURRY !!

UH, OKAY... !

SORRY I'M LATE!

N-NO-- I'M THE ONE WHO WAS LATE...

Y-YOU THINK SO?

YOU'RE AWFULLY CALM, GIVEN THE CIRCUM-STANCES.

THAT THING...

...IS AN "ANGEL."

HIGH EXPLOSIVE, ARMOR-PIERCING WARHEADS DON'T SEEM TO UPSET IT MUCH, EITHER...

THEY HAD A TANK BATALLION WAITING FOR IT WHEN IT CAME OUT OF THE WATER...

...IT WAS WIPED OUT.

SO, *UM*... WHAT EXACTLY *IS* IT?

ガン

シュウウウ…

"ANGEL"
?

NOW'S NOT REALLY THE BEST TIME TO EXPLAIN–

OH, SHIT!

UNGH...

YEAH, THANKS... I THINK SO.

GEEZ- ARE THEY SHOOTING *BLIND*?!

YOU ALL RIGHT THERE, SHINJI?

AIEEEE!

GOD DAMN IT!

AND WHAT'S A *CLUSTER FRAGMENTATION BOMB* GONNA DO- *EXCEPT RIDDLE MY ALPINE A310 WITH SHRAPNEL!!!!*

I've still got thirty-three ***payments*** *left on her!*

...WEIRD-O.

AND THOSE WORTHLESS BASTARDS, TH-TH-THEY... *THEY CRUSHED MY DIOR SHADES!*

TH-THIS *DRESS*?! THIS DRESS COST A ***FORTUNE!*** I CAN TELL *THIS* STAIN WILL ***NEVER COME OUT!***

グォオオオオオ

ハァハァ!

SHINJI, *GET DOWN!*

!

UH-UH...

THIS ONE'S ON *OUR* SIDE.

TH-THERE'S *ANOTHER* ONE ?!

ㄱㄱㄱ

KA

LOOK AT THE TIME !

OH, HELL !

IS IT...A *ROBOT* ?

"T-TIME"? WHAT ABOUT IT?

ガチャ

WE CAN'T JUST STAND AROUND ALL DAY! GET IN THE CAR, *QUICK!*

NO TIME TO WASTE!

OHHHH, **ABOUT** THREE MINUTES, I'D SAY... FASTEN YOUR *SEAT BELT,* SHINJI...

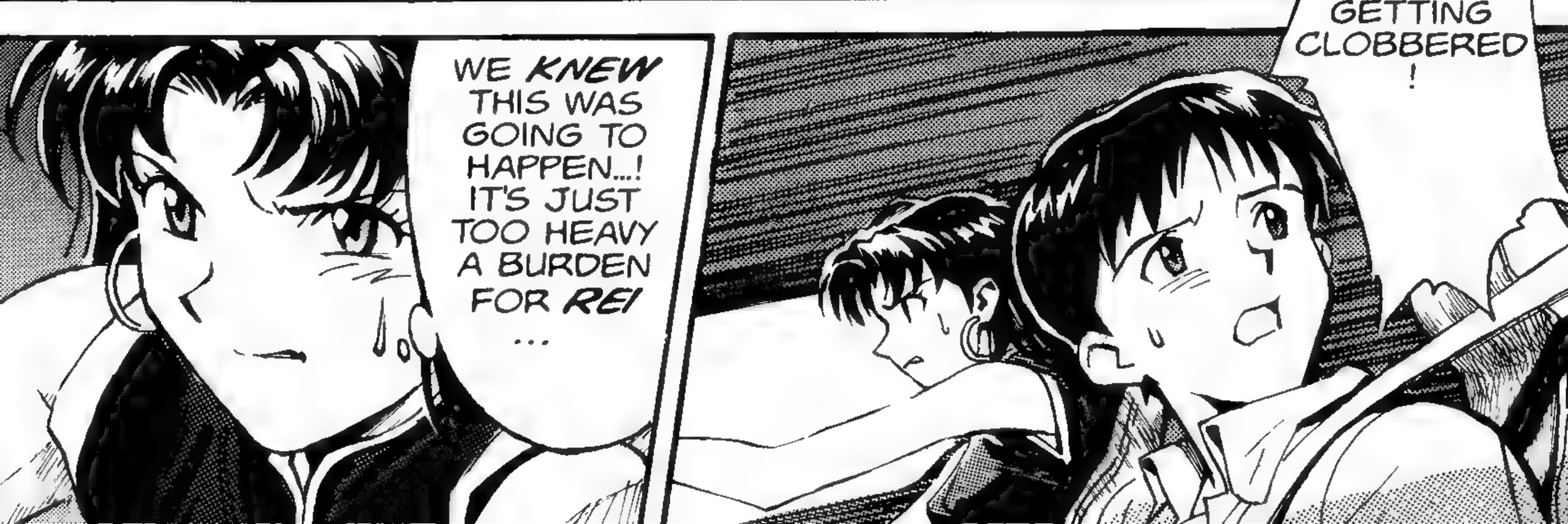
ブロロロロ

...AND KEEP THINKING GOOD THOUGHTS.

ギュイイーン
ガッ…
ズオオオオ
ガゴゴゴ…

OTEL

OUR GUY'S GETTING CLOBBERED!


WE KNEW THIS WAS GOING TO HAPPEN...! IT'S JUST TOO HEAVY A BURDEN FOR REI ...

N^2 DEPLOY-MENT IN 30 SECONDS !!

IT CAN'T BE HELPED.

COMMENCE RECOVERY AT MAXIMUM SPEED THROUGH ROUTE 192!

PILOT'S HEART RATE AND BLOOD PRESSURE ARE DROPPING !

A10 INTER-FACE DOWN TO 5%!

SHE'S HEMOR-RHAGING THROUGH THE CHEST PLATE SEAMS!

18

A1

ゴゴゴゴ…

EVACUEE

ドオオオ…

TUCK YOUR HEAD INTO YOUR LAP AND BRACE YOURSELF FOR IMPACT!

THEY'RE ALL RUNNING AWAY FROM THE MONSTER!

ドオオオ…

ズオオオ…

ドドドド…！

ドドド

!!

YAAAH!

GOT IT!

ズズズズ

...

I-I CAN'T TAKE THIS ANYMORE...!

...

A-ARE YOU ALL RIGHT... MISS KATSURAGI ?

HA-HA-HA-HA!

DO YOU *KNOW* WHAT THIS MEANS?! THE *EVAS* ARE NO LONGER *NECESSARY*!

THAT'S THE POWER OF OUR N² MINES!

DID YOU *SEE* THAT?! *DID YOU SEE IT?!*

A BLAST OF *THAT* FORCE?! CAN THERE BE ANY DOUBT?

CONTINUING RADIO-WAVE INTERFERENCE FROM THE EXPLOSION! WE'RE STILL STANDING BY FOR TARGET DESTRUCT CONFIRMATION!

WE'RE PICKING UP ENERGY READINGS FROM GROUND ZERO!

ピュン!!

10
20
30
40
50

LEBEL

E.U.

E.A.

WHAT?!

WHOA!

VISUALS ARE BACK ONLINE!

WE SACRIFICED A *WHOLE CITY...!*

OUR TRUMP CARD-- FOR *NOTHING*!

IT'S A *MONSTER...*

...A *DEMON*!!

WE'VE JUST RECEIVED WORD FROM HQ.

IKARI...

CER-TAINLY... YES... GOOD DAY, SIR.

...YES, WE UNDER-STAND.

LET'S SEE WHAT YOU'RE CAPABLE OF!

EFFECTIVE IMMEDIATELY, COMMAND AUTHORITY FOR THIS OPERATION HAS BEEN TRANSFERRED TO *YOU*!

DO NOT BE CONCERNED.

AFTER ALL, *THIS* IS THE *PURPOSE* OF *NERV*.

WE'LL BE *FRANK*. THE U.N. ARMY ADMITS THAT OUR WEAPONS WERE INEFFECTUAL AGAINST THE TARGET.

BUT-- DO YOU REALLY THINK YOU HAVE A BETTER CHANCE?

NERV

GOD'S IN HIS HEAVEN. ALL'S RIGHT WITH THE

UH-HUH--AN UNPUBLICIZED ORGANIZATION UNDER THE DIRECT CONTROL OF THE U.N....

WELCOME!

Nerv

FOR YOUR EYES ONLY

SPECIAL AGENCY OF "*NERV*"?

NEVER MIND.

...ARE YOU BEING SARCASTIC ?

YOU MEAN, YOU'RE IN "THE ADMIRABLE JOB OF DEFENDING HUMANITY"?

I WORK THERE TOO, YOU KNOW.

INTER-NATIONAL CIVIL SERVANT.

SAME AS YOUR FATHER...

UM... MISS KATSURAGI ?

HMM? ...OH, JUST "MISATO" IS FINE.

PERHAPS IT WOULD BE...

...BETTER TO ASK YOUR FATHER DIRECTLY, EH?

WHY DID MY DAD FETCH ME HERE?

I THOUGHT HE'D TOTALLY FORGOTTEN ABOUT ME.

IT'S NOT THAT.

IT'S JUST THAT THIS IS INCON-VENIENT.

BESIDES...

YOU'RE NOT COM-FORTABLE WITH YOUR FATHER, ARE YOU?

WE'RE ON OUR WAY TO SEE HIM, AREN'T WE?

...EVEN IF I *DO* SEE HIM...

I KNOW WE'LL JUST END UP BUTTING HEADS ANYWAY.

C-103

!

WHAT *IS* THIS ?!

ﾄﾗﾗﾗ...

...AND THE *STRONG-HOLD* OF *HUMANITY*!

CAUTION

I DON'T *BELIEVE* IT! THIS IS WHAT THEY CALL A "*GEO-FRONT*," RIGHT?!

IT'S *HUGE*! IT'S ALL ONE BIG CHAMBER UNDER-GROUND!

THE CITY OF TOKYO-3'S ABOVE... THE SUNLIGHT GETS PUMPED DOWN BY A FIBER-OPTIC SYSTEM.

AY-YUP. THE DOME'S 900 METERS HIGH...SIX KLICKS WIDE.

AND DIRECTLY BELOW YOU IS *NERV* HEAD-QUARTERS... THE KEYSTONE FOR THE RESURRECTION OF THE WORLD...

ガラガラ…

PILOT HAS SUFFERED SEVERE INJURIES!

THERE'S A POSSIBILITY OF SPLENIC RUPTURE!!

EVA UNIT-01 RECOVERY OPERATION COMPLETE!

…

THE U.N. TACTICAL FORCES ARE EVACU-ATING...

はあはあ

…WHAT ARE YOUR INTENTIONS ?

COMMANDER IKARI...

REI IS NO LONGER ...

BUT THAT'S *IMPOSSIBLE.* THERE ARE NO PILOTS LEFT FOR IT!

WE'LL JUST HAVE TO *REINITIALIZE* UNIT-01.

CAMERA

CMD

SEND

DATA

TIME 80

IT'S TAKEN CARE OF.

THE *RESERVE PILOT* HAS JUST ARRIVED.

I should have thought a little harder about why my father would ask me back...

...since I already knew for sure I could **rule out** a happy home-coming.

NEON GENESIS EVANGELION

STAGE 2: REUNION

MISATO...
?

LEVEL 2

WHAT IS IT?

WHA--
?!

WE'VE BEEN WALKING FOR QUITE A WHILE NOW...HAVEN'T WE REACHED MY FATHER'S OFFICE *YET*?

THAT'S FUNNY--I WAS *POSITIVE* THIS WAS THE RIGHT DIRECTION...

SHE'S LOST.

SH-SHUT UP!

JUST SHUT UP AND FOLLOW ME, OK?!

55

D

3-27

HA

HA

HA

S-SORRY! I GOT LOST--STILL DON'T HAVE THE LAYOUT OF THIS PLACE DOWN YET!

...SO LATE THAT I WAS SENT TO FIND YOU!

WE HAVE NEITHER THE PERSONNEL NOR THE TIME FOR SUCH *NONSENSE*!

OH...

...RIT-SUKO...

I'M SHINJI IKARI. NICE TO MEET YOU.

What's This "Third Child" stuff...?!

SO THIS IS THE *THIRD CHILD* EVERYONE'S TALKING ABOUT?

I'M RITSUKO AKAGI FROM THE FIRST ENGINEERING DIVISION-- THE SUPERVISOR OF PROJECT E.

PLEASED TO MEET YOU.

SOME-THING TO SHOW ME...?

I SEE.

...THERE'S SOME-THING I WANT TO ***SHOW*** YOU BEFORE YOU SEE YOUR FATHER.

COME ALONG, SHINJI...

COM-MAN-DER!

THE ANGEL IS ADVANCING! IT'S BROKEN THROUGH THE POWER MINE FINAL DEFENSE PERIMETER!

IT'S ADJUSTED ITS PROGRES-SION VECTOR BY FIVE DEGREES AND IS STILL APPROACH-ING!

PREDICTED TARGET CONFIRMED! IT'S TOKYO-3, COMMANDER!

YES, SIR.

FUYU-TSUKI... IT'S IN *YOUR* HANDS NOW.

ALL RIGHT, FIRST WAVE PERSONNEL-- TO BATTLE STATIONS !

ウィィィン

ゴシュッ

ﾄﾓﾄﾓ

...

YES, SIR !

HIS FIRST ENCOUNTER WITH HIS SON IN THREE YEARS...

FIRST WAVE PERSONNEL-- TO BATTLE STATIONS !

REPEAT, FIRST WAVE PERSONNEL-- TO BATTLE STATIONS !

C-2

UNIT-01 IS CURRENTLY COOLING DOWN WHILE IN DEFENSIVE FORMATION B-- IT CAN BE REINITIALIZED AT ANY TIME!

WAIT-- WHAT DO THEY MEAN?

INITIALIZING UNIT-01 TO REPEL GROUND ATTACK!

WHAT THE HELL IS THE COM-MANDER *THINKING*... ?!

...

...WHAT WILL THEY DO FOR A PILOT?!

THAT'S NOT WHAT I'M WORRIED ABOUT--IT'S REI! IF REI CAN'T GO ON...

ゴオオオ

IT SEEMS IT POSSESSES AN *A. T. FIELD.*

NO...IT ONLY SUFFERED MINOR SURFACE DAMAGE-- AND IT'S STILL ADVANCING.

SO...

...THEN N^2 MINES DIDN'T WORK AGAINST THE ANGEL?

AS FAR AS WE CAN DETERMINE, IT'S NOT UNDER REMOTE CONTROL. THE **MAGI SYSTEM** BELIEVES IT TO BE A *LIFE FORM*, GUIDED BY SOME SORT OF INTERNAL, PROGRAMMED INTELLIGENCE...

IT'S ALSO SHOWN TACTICAL ADAPTABILITY DURING THE ATTACK... IT CAN DEFINITELY *LEARN.*

...

JUST LIKE THE *EVA*...

RIGHT.

YOU MEAN...

ズオオオ

IT'S DARK, SO WATCH YOUR STEP.

WELL, WE'RE HERE.

THIS IS IT.

!

ピッ

WHOA !

TH-
THIS
THING...

...IS IT
THE
ROBOT
THAT
SAVED
US
EARLIER
?!

YOU ARE LOOKING AT THE LAST CARD OUR SPECIES HAS TO PLAY.

THIS IS *EVA UNIT-01*... THE FIRST TEST MODEL...

THE TERM "ROBOT" *ORIGINALLY* REFERRED TO THE IDEA OF A *MAN* CREATED BY *ARTIFICIAL MEANS*...

...THIS INDEED IS A SYNTHETIC ANDROID...AN *ADAPTABLE* HUMAN CONSTRUCT... AND OUR DECISIVE WEAPON.

THAT'S COR-RECT.

SO ALL THIS IS...

ITS CODE NAME IS *EVANGELION.*

...PART OF MY FATHER'S WORK?

?!

IT'S BEEN A WHILE.

FATHER !

YOU'RE GOING TO RIDE IN HER.

SHINJI, LISTEN CAREFULLY TO WHAT I AM ABOUT TO TELL YOU.

YOU'RE GOING TO FIGHT THE *ANGEL!*

EVEN *REI* TOOK SEVEN MONTHS TO SYNCHRONIZE WITH THE EVA-- REMEMBER ?!

A BOY WHO JUST ARRIVED *TODAY*?! IT'S *IMPOS-SIBLE* !

WHA... ?!

WAIT A MOMENT, COM-MANDER !

IN ORDER TO ACCOMPLISH THAT, IT IS IMPERATIVE THAT WE LOAD *SOMEONE*, NO MATTER WHO, INTO THE UNIT-- SOMEONE WHO *MAY* HAVE THE ABILITY TO SYNCHRONIZE TO *SOME* EXTENT WITH THE EVA!

I'M NOT EX-PECTING MORE AT THIS POINT.

HE ONLY NEEDS TO SIT INSIDE.

BUT--!

CAPTAIN KATSURAGI! OUR *OVER-RIDING* PRIORITY IS TO HALT AND REPEL THE ANGEL!

OR DO YOU HAVE ANY *ALTERNA-TIVES* YOU'D LIKE TO SHARE ?!

...

NOW... SHINJI, COME THIS WAY!

...

...I'M GOING TO RIDE IN THIS THING...

...TO FIGHT THAT MONSTER WE SAW...

Y-YOU...

I'M... I...

...YOU'RE KIDDING, RIGHT?!

THERE'S NO *WAY* I CAN DO SOMETHING LIKE THAT!

JUST ACCEPT THIS EXPLANATION.

YOU'RE THE BEST CANDIDATE WE HAVE.

IT DOESN'T MAKE SENSE!

...BUT WHY *ME*?!

NO--

--YOU'RE THE *ONLY* CANDI-DATE WE HAVE.

NO!

WHAT ARE YOU TALKING ABOUT?! HOW DO YOU EXPECT ME TO...

JUST GET INSIDE!

YOU DON'T NEED TO UNDER-STAND--

IF YOU DON'T DO AS I SAY, ALL OF HUMANITY WILL PERISH.

AT THIS MOMENT, THE EXISTENCE OF THE HUMAN RACE RESTS ON YOUR SHOULDERS.

IS THIS WHAT YOU CALLED ME HERE FOR?

TO ORDER ME TO MY *DEATH*?!

YOU IGNORED ME, YOU *WALKED OUT* ON ME—AND NOW YOU JUST WANT ME TO DO AS YOU *SAY*?

I WON'T DO NO MATTER WHAT YOU SAY-- IT!

NO!!

...COWARD.

I HAVE NO FURTHER NEED OF YOU--

GO HOME...

I SEE.

ALL RIGHT THEN...

...WAKE REI!

FUYU-TSUKI...

SHE'S NOT *DEAD*, IS SHE?

HAVE HER TRANS-PORTED HERE.

...CAN YOU *USE* HER?

☆Sob☆

SHIN-JI...

ガ…

I...

I...

RESET UNIT-01 SYSTEMS FOR REI!

CANCEL INITIAL-IZATION! PREPARE TO RECALI-BRATE!

ガラ ガラ ガラ

ガラ ガラ ガラ

ガラ ガラ ガラ

ガラ

ピッ…

REI...
OUR
BACKUP
IS
USELESS.

YOU
MUST
PILOT
THE
EVA
AGAIN.

yes, sir.

NNGH...!

ahhhh...

...

ゴゴゴ

ズズズズ

IT'S DIS-COVERED OUR LOCA-TION!

THE ANGEL !

ビービー

THAT NOISE !

ドオオオオ…

NEON GENESIS EVANGELION

STAGE 3: UNIT-01, LIFT OFF

ドドド

LOOK OUT!

ピシ

ガシ

ズ!!

PTCH!

HANG IN THERE!

十!!

HOW CAN SOMEONE IN HER CONDITION PILOT THAT MACHINE?

I CAN'T BELIEVE IT...

uff

uff

uff

uff

BUT IF YOU'RE *NOT* GOING TO PILOT THE EVA, YOU'LL JUST BE IN THE WAY.

DO YOU SEE HOW IT IS NOW...? WE NEED YOU.

SHINJI...

DO YOU SEE?

SHINJI... YOU DID KNOW THIS WASN'T GOING TO BE FOR SOMETHING HAPPY... YOU DID *KNOW* THAT, RIGHT?

ARE YOU PLANNING TO JUST LEAVE WITHOUT A WORD-- AFTER ***EVERYTHING*** YOUR FATHER'S SAID TO YOU?

YOU KNEW THERE WAS A ***REASON*** TO COME SO FAR, DIDN'T YOU?

DON'T YOU HAVE ANY ***SHAME***, SHINJI ?!

IF ***YOU*** DON'T PILOT HER, THAT INJURED CHILD THERE IS GOING TO HAVE TO GO INSIDE HER AGAIN!

...

DON'T WASTE ANY MORE TIME ON HIM, CAPTAIN KATSURAGI.

ENOUGH...

NGGH...!

SHINJI!

...IF YOU'RE GOING TO GO HOME, DON'T DAWDLE--

--GET OUT OF HERE!

...FATHER.

ALL RIGHT...

I JUST HAVE TO GET IN IT-- THAT'S ALL, RIGHT?

I...

...I'LL DO IT.

SHINJI...

ズズズッ

ゴゴーン

I'LL GIVE YOU A SIMPLE LECTURE ON THE OPERATING SYSTEMS.

NOW... COME THIS WAY.

WELL SAID, SHINJI...

BEHIND

MY *FATHER* NEVER NEEDED ME... BUT NOW HE'S BUILT A *ROBOT* THAT NEEDS ME?

SOME JOKE.

RIGHT. IT DOESN'T MAKE ANY SENSE. BUT *SO WHAT?*

AND I WILL *NOT* LET FATHER CALL *ME* A *COWARD*!

I'M *NOT* AFRAID TO DIE!

ゴゴゴゴ

左 L-01

L-03

L-04

COOLING-DOWN CYCLE COMPLETE!

ALL INTERNAL CAGE SYSTEMS IN DOCKING POSITION!

PILOT HAS REACHED THE COCKPIT POSITION WITHIN THE ENTRY PLUG!

EVANGELION

EVA-01 PROTOTYPE

ROGER!

INSERTING ENTRY PLUG!

ゴゴゴゴ

INITIATING FIRST LEVEL INTERFACE!

PLUG LOCK-IN PROCEDURE COMPLETED!

FLOODING ENTRY PLUG!

……

ゴポ ゴポポ

WHA--

WH-WHAT'S GOING ON?!

YAAH!

ONCE YOUR LUNGS ARE SATURATED WITH THE LCL, YOU'LL BE ABLE TO UNDERGO DIRECT OXYGEN EXCHANGE!

DON'T BE ALARMED!

CALM DOWN, SHINJI! YOU'LL GET USED TO IT IN A MINUTE!

KOFU-

GLAG!

GWAH!

GAAH!

*At **this** rate, I'll be dead before I even fight the Angel!*

Damn it!

SHOCKARTICULOUS

ACT ONE

MAIN POWER CONNECTED! ALL CIRCUITS FULLY FUNC-TIONAL!

INITIATING POWER-UP SEQUENCE!

OPENING RECIPROCAL CIRCUITS!

A10 NEURAL SYNAPSES OPERATING WITHIN NORMAL LIMITS!

FIRST CONTACT ALL CLEAR!

THIS IS *INCRED-IBLE...*!

IT'S GOING TO WORK!

SYNCHRO ERRORS ARE WITHIN 0.3%!

EVA-0

EVANGELION UNIT-01! PREPARE TO LAUNCH!

ナイフ

RELEASE CONFIRMED! RELEASING UMBILICAL BRIDGE!

RELEASING PRIMARY LOCK BOLT!

DANGER

RELEASING PRIMARY AND SECONDARY RESTRAINTS!

ガチャガチャ

RELEASING SAFETY LOCKS 1 THROUGH 15!

INTERNAL BATTERY FULLY CHARGED!

EXTERNAL POWER OUTLET NOMINAL!

ゴゴゴゴゴ

TRANS-PORTING EVA UNIT-01 TO THE LAUNCH ELEVATOR!

GATE 5, STAND BY!

LAUNCH PREPARATIONS ARE COMPLETE.

LAUNCH PATH CLEAR!

ALL GREEN!

ROGER!

COM-
MANDER
IKARI
!

DO
WE
PROCEED
?

OF
COURSE
WE
PROCEED.

IF WE
FAIL TO
DEFEAT
THE
ANGELS,
HUMANITY
HAS NO
FUTURE.

ふっ

YOKOSO

UNGH!

ZOOM

ゴゴゴゴゴゴ…

ナコルカルー

DANGER
ELEVATOR
OPEN

ACT 7
STEM
022

D-24

RELEASING FINAL SAFETY LOCKS!

THIS IS IT, SHINJI!

UH... RIGHT.

EVANGELION UNIT-01, LIFT OFF!

ゴゴゴ

ギャ!

ギャ!

...SHINJI...

GOOD LUCK...

!

NEON GENESIS EVANGELION

STAGE 4: SILENCE...

DEEP UNDERGROUND, BUT IT KNOWS WHERE WE ARE... AND IT KNOWS WHAT WE'RE DOING.

WE'RE LIKE WILD *GAME*, SMOKED OUT OF OUR *LAIRS*...

JUST TRY WALKING!

SHINJI!

YES?!

ALL YOU HAVE TO DO IS *THINK* IT!

U-UH... BUT *HOW* DO I WALK?

"WALK"...?

WALK...!

JUST *CONCENTRATE!* FOCUS YOUR CONSCIOUS THOUGHTS ON THE *CONCEPT* OF WALKING!

WHOA
!

HE--
HE *DID* IT!

ズカカカ…

HE'S UP AND AT 'EM!

ドガガガーン

S-STOP, OKAY?

STO--
!

ST--
!

DAMN IT!

FINE, BE THAT WAY--

CHARGE
!

ガシッ

ガーン

OH, NO!
SHINJI, WAIT!
YAAA- AAAA- AAHHHH!!

YAAH!

ズカッ

SHINJI, WATCH OUT-- IN FRONT OF YOU!

HUH ?!

...

urgh...

ハッオオオオ…!

!

SHINJI! YOU CAN DO THIS!

"

QUICK! JUST GET BACK ON YOUR FEET! HURRY!

AAGH!

GET THE HELL OUT OF THERE !

PLEASE, SHINJI!

UNGH!

SHINJI !

AAAAAAAGH!

IT'S NOT YOUR ARM...*LOOK* AT IT, SHINJI! IT'S NOT ***YOUR*** ARM!

UFF

HFF

PLEASE! CALM DOWN AND ***LISTEN*** TO ME!

ウィィィ
ウィィィ
DISLOCATION, LEFT ELBOW! RUPTURE, PRONATOR TERES! SEVERING CIRCUIT BELOW GLENOID FOSSA AND REROUTING CONNECTIONS!

CAN'T YOU *DO* SOME-THING, RITSUKO !?

GAAA GH!

IF THIS KEEPS UP, HE WON'T STAND A CHANCE!

...THEY'RE IN HYPER-FLUCTUATION ?!

HOW IS THIS HAPPEN-ING...?

THE SYNCHRO-NIZATION FREQUENCIES ...

CAN YOU LOWER THE NEURAL CIRCUIT FEEDBACK REGULATORS A NOTCH-- OR EVEN TWO?!

I'LL GIVE IT A TRY!

ZZZ

BOOM

SHINJI, GET OUT OF THE WAY!

DAMN IT!

ゴゴゴゴゴ

THE CRANIAL AREA IS GOING INTO PARALYSIS !

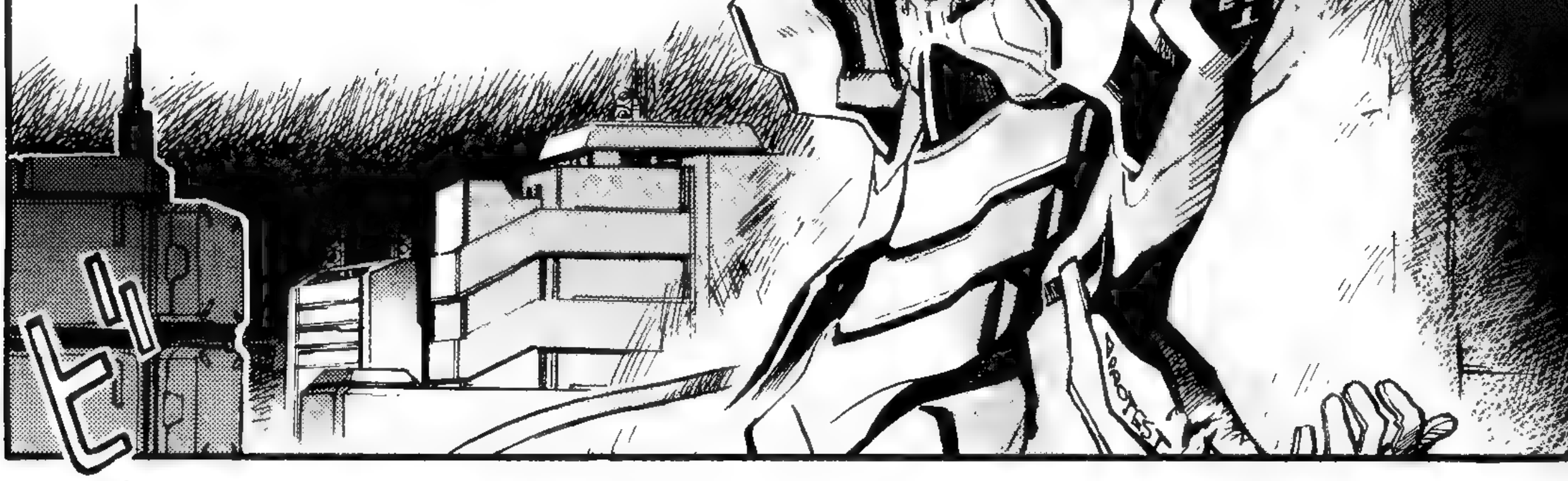
YAAAARGH!

10

PROTEST EVA

ドゴッ

ガシャン。。。



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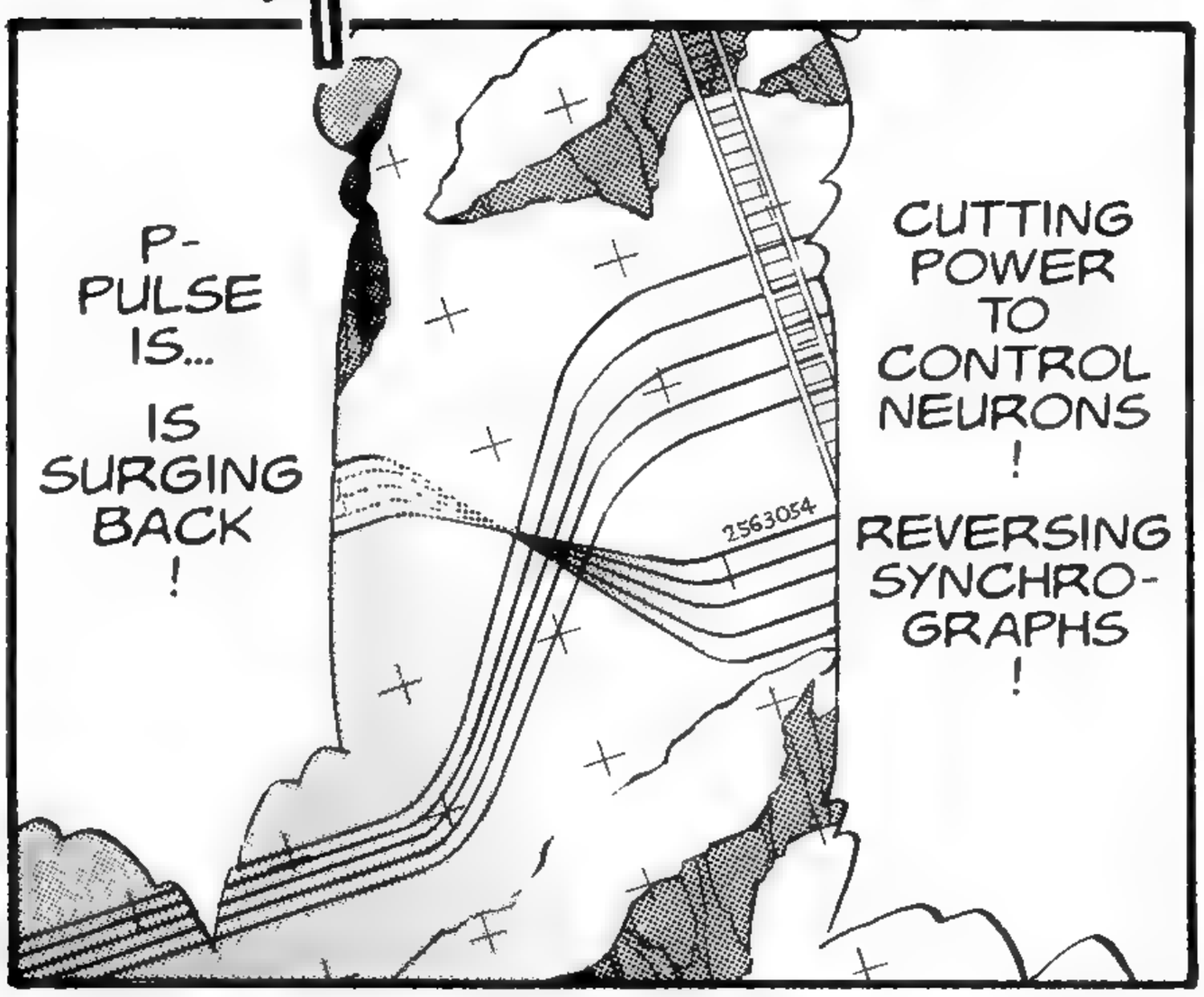

ハハハ！

NEGATIVE!

SIGNAL'S BEEN *REJECTED!*

IT'S REFUSING ALL INPUT!

00230

00231

00233

PULL THE CIRCUIT MANUALLY! JUST *STOP* THAT BACK-FLOW!

MONITORS NOT RESPONDING--

WE CAN'T TELL IF HE'S ALIVE OR DEAD!

WHAT ABOUT SHINJI?!

--IS COM-PLETELY *SILENT*!

UNIT 01--

FORCE EJECTION OF THE PLUG !!

ALL RIGHT, I'M SUSPENDING ALL ORIGINAL ORDERS!

PILOT SAFETY IS NOW OUR *ONLY* PRIORITY !

!!

WE'VE LOST ALL CONTACT WITH THE EVA!

THERE'S NO MANUAL OVERRIDE !

WHAT?!

NEON GENESIS EVANGELION

STAGE 5:

WHAT WAS SEEN IN THE WELL OF LIGHT

Where am I?

...so warm...

...huh...

Just as I thought— death isn't a big deal, after all...

I guess I died...

I see...

What's that ?

...Mother!

AAAH!!!

W-WAIT!

N-NO!

...DON'T WANT TO DIE YET!

I DON'T WANT TO DIE...

HELP!

FATHER!

MOTHER!

IT'S UNIT-01!

SHE'S REACTIVATED!

SHE'S *RIPPED OUT* HER OWN *FRONTAL SHUT-OFF JOINT!*

...UNLESS!

OH MY GOD!

BUT THE SYNCHRO-GRAPH IS STILL IN THE NEGATIVE ZONE!

SHE CAN'T BE MOVING...

SHE'S OUT OF CONTROL?!

KRAKKK

KRAKKK

ドゴ

HE CAN'T BE !

IMPOSSIBLE !

SHINJI ?!

IS HE CONTROLLING THE EVA?!

...THE WAY HE'S FIGHTING--

--HE CAN'T BE AT THIS LEVEL YET...

HEH...

AS LONG AS THE ANGEL GENERATES THE FIELD, THE EVA CAN'T APPROACH!

SO THE *ANGELS* HAVE THEM, TOO!

AN A.T. FIELD?!

ハッ
0.001

JUST LIKE THAT ?!
WHAT ?!
LEFT WRIST IS RESTORED !

IT'S NEUTRAL-IZING THE ANGEL'S PHASE VARIANCE !

UNIT-01 IS ALSO DEPLOYING AN A. T. FIELD!

!!

MY GOD!
THE EVA HAS FORCED OPEN THE ANGEL'S A. T. FIELD!

AAA

SHE DEFLECTED THE ANGEL'S BEAM!

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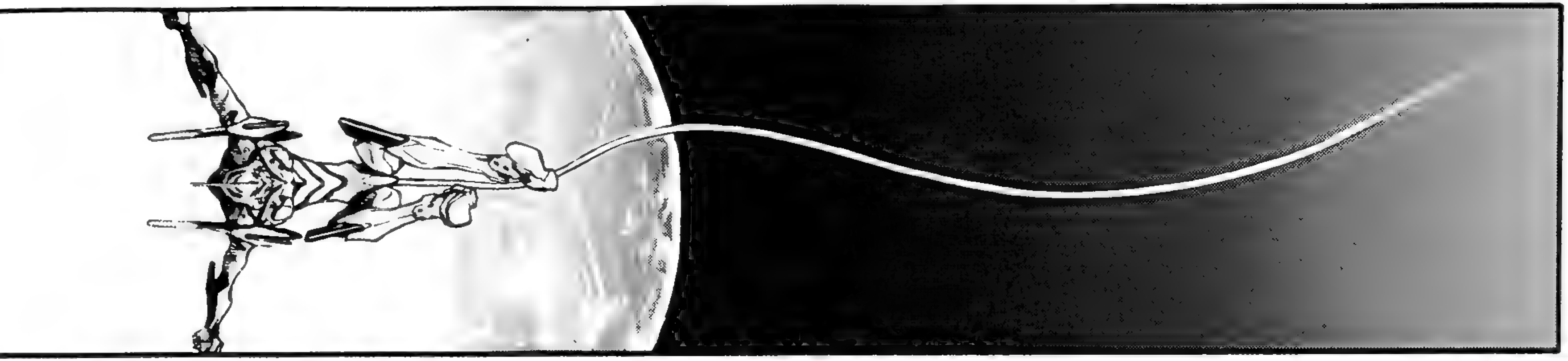
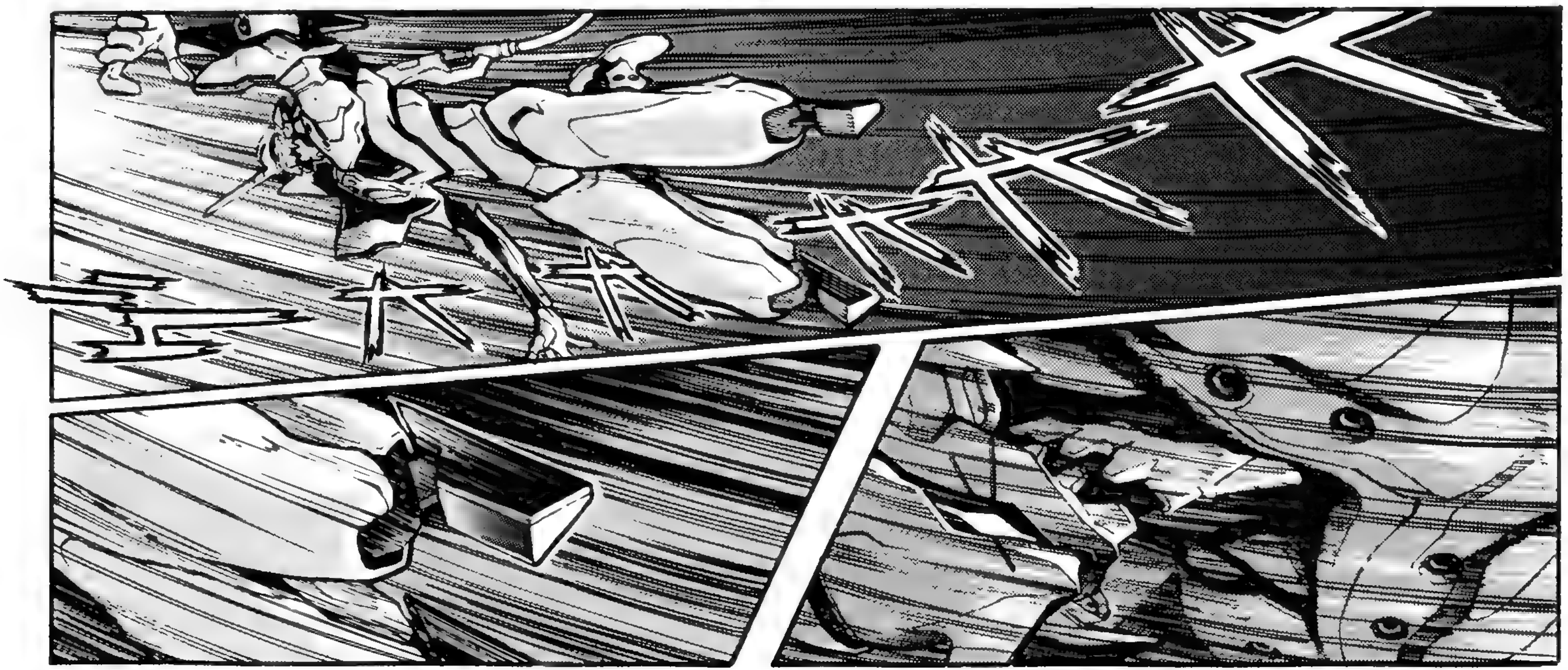




SELF-
DESTRUCT
?!

ズドドオン
ゴゴゴゴゴゴ

...

LIFE SIGNS CONFIRMED FOR BOTH UNIT-01 AND PILOT!

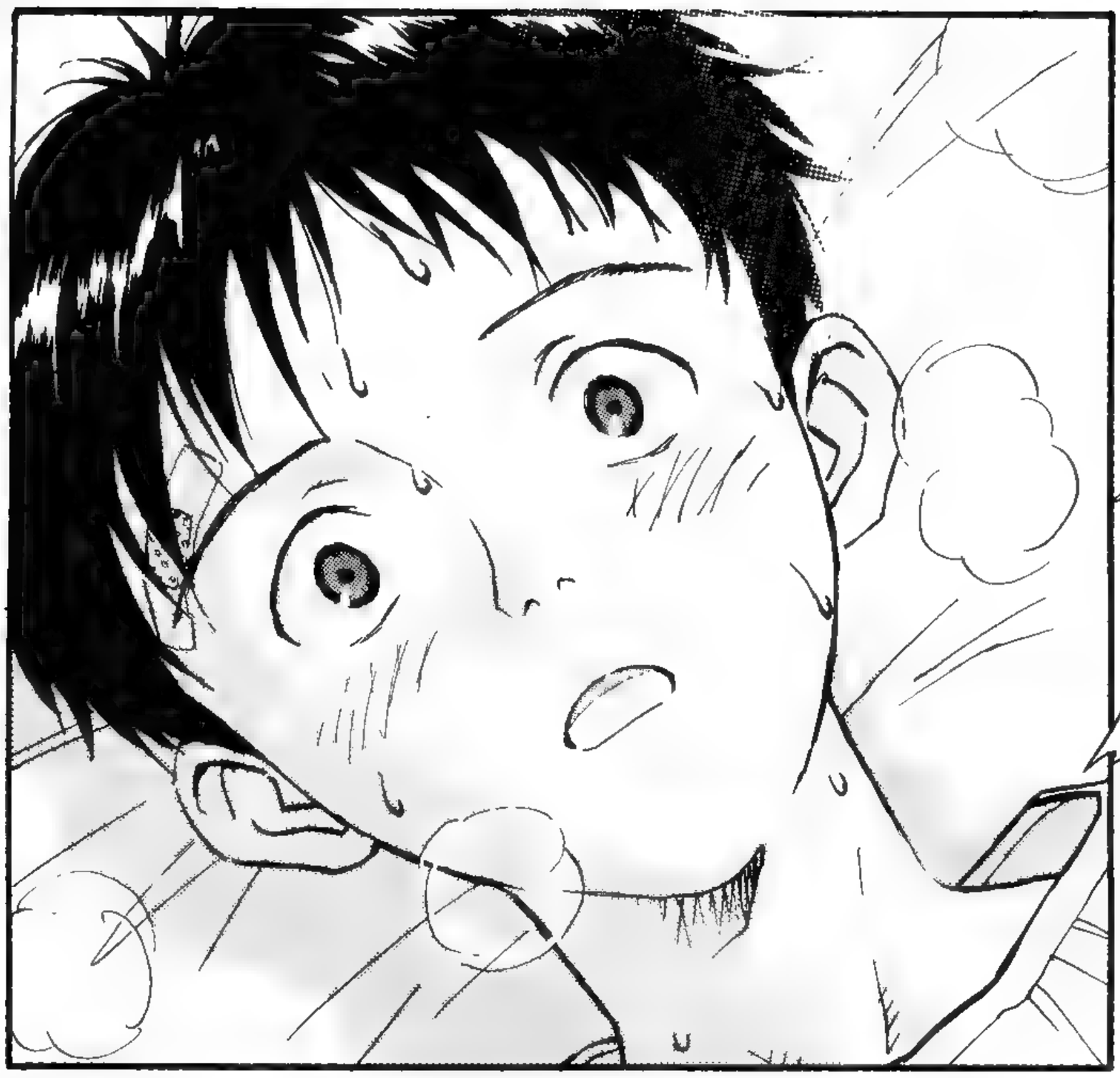
DISPATCHING RETRIEVAL UNITS! CONTACTING EMERGENCY CREWS--

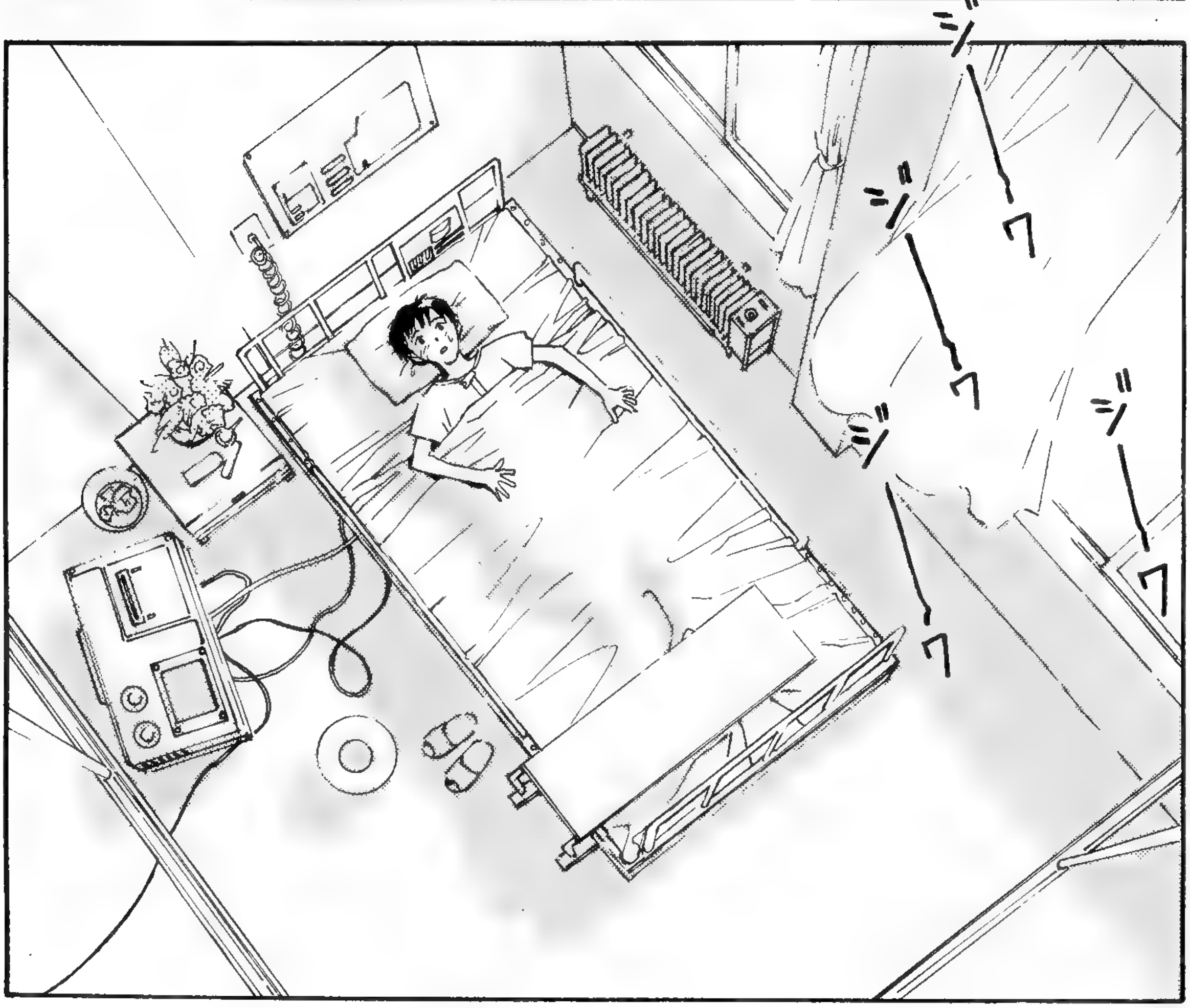
NEON GENESIS EVANGELION

STAGE 6: I...CRY...

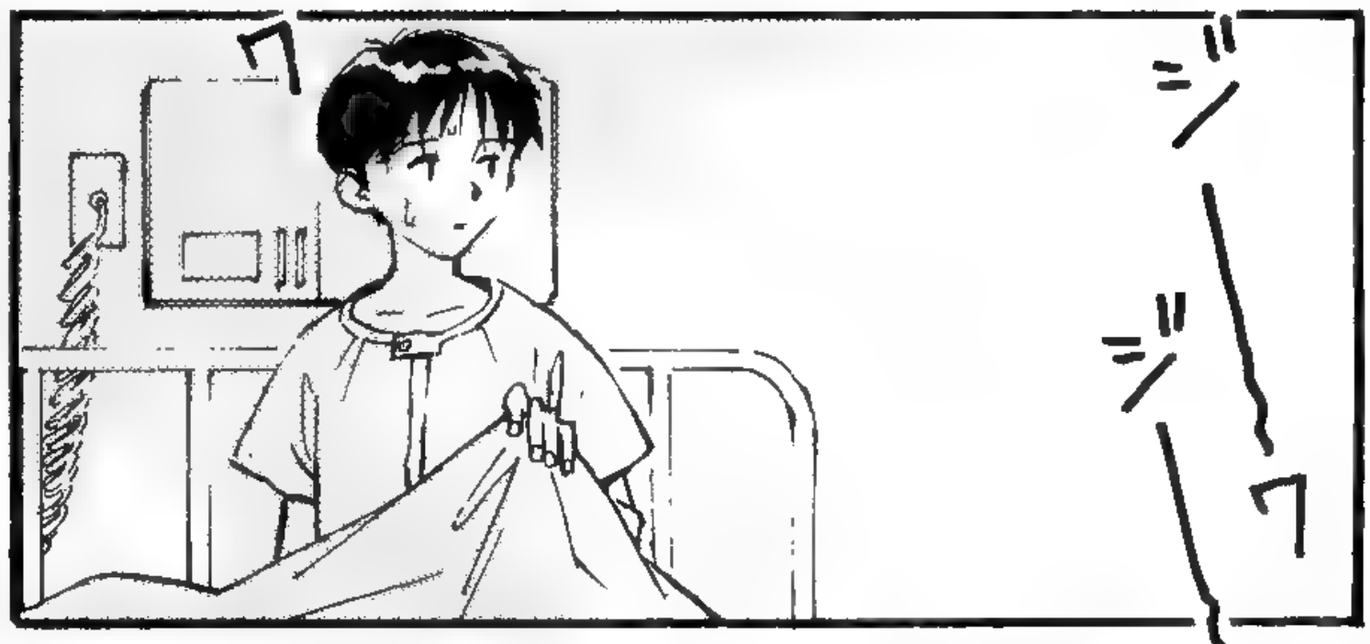
UFF HFF
UFF HFF
UFF HFF
UFF HFF
UFF HFF
UFF
HFF
UFF
GRAAH !
HAAAH !
!!

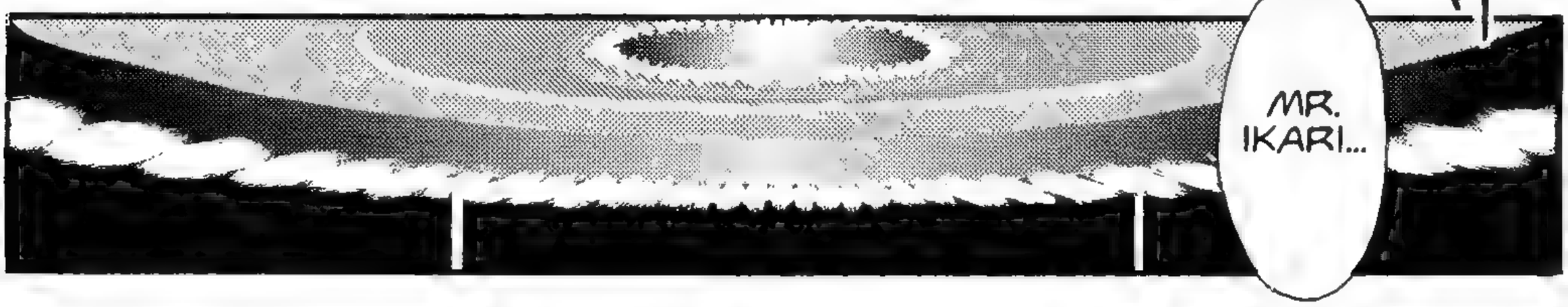
ARRR!
AIEEE!





...JUST A DREAM...?





MR. IKARI...

FIRST UNIT-00... AND *NOW* YOU'VE WRECKED UNIT-01 ON HER MAIDEN CAMPAIGN! THEIR REPAIR BILLS, PLUS RECONSTRUCTION OF THE ARMORED BUILDING--WHY, IT'S GOING TO COST AS MUCH AS A SMALL NATION!

...SURELY NERV AND THE EVAS COULD BE USED A LITTLE MORE... *EFFI-CIENTLY*?

WHAT ABOUT...

NERV AND THE EVAS ARE *NOT* YOUR ONLY CON-CERNS!

YOUR *PRIMARY* OBLIGATIONS ARE BEING FORGOTTEN-- WHILE THESE *PET PROJECTS* OF YOURS *BANKRUPT* US!

TOP SECRET

INSTRUMENTALITY PROJECT

U.N. AGENCY SUPREME EXECUTIVE BOARD

17TH INTERIM REPORT

INSTRUMENTALITY PROJECT COMMITTEE
2015 BUSINESS SUMMARIES
COMPENDIUM

TO US, *THIS* PROJECT--ABOVE *ALL* OTHERS-- REPRESENTS OUR GREATEST HOPE IN THESE DESPERATE TIMES! WHERE ARE YOUR *PRIORITIES* ?

...*THE INSTRU-MENTALITY PROJECT* ? EH ?

IN ANY CASE...

I UNDER-STAND...

I WILL CONSIDER YOUR BUDGET REQUESTS.

...I CANNOT AND ***WILL*** NOT SANCTION ANY DELAY IN THE I.P. SCHEDULE THAT IS ATTRIBUTABLE TO THE SECOND COMING OF THE ANGELS.

And now for *the news at noon...*

NO NEED FOR CON-CERN.

NOW, HOW IS THE INTEL OP PRO-GRESSING?

THAT MATTER... HAS ALREADY BEEN DEALT WITH.

Our top story... yesterday's massive explosions in the Tokyo-3 area...

...has government officials scrambling to make a--

They haven't said a single word about Eva or the Angel...!

Did I really climb into the Eva?

Did I *really* battle that thing...?

Was all *that*...

...a dream as well ?

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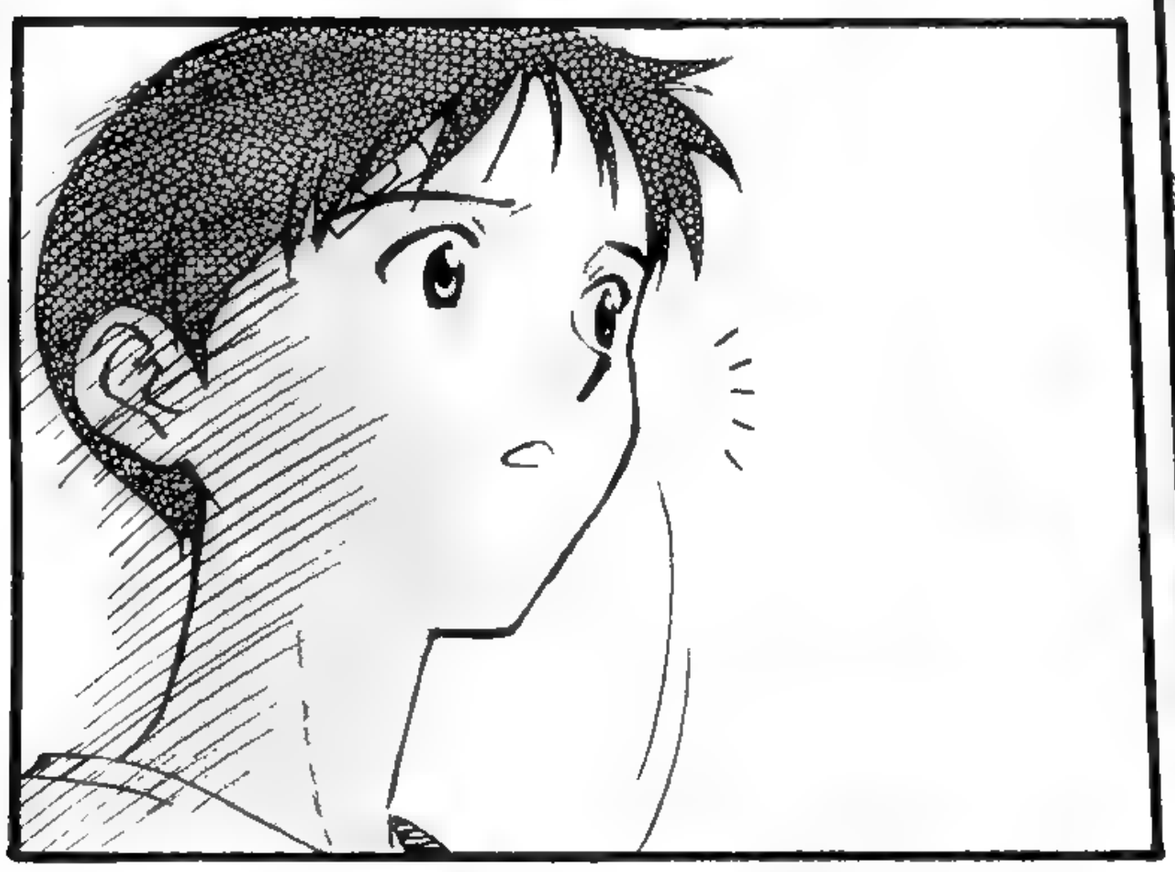
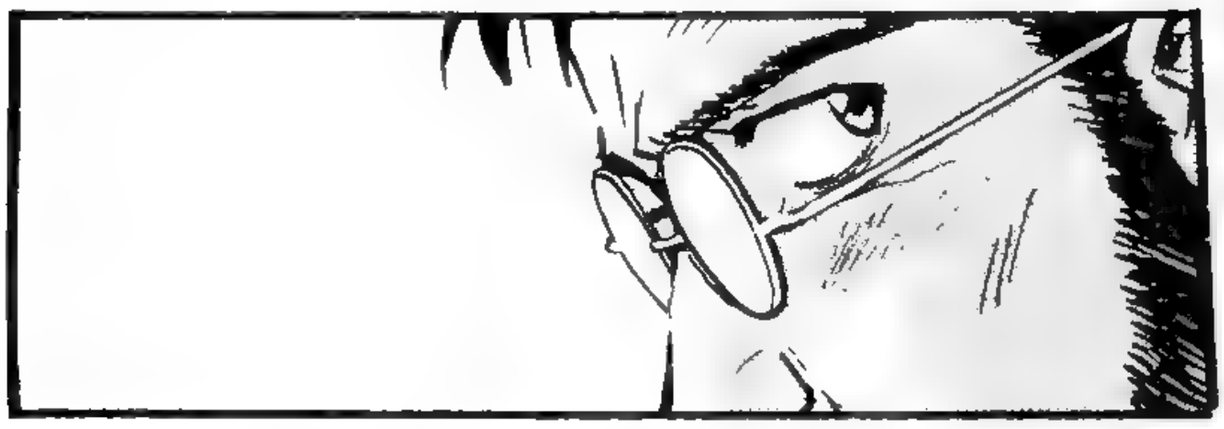
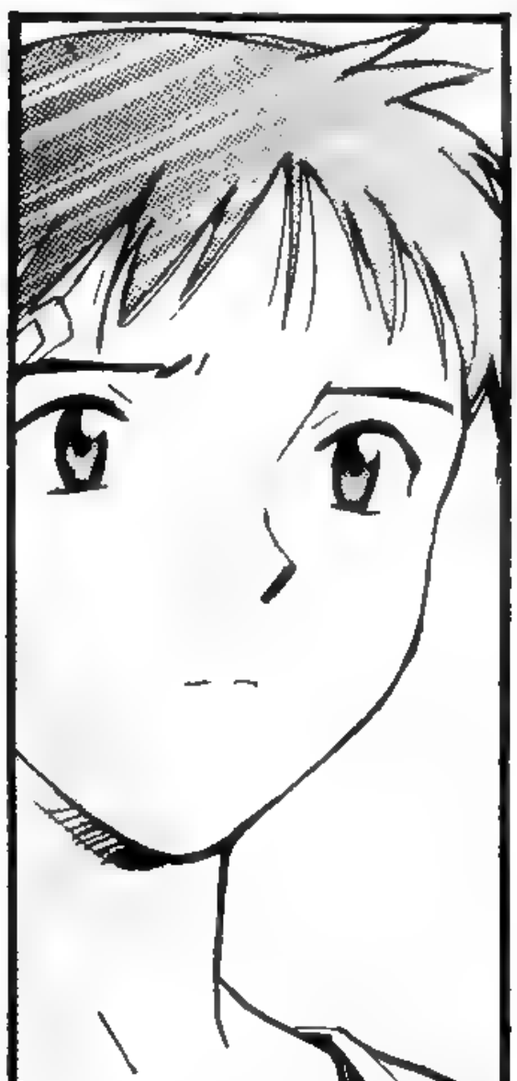
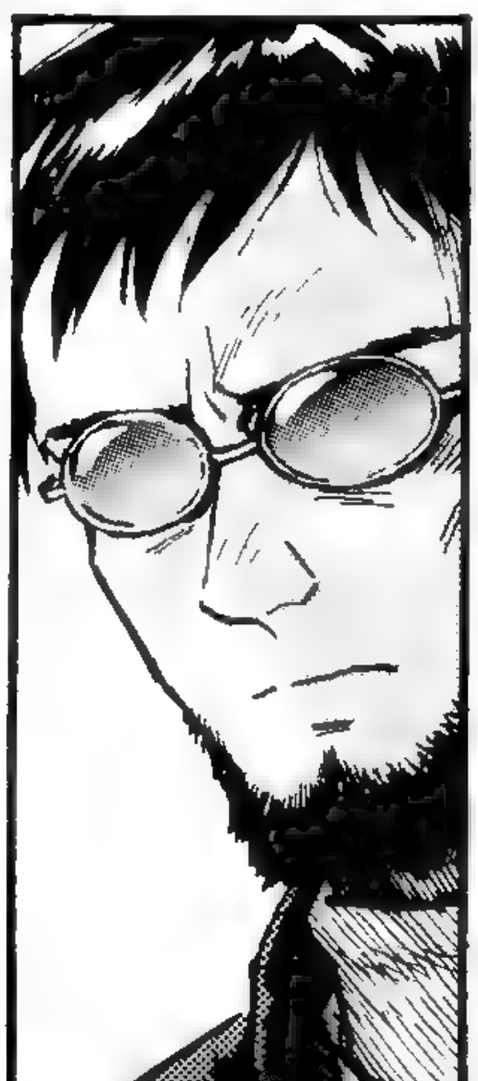








ガラガラガラ…

MI-SATO...

SURELY HIS SOUL-WEARY SON DESERVES A KIND WORD OR TWO!

SUCH A *COLD* MAN!

I CAME TO PICK YOU UP!

I HEARD YOU WERE FEELING OKAY...

...I'M GLAD, SHINJI.

YEAH... WELL...

I CAN TAKE YOU TO YOUR PLACE--

HQ'S GOT IT ALL SET UP. YOU'RE RATED PRIVATE QUARTERS.

SURE...

IF YOU SUBMIT A PETITION, YOU COULD ARRANGE TO LIVE WITH YOUR FATHER...

HEY, ARE YOU OKAY WITH THAT... LIVING ON YOUR OWN?

NAH-- THAT'S ALL RIGHT.

I GUESS I FEEL MORE AT EASE ALONE.

AND MY FATHER-- I DON'T THINK HE WANTS ME AROUND.

LEAVE ME ALONE! PLEASE!

DON'T HOLD BACK--IF THERE'S SOMETHING YOU WANT TO SAY, JUST LET IT OUT...

PARENTS AND CHILDREN *NATURALLY* LIVE TOGETHER!

OH, NOW...

...COME ON! DON'T BE *SILLY*!

DON'T YOU HAVE *ENOUGH* TO WORRY ABOUT?!

HEY, WHAT'S WITH THAT TONE OF VOICE? I'M JUST WORRIED ABOUT YOU, THAT'S ALL...

IT'S NONE OF YOUR BUSINESS, MISATO!

HUH... ?

I'LL FIX THAT PERSONALITY OF YOURS!

SO GLOOMY...

...LIKE SOME KIND OF MOOD DIS-ORDER!

?

ピッピッ

WHAT?!

OH, HELLO, RITSUKO ?

YEAH, IT'S ME.

IT'S ABOUT SHINJI--HE'S GOING TO BE LIVING WITH ME IN MY CONDO FOR A WHILE, SO--

オホホホホホ

DON'T BE A *WORRY-WART*--

I'M NOT SO DESPERATE THAT I'D JUMP A *CHILD*. JUST GO GET ME THE PROPER APPROVAL FROM UPSTAIRS, ALL RIGHT?

See ya!

M-MISATO !

WHAT ARE YOU--

Y- YOU...

SHALL WE GET GOING ?

THERE, THAT SHOULD DO IT!

プチッ

HOLD ON!

CAPTAIN KATSURAGI ?!

OH, YOU MEAN *ME?* WHO AM *I?*

IT'S *CRAZY!* WHO ARE *YOU* TO TELL ME WHAT TO DO, HUH?!

ARE YOU *KIDDING ME?* WHY DO I HAVE TO LIVE WITH *YOU?!*

H-HER *EYES--* *PARA-* *LYZING* *ME...*

スルスルスルス

FORGIVE ME IF I'M NOT IN THE *PARTYING* MOOD...

A *WELCOMING PARTY* FOR MY NEW HOUSEMATE, OF COURSE!

"PARTY"-- WHAT'S THERE TO PARTY ABOUT?

WHAT ARE YOU ALL HUFFY AND SULKY ABOUT *NOW*?

GEEZ !

NOTH-ING...

JUST A SMALL DETOUR ON THE WAY, OKAY ?

HEY-- I GOT IT!

SO, WHAT *IS* THIS PLACE ?

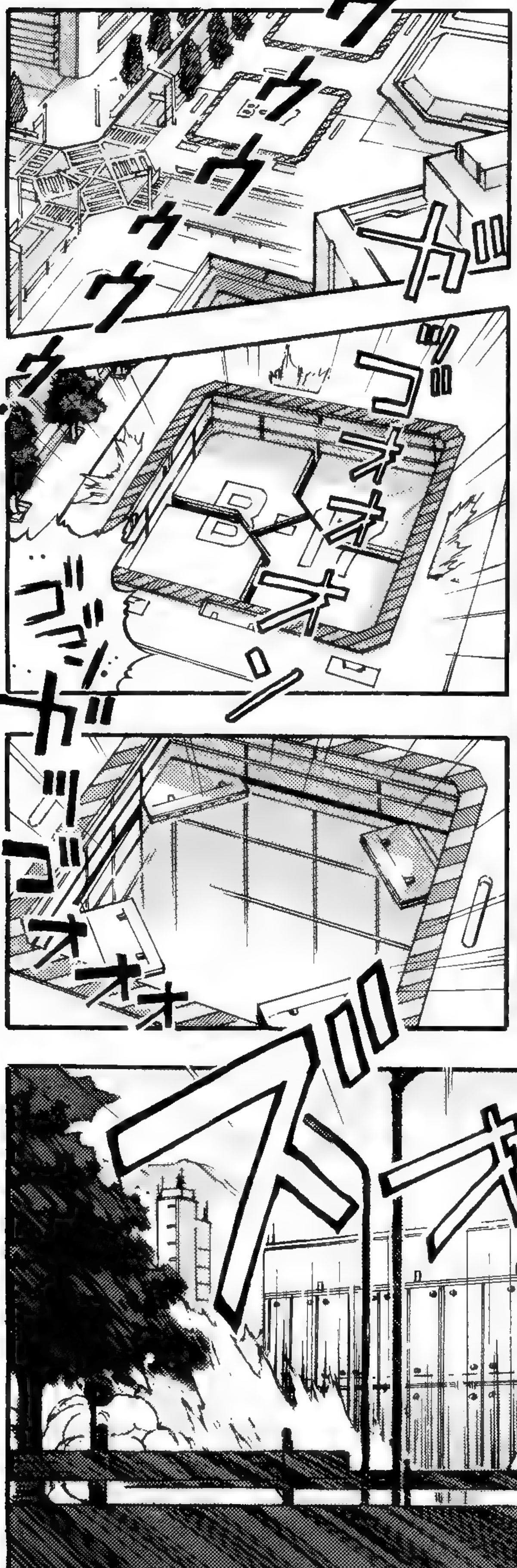
DAMNIT! YOU *LOOK* CUTE— SO WHY DON'T YOU *ACT* IT, OKAY?!

THIS A PICNIC...? GONNA HAVE A LITTLE BBQ, TOAST SOME...

?

IT'S ALMOST TIME...

ウウウ



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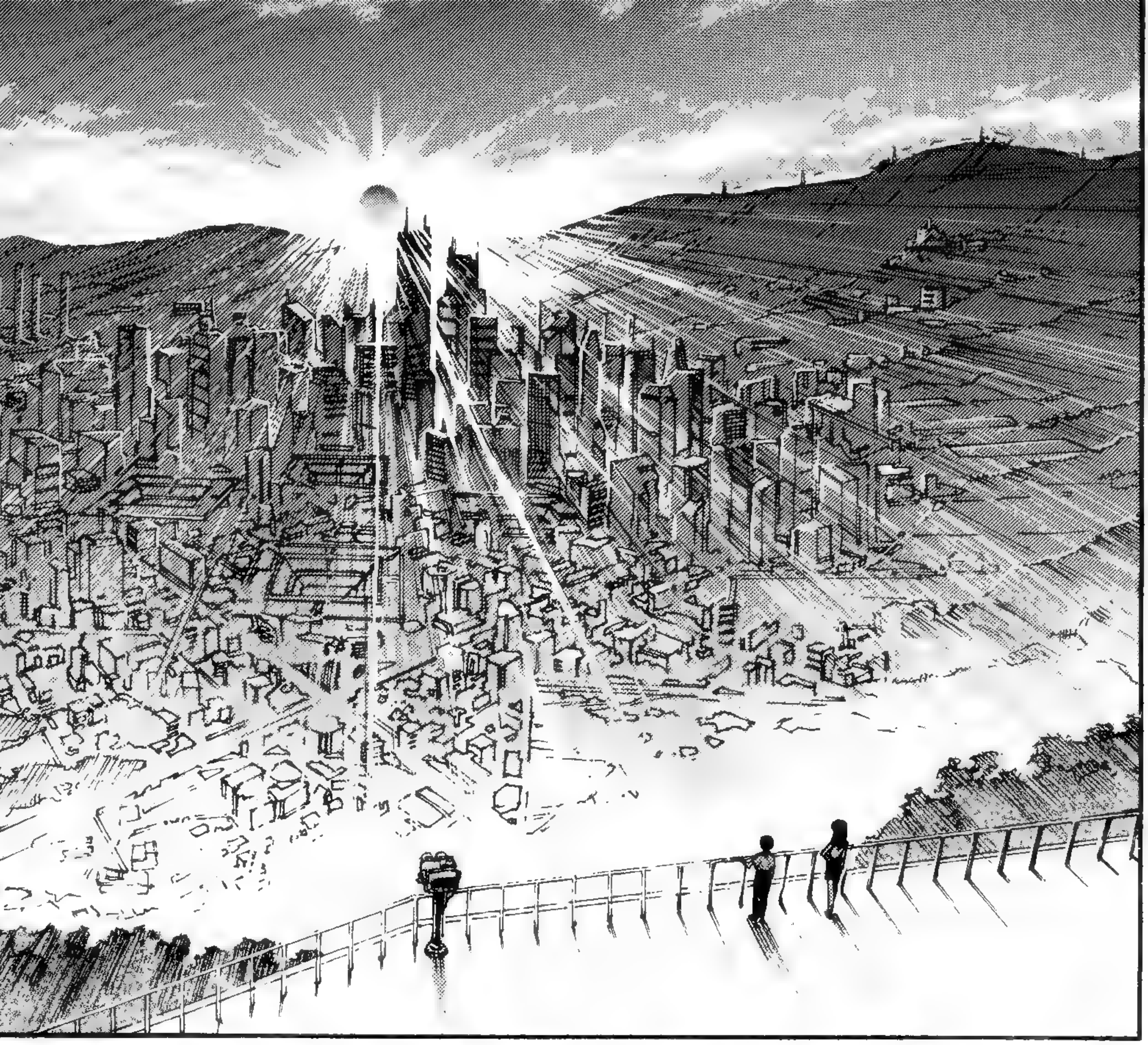
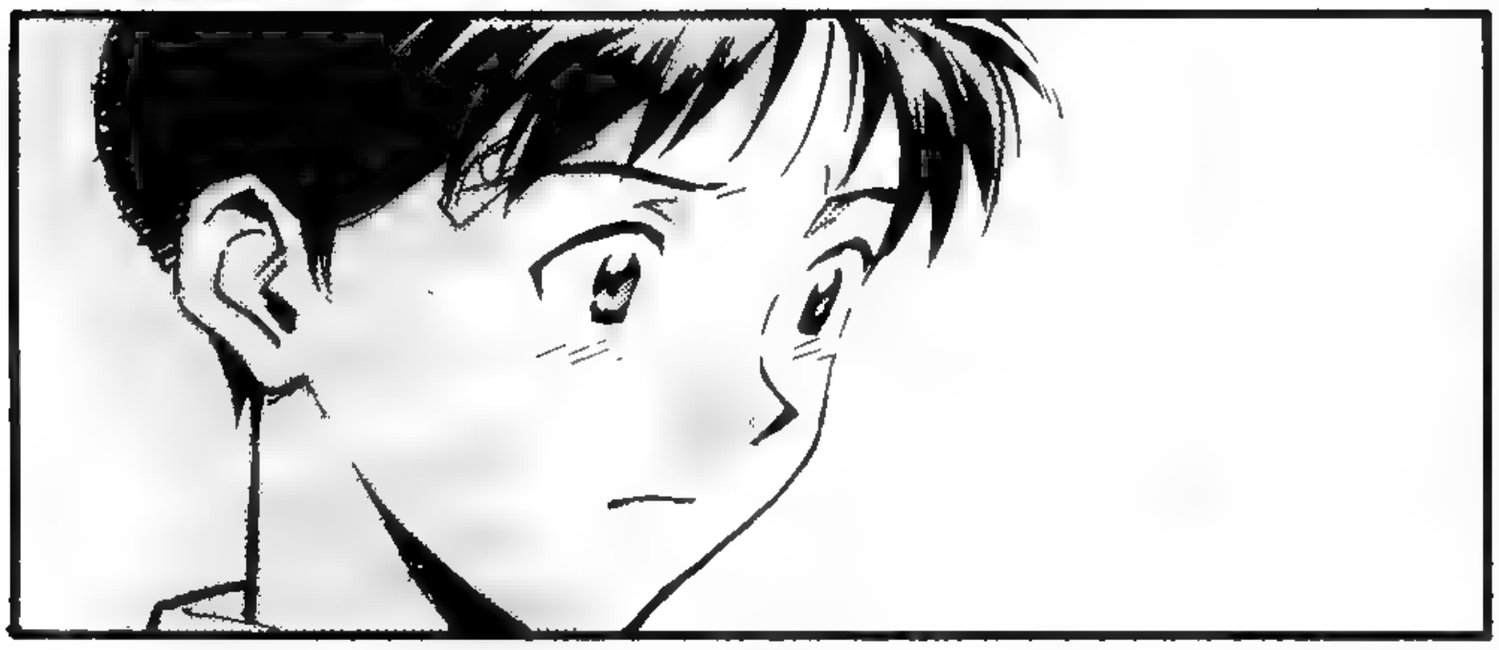
ゴゴゴゴゴ

WHOA...

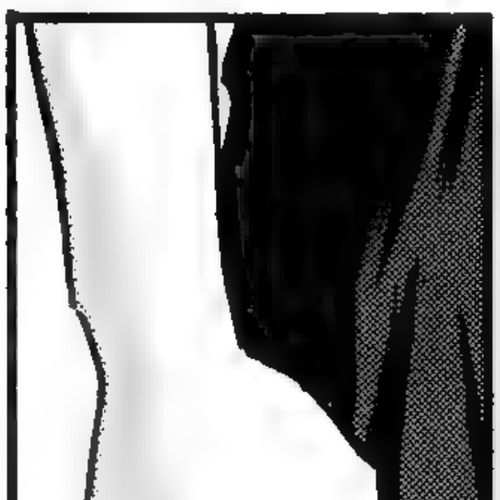
...THE BUILDINGS ARE RISING FROM THE *GROUND*...
?!


OUR CITY. DESIGNED TO WITHSTAND A SIEGE BY THE ANGELS.
THIS IS TOKYO-3, SHINJI... THE CITY BLOCKS WERE LOWERED INTO THE GEOFRONT FOR THE ATTACK.



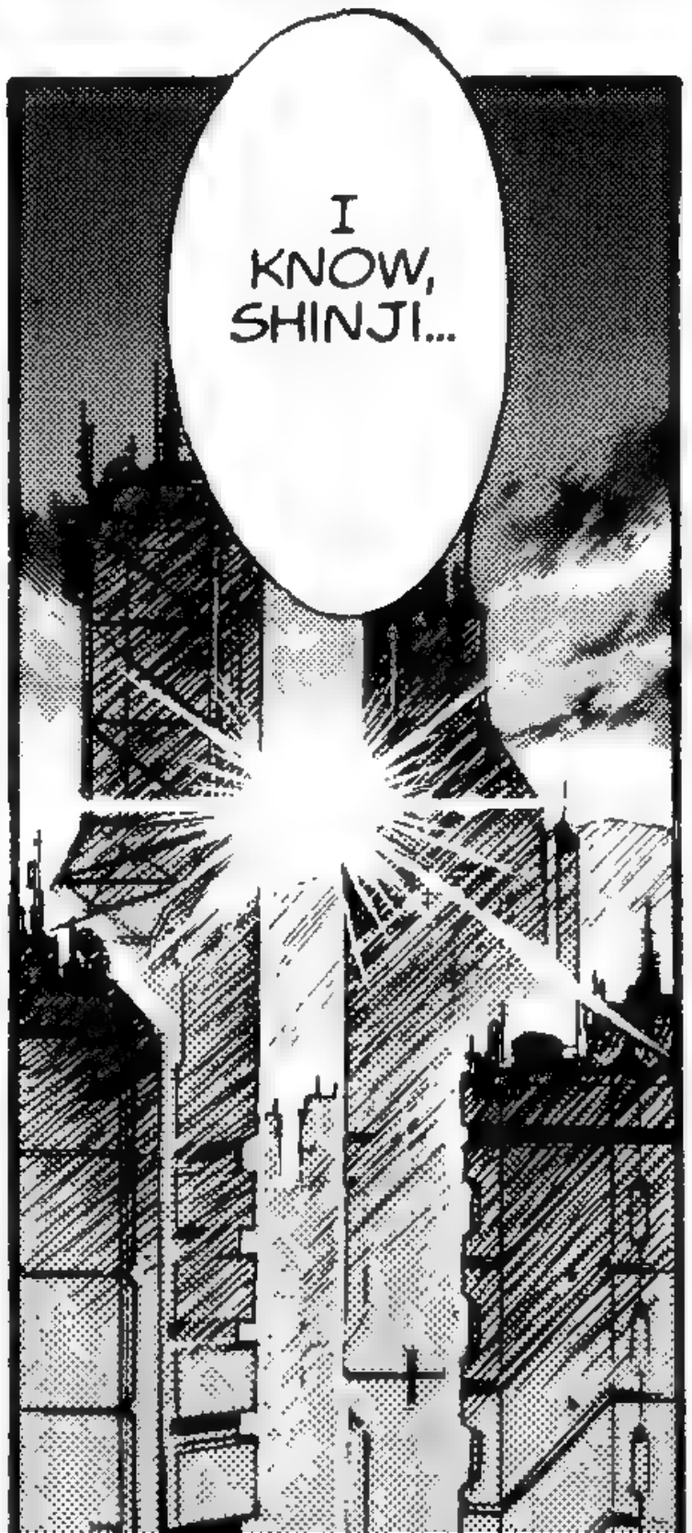
MORE THAN THAT...

SURE, I BOARD-ED THE EVA...
...BUT IT *WASN'T* TO "SAVE HUMANITY" ...OR EVEN TO PROTECT THAT GIRL... IT WAS...


I-I WASN'T AS *HEROIC* AS YOU MAKE IT *SOUND*.
BUT IT--

...THE CITY *YOU* DEFENDED!

BUT NO MATTER *WHAT* YOUR MOTIVES WERE, YOU DID *WELL*.
YOU SHOULD HAVE MORE CONFIDENCE IN YOURSELF.


I KNOW, SHINJI...

OH DEAR... HEY...

SHINJI ?

MI-SATO...

I--

N-NO, IT ISN'T THAT...

DID--DID I SAY SOME-THING WRONG?

I JUST WANTED...

...to hear those words...

...from him...

EVANGELION, VOLUME 1 - END -

YOSHIYUKI SADAMOTO

On the floor of the midbrain is the ventral tegmental system that neurobiologists call region A10. Cells soaked in dopamine, certain emotions are processed here, such as the thoughts of two lovers, or of a parent and child.

It is the synchronization of the threads and bundles of A10 that splice pilot and Eva together to become one entity, to fight.

In other words, the power of love drives this weapon of mass destruction. Well, what a simple and corny and emotional and wonderful story.

I wonder: would I be able to pilot these same Evangelions that I draw? Ah. It would go berserk, then?

HIDEAKI ANNO

"WHAT WERE WE TRYING TO MAKE HERE?"

A QUESTION ASKED PRIOR TO THE PREMIERE OF THE *NEON GENESIS EVANGELION* ANIMATED SERIES

The year: 2015.

A world where, fifteen years before, over half the human population perished.

A world that has been miraculously revived in a material sense: production, distribution, and consumption all in order, so that even the convenience store shelves are now full again.

A world where people have become accustomed to the resurrection, yet still feel the end of the world awaits them.

A world with few children left to lead it into any future.

A world where Japan saw the original Tokyo destroyed, discarded, and forgotten. A new capital, Tokyo-2, was built in Nagano Prefecture and left as a decoy while they built another new capital, a third city called Tokyo-3, and tried to make it safe from attack.

A world where entirely unknown entities called the "Angels" then come to ravage the cities. This is, roughly, the worldview of *Neon Genesis Evangelion*—one drenched in a vision of pessimism, one where the story begins only after all traces of hope have been removed.

And in that world, a fourteen-year-old boy shrinks from human contact.

And he tries to live in a closed world where his behavior dooms him, and he has abandoned the attempt to understand himself.

A cowardly young man who feels that his father has abandoned him and has convinced himself that he is a completely unnecessary person, so much so that he cannot even commit suicide.

There is also a woman, twenty-nine, who lives life so lightly as to barely allow the possibility of human touch.

She protects herself by keeping relationships on the surface and by running away.

HIDEAK

Both are greatly afraid of being hurt.

Both people are unsuitable—they lack that positive attitude—to be what others would call heroes of a story. Nevertheless they are the heroes of this story.

They say, "To live is to change."

I started this production with the wish that once the production was complete, the world, and the heroes, would change.

That was my true desire.

I tried to include everything of myself in *Neon Genesis Evangelion*—

—myself, a broken man who could do nothing for four years; a man who ran away for four years, one who was simply not dead.

Then, one thought—

"You can't run away"

—came to me, and I returned to this production.

My only thought in making this was to burn my feelings into film.

I know my behavior was thoughtless, troublesome, and arrogant—but I tried.

I don't know what the result will be.

I don't know what will happen to Shinji, Misato or Rei. I don't know where life will take them.

Because I don't know where life is taking the staff of the production.

I feel that I am being irresponsible...

But-but it's only natural that we should synchronize ourselves with the world within the production.

I've taken on a risk:

"It's just an imitation."

And for now, this is all I can write to explain.

But perhaps our "original" lies somewhere out there.

July 17, 1995.

In the studio (a cloudy, rainy day).

P.S. By the way, I took Shinji's name from a friend of mine. Ritsuko's was from another friend in middle school. Misato's came from the heroine of a manga. I borrowed from everywhere. Even names that have no bearing on anything actually came from the countless rules that govern these things. It might be fun if someone with a little free time could research them.

MASHITA

THE DESIGN CONCEPT IS "ENORMOUS POWER RESTRAINED"

MECHA DESIGNER, *NEON GENESIS EVANGELION* ANIME.

"So how did the Evangelion wind up with that look?"

I figure that from now on I will hear that question countless times. The director instructed me to make "the image of a demon." A giant, just barely under the control of mankind. I had the feeling I'd seen the image somewhere before... What I had in mind was the fairy tale *Gulliver's Travels*. Enormous Power Restrained.

And I wonder if what I came up with was what the director was driving at. Or was I simply some unprepossessing unknown, leading a charmed existence? What I came up with was a giant that looks like a relief on a wall.

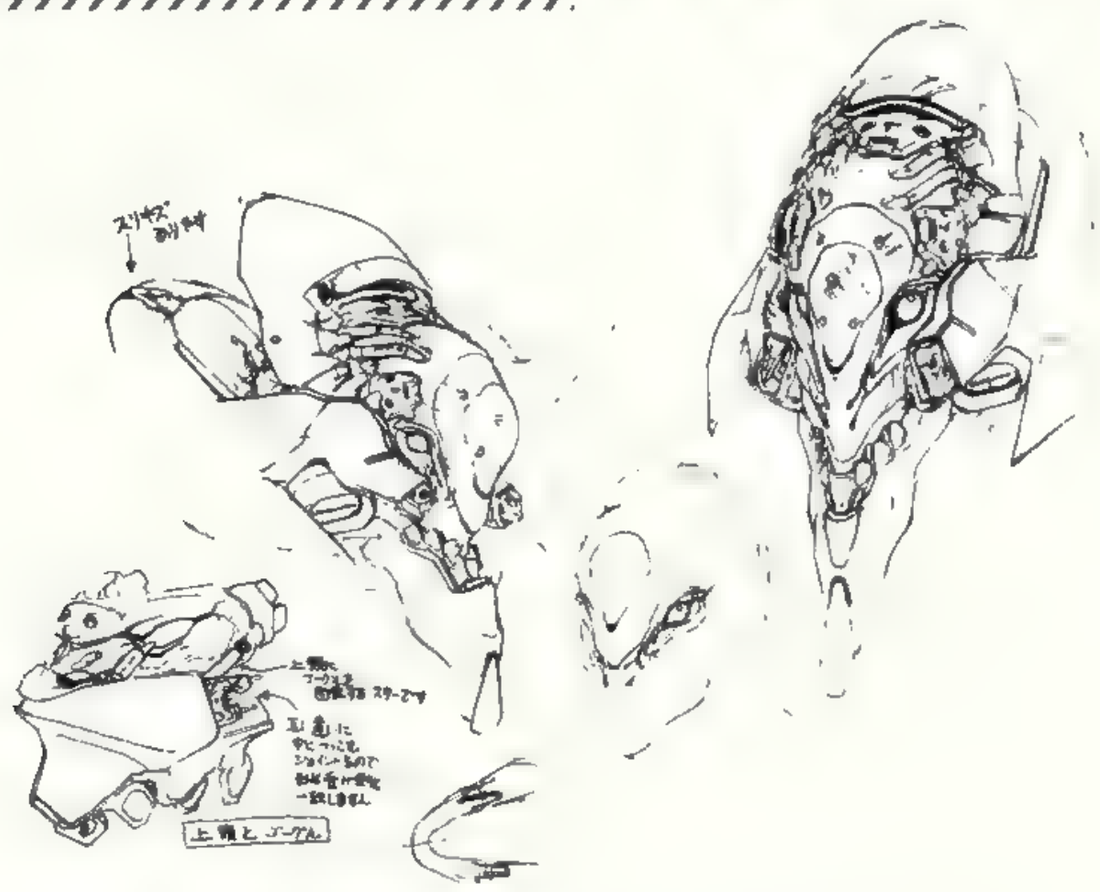
To achieve my selfish desire, I happily discarded the efficiency and feeling of giant size that you can guess at by sight alone—but I should talk about here how my own weaknesses were handed to *Evangelion*'s animators and animation choreographers who, with courage, craft and technique, managed to deal with them. It was a feat such as I would have been glad to take pride in...

But when the designs were first handed in, it caused a stir—and yes, among the staff, too, where both positive and negative opinions were flying. And from here on out, I imagine they will continue to cause controversy among both those who read manga and who watch anime.

And probably every time, I will be asked the same question, "How did the Evangelion wind up with that look?" In the manga and in the anime, I hope you will be watching as events unfold.

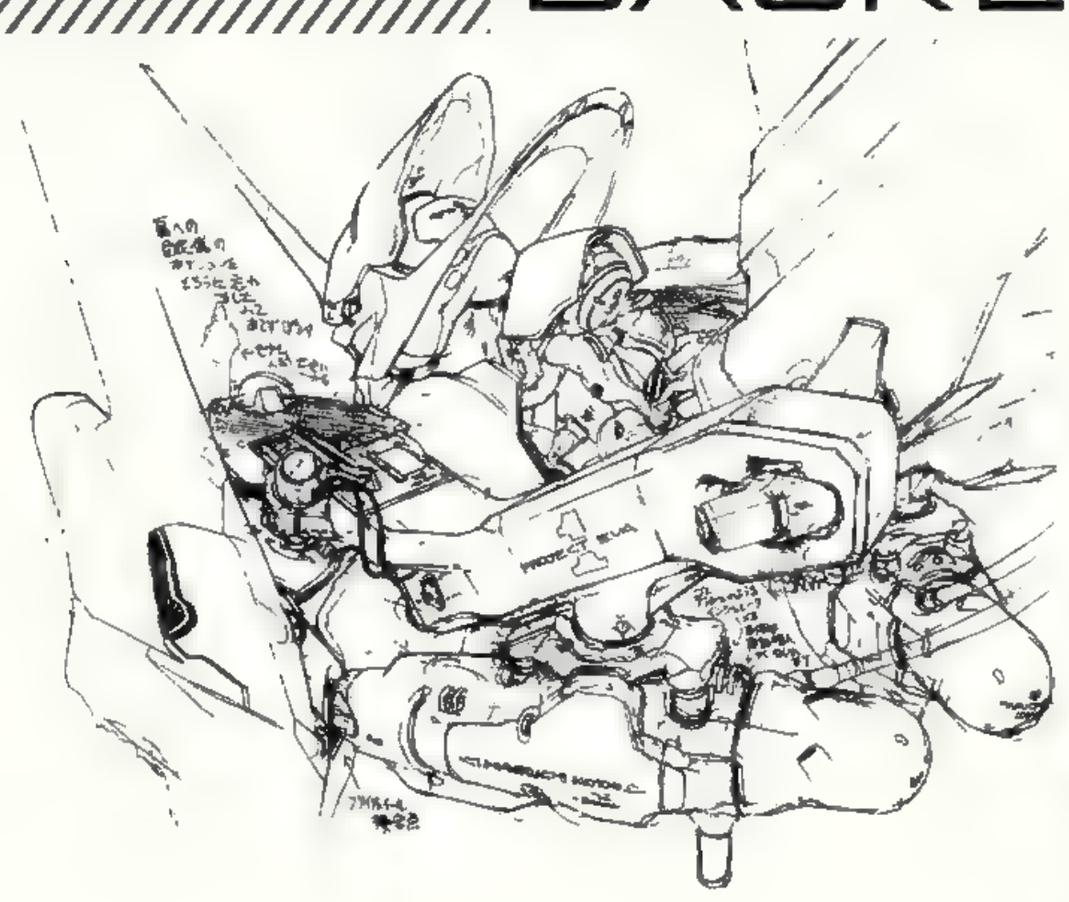
IKUTOYA

HEAD



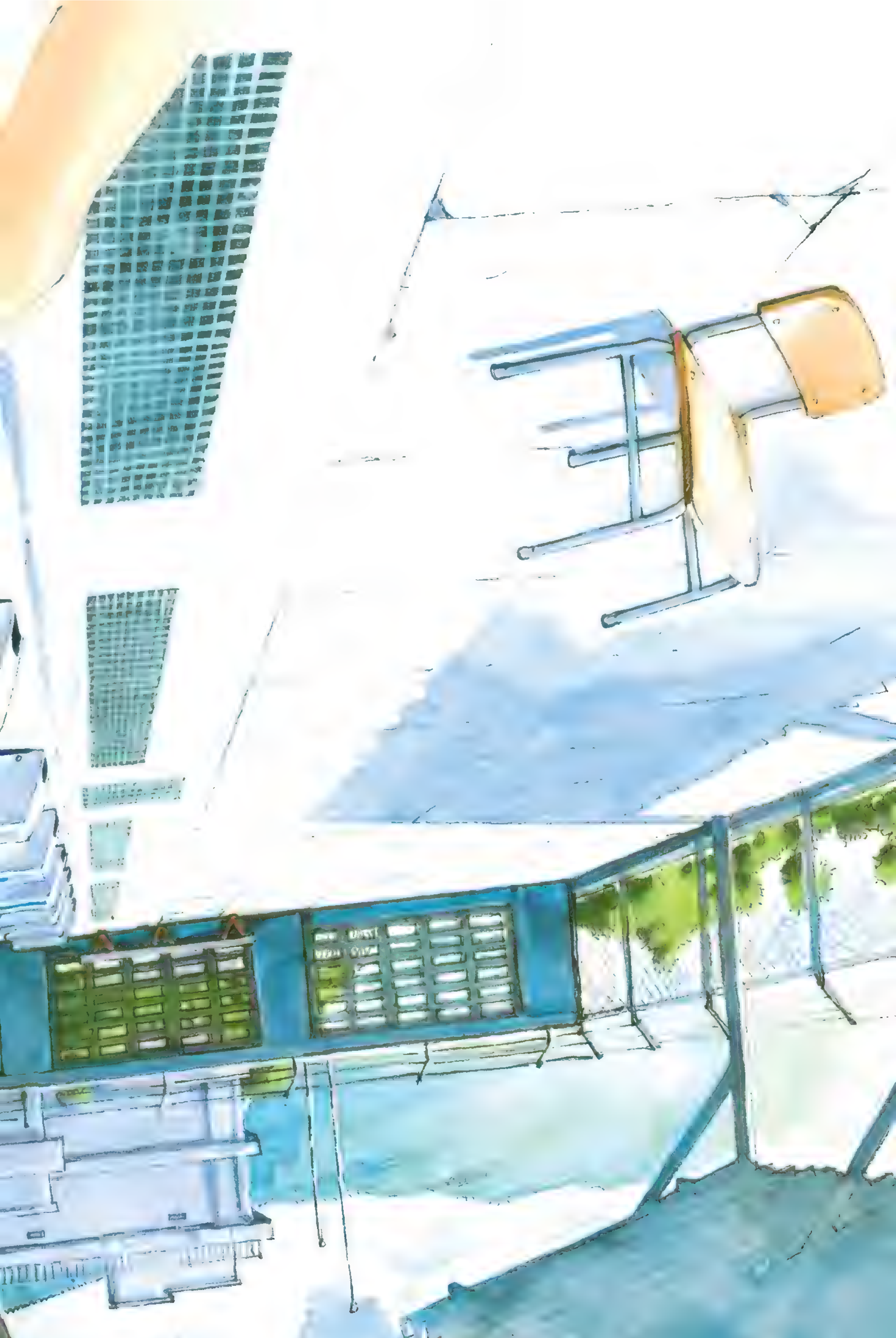
BACK 1

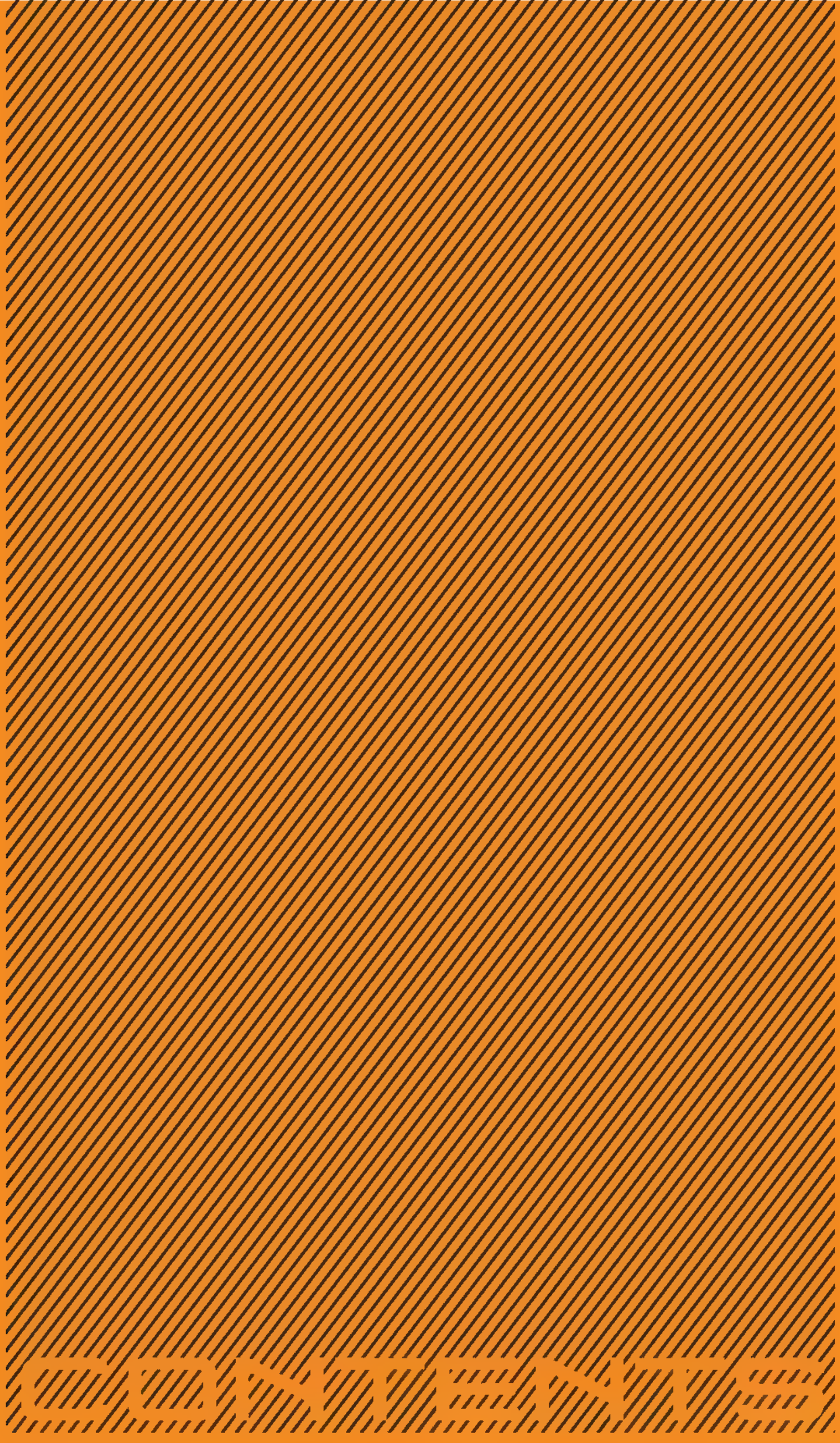
BACK 2



NERV
GOD'S IN HIS HEAVEN. ALL'S RIGHT WITH THE WORLD.

NEON GENESIS EVANGELION
VOLUME 1, PART 2





Stage 7: Closing Hearts 183

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Stage 9: The Trials of a True Fan 229

Stage 10: Shonen and Knife 261

Stage 11: Third Child Wandering 285

Stage 12: Fumbling Toward Kindness 313

NERV
GOD'S IN HIS HEAVEN. ALL'S RIGHT WITH THE WORLD.

PEN

NEON GENESIS EVANGELION

STAGE 7: CLOSING HEARTS

SHINJI, COULD YOU TAKE A BAG?

I THINK YOUR STUFF SHOULD BE HERE BY NOW...

OH-- SURE.

ピンポーン

HEY! I WAS RIGHT!

TO TELL YOU THE TRUTH, I JUST MOVED HERE MYSELF!

COME ON IN!

IT'S A *LITTLE* MESSY, BUT...

SAY, COULD YOU THROW THAT STUFF IN THE FRIDGE?

YEAH... "A *LITTLE* MESSY"... UH-HUH...

ガサ..!

JUST A SEC'... ...I'LL GET DINNER READY.

NOTHING ELSE WILL FIT!

WHAT KIND OF LIFE IS SHE LIVING ..?

IT'S FULL OF BEER!

OKAY...

UM... WHAT'S IN THIS *BIG* FRIDGE?

OH... ...BETTER LEAVE *THAT* ONE ALONE-- I THINK HE'S STILL SLEEPING.

"SLEEP-ING" ?

PEN

PEN

ガチャ

ニティニティ

PEN²

ISN'T HE CUTE? HE'S A NEW BREED OF ***HOT SPRINGS PENGUIN***. HIS NAME'S PEN-PEN. SAY HELLO TO HIM.

WHAT THE HECK IS THAT?

HUH ?

THERE'S SOMETHING WE HAVE TO ***DO***--SINCE YOU AND I WILL BE LIVING TOGETHER.

BY THE WAY, SHINJI...

OF COURSE...

WAA AAA AAH!

ROCK, PAPER...

WH-WH-WH-WHAT THE...!?

YES! I WON! THAT MEANS YOU'RE IN CHARGE OF MONDAY MORNING.

LUCKY ME!

...SCISSORS!

CHORE CHA

B'FAST	Shinji			
DINNER	Shinji	Shinji	Shinji	
TRASH	me	Shinji	Shinji	Shinj
BATHROOM	Shinji	Shinji	me	Shinj
LAUNDRY	Shinji	Shinji	Shinji	Shinj

ONE MORE!

SCIS-SORS!

HEY! WAIT!

DON'T LOOK AT ME LIKE THAT!

OKAY, NEXT!

ROCK, PAPER...

オホホホホホ

...

CHORE CHART

	MO.	TU.	WE.	TH.			
B'FAST	Shinji	Shinji	Shinji	Me	Sh		
DINNER	Shinji	Shinji	Shinji	Shinji	Me		
TRASH	Me	Shinji	Shinji	Shinji	Shinji	.....	Shinji
BATHROOM	Shinji	Shinji	Me	Shinji	Shinji	Shinji	Me
LAUNDRY	Shinji	Shinji	Shinji	Me	Shinji	Shinji	Sh

NOW THAT ALL THE CHORES HAVE BEEN FAIRLY DIVIDED, LET'S EAT!

JAVA

...

All TV Dinners

WHAT HAVE I GOTTEN MYSELF INTO...?

SIGH...

AND SO...

...WHILE MANKIND HAS ALWAYS PRAISED THE MATURATION OF CULTURE THAT COMES WITH THE ADVANCEMENT OF SCIENCE...

...THE TIME CAME WHEN ALL WAS REDUCED TO ASHES.

IT WAS THE LAST YEAR OF THE TWENTIETH CENTURY.

I'M SURE YOU ALL KNOW ABOUT THE GREAT METEOR IMPACT IN ANTARCTICA...

2-A

...THE ICE OF THE CONTINENT EVAPORATED IN AN INSTANT...

AND THE SEA LEVEL ROSE BY 60 METERS...

AS A RESULT OF THAT EVENT...

...AND ALL THE ENSUING ECONOMIC PANICS AND RACIAL CONFLICTS.

...THE WORLD WAS ASSAULTED BY DROUGHTS, FLOODS, VOLCANIC ERUPTIONS...

YOU KNOW THAT BOY WHO TRANSFERRED IN YESTERDAY?

ABOUT WHAT?

IN A MERE SIX MONTHS, HALF OF THE HUMAN POPULATION WAS LOST FOREVER.

ALL THE GUYS HAVE BEEN TALKING ABOUT IT...

HMM?

SAY, DIDJA HEAR?

THEY SAY HE'S THE PILOT OF THAT *ROBOT*.

THIS EVENT HAS COME TO BE CALLED "THE SECOND IMPACT."

...

ARE YOU SERIOUS?

WHAT? YOU'RE KIDDING!

THAT WAS FIFTEEN YEARS AGO...

...AND IN A MERE FIFTEEN YEARS, WE'VE COME THIS FAR.

ONE COULD ATTRIBUTE THIS TO MAN'S INHERENT GREATNESS...

...BUT IT WOULD BE CLOSER TO THE TRUTH TO SAY IT WAS THE RESULT OF YOUR PARENTS' BLOOD AND TOIL--THE FRUIT OF THEIR LABORS.

HEY, IKARI !

GOT A MINUTE ?

RUMOR ?

SO THE RUMOR'S *TRUE*, ISN'T IT?

IS IT TRUE ?

DON'T PLAY DUMB. THE RUMOR THAT YOU'RE THAT ROBOT'S *PILOT*!

...

HUH ? WELL...

HOW COME YOU TRANS-FERRED HERE JUST WHEN PEOPLE ARE STARTING TO EVACUATE?

HEY, EVERY-ONE! IT'S TRUE!

WHAT, *WHAT*?

HE *WAS* IN THAT ROBOT!

OMIGOD! I *KNEW* IT!

IT'S... TRUE...

THAT IS SO COOL!

SAY, WEREN'T YOU *SCARED*?

WAS THERE A TEST OR SOME-THING?

HOW'D THEY CHOOSE YOU?

DOES IT HAVE A SPECIAL ATTACK?

WHAT *WAS* THAT MONSTER?

IS IT SOME COUNTRY'S SECRET WEAPON?

I DON'T KNOW...

"SPECIAL ATTACK"...?

WELL, TELL US *THIS*...

...BUT NOBODY SEEMED TO KNOW EXACTLY WHAT IT WAS...

I DON'T KNOW MUCH ABOUT IT. THEY CALLED IT AN "ANGEL"...

I... DON'T KNOW *THAT* EITHER.

YOU THINK YER ALL DAT, BUT YA DON'T KNOW *NOTHIN'*, DO YOU?

WHAT ARE YA-- *STUPID*?

IT AIN'T NONE OF YER CONCERN!

SHADDAP!

OH--SUZUHARA!

YOU MISSED A WHOLE *WEEK* OF SCHOOL WITHOUT PERMISSION...

YO! NEW KID!

じ～ん

WAIT A MINUTE, TOJI!

ガタ

ガタ

STEP OUT-SIDE--

NOW!

OKAY, NEW KID...

LISTEN UP!

MY YOUNGER SISTER WAS HURT *BAD*-- SHE'S STILL IN DA HOSPITAL!

MY DAD AND GRAMPS WORK IN *YOUR* LAB, AND I'M DA ONLY ONE WHO CAN STAY WITH HER!

WHOSE FAULT D'YA THINK IT WAS...?

DON'T-CHA FEEL SORRY FOR HER?

IT AIN'T DA GOIN' DERE I MIND...BUT SUPPOSIN' SHE ENDS UP WITH SOME SCAR--? SHE'LL NEVER BE A BABE!

OH...

SORRY.

DON'T THINK YER SO *HOT* JUST BECAUSE *THEY'RE* ALL OVER YA!

SHE WAS *PINNED UNDER RUBBLE* BECAUSE *YOU* HAD TO GO CRASHIN' AROUND!

IT'S *YOUR* FAULT!

H-HEY, TOJI!

ENOUGH ALREADY.

YOU TRYIN' TA MAKE FUN OF ME?!

"SORRY" JUST DON'T CUT IT!

WHAT DO YOU WANT ME TO DO?

KNEEL DOWN AND BEG FOR FORGIVE-NESS?

HEY! YOU CAN'T GO AROUND DECKING IMPORTANT PILOTS!

H-HEY, TOJI, KNOCK IT OFF!

COME GET SOME!

YOU WANT A PIECE OF ME?

...

?!

CAN I ASK YOU SOME-THING?

DON'T YOU GET WORN OUT FROM BEING ANGRY ALL THE TIME?

THE CLASS REP!

UH!

HEY! WHAT ARE YOU GUYS DOING?!

YOU BASTARD!

I'M DRAWIN' DA LINE RIGHT HERE...!

DAMMIT, DEY JUST *HADDA* BUTT IN!

GOT DAT?!

KENSUKE, GEDDOFFA ME!

OW!

NEXT TIME YER INNA FIGHT-- WATCH WHERE YA PUT YER FRIGGIN' *FEET*!

LISTEN UP, PUTZ!

A LITTLE *AD-VICE--*!

WELL...

I THINK I'VE GOTTEN USED TO BASIC MANEU-VERING.

HEY, ROOMIE...

HOW GOES IT, HM'M ?

...SCHOOL IS SCHOOL, YOU KNOW?

OH...

NO, NOT THAT--

YOUR NEW SCHOOL.

ARE YOU READY FOR TODAY'S TRAINING ?

OH.

IF YOU SAY SO.

YES...

I THINK.

EVA'S EXIT GATES, EMERGENCY POWER SOURCES, LOCATIONS OF ARMED BUILDINGS, AND RECOVERY SITES...

WE'LL PICK UP FROM WHERE WE LEFT OFF YESTER-DAY...

START *INDUCTION MODE!* *

*OR, ***TRIGGER PRIORITY MODE***: PLACING PRIORITY ON GUN OPERATIONS RATHER THAN BRAINWAVE SYNCHRONIZATION

GOT IT...

HAVE YOU GOTTEN THEM ALL MEMO-RIZED ?

ZAKO TESTERS
ZAKO TESTERS
ZAKO TESTERS

...DID THEY GET SHINJI BACK IN THE EVA?

BUT HOW ON EARTH...

RELAX! CENTER THE TARGET!

HERE COMES THE NEXT ONE!

YEAH, I KNOW.

I THOUGHT HE WOULD RUN AWAY CRYING, BUT... WELL...

WHAT ARE YOU TALKING ABOUT?

...IT'S BEEN A ***WEEK*** SINCE HE CAME HERE, AND HIS UNCLE'S FAMILY HASN'T CALLED HIM. NOT A WORD.

I SUPPOSE YOU'RE RIGHT. I WONDER WHY THEY HAVEN'T?

IF THEY TOOK CARE OF HIM FOR OVER TEN YEARS...

...YOU'D THINK THEY'D AT ***LEAST*** CARE ENOUGH TO DROP A LINE AND SEE HOW HE'S DOING...

RIGHT?

I wonder when it started...

MAY-BE...

MAYBE THIS IS THE ONLY PLACE LEFT FOR HIM TO GO.

...the drift-ing...

It's like my mind and body have come apart, little by little...

It's okay.

Whenever something sad...or painful... happens...

...it's like there's another me who watches it...

...like it's happening to someone else, thinking... "That's not me."

I can live like that.

I'll lock my heart away deeper...

...if I do that...

...I won't have to feel pain outside or inside...

...or the fear...

I won't have to feel anything at all.

NEON
GENESIS
EVANGELION

STAGE 8:
SHINJI'S MOOD

A SHOWER AT THE END OF A LONG DAY... NOTHING COULD BE BETTER !

OHHHHH

HEY, MISATO ! I'M HOME !

AND I BOUGHT US SOMETHING FOR DINNER...

WHY, *ANYONE* COULD JUST WALK IN!

THAT'S NOT SAFE...

MISA...

OOPS...

ポロ

Beef Jerky

I'LL NEVER GET USED TO THIS WEIRD *BIRD*...

...

PEN²

Beef Jerky

...

あ〃
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あ〃
く〃

PEN²

Beef Jerky

I DIDN'T BRING THAT FOR *YOU!*

HEY, WAIT !

ポロ

OF COURSE...

...THE OWNER HER-SELF IS QUITE A SLOB.

GIMME THAT!

WHY DOES MISATO KEEP A *STUPID CRITTER* LIKE YOU ANYWAY?

Beef Jerky

PEN²

?!

PROJECT-E

Third Child Supervision Record

AIR IN

Sunny. Subject had bruise on right cheek. After encounter with Toji Suzuhara (age 14). Do not regard this as a problem, but will wait for Intelligence report on cause of trouble.

It is my opinion He is cute

BOY-OH-BOY! THERE'S NOTHING BETTER THAN A COLD BEER AFTER A HOT SHOWER!

AHHHHH!

YOU'RE ALWAYS SO... BLUNT...

I SEE

もぐもぐもぐ

YOU KNOW I CAN'T. I'M A MINOR!

HOW ABOUT IT, SHINJI? JUST A LITTLE BIT...

THE ONLY THING I COULD ASK...

YOU *DO* SEEM TO BE GETTING USED TO OPERATING THE EVA, WHICH IS GOOD.

I'M JUST NOT CUT OUT FOR THIS.

I CAN'T HELP IT.

...IS FOR YOU TO BE QUICKER TO ACT UPON YOUR ORDERS.

BE-
SIDES...

...IT'S
NOT LIKE
I'M
PILOTING
IT
BECAUSE
I *WANT*
TO.

IF YOU
KEEP
PILOTING
THE EVA
LIKE
YOU DON'T
CARE--

--YOU'LL
BE
DEAD
BEFORE
YOU
KNOW
IT!

THE
LIVES OF
ALL
MANKIND
ARE
RIDING ON
YOU...

HEY!
WHAT
KIND OF
THINKING
IS
THAT?!

...AND
YOU'D
BETTER
REMEMBER
THAT!

THAT'S
OKAY.

I
DON'T
CARE.

ガン!!

IT DOESN'T MATTER WHEN I DIE...

YOU MAY FEEL FINE ABOUT DYING...

BUT THE *REST* OF US AREN'T QUITE READY FOR IT YET!

WHAT DO YOU THINK YOU'RE *SAYING* ?!

YOU'RE AN IMPORTANT PILOT TO US!

AND YOUR BODY *DOESN'T* BELONG TO YOU ANYMORE!

ガラ

YOU MADE YOUR POINT, ALL RIGHT ?!

HEY, WHERE DO YOU THINK *YOU'RE* GOING ?!

I *GET* IT.

ALL I NEED TO DO IS BEAT THE BAD GUYS, RIGHT?

I'M GOING TO BED NOW.

GOOD NIGHT.

KII

SHINJI?!

LOOKS LIKE HE'S IN A BAD MOOD.

?

HOW ABOUT *THAT*?

...

UP ON DA ROOF... ALL BY HIS LONE-SOME...

THE PITCHER OF DA TRAGIC HERO!

?

YOU GUYS AGAIN...

WHAT DO YOU WANT?

I MAY NOT HAVE A *REASON* TO BE TALKIN' TO YOU--

YOU MUST *REALLY* BE BORED TO CHECK UP ON ME FOR NO REASON.

OH, OKAY THEN.

WHAT MAKES YA THINK WE'D WANT ANYTHIN' FROM *YOU*?!

MORON!

SO YOU JUST CAME BY TO PICK A FIGHT WITH ME...

DAT HOT-CRAP ATTITUDE OF YERS-- DAT MISTER INNOCENT LOOK ON YER MUG...

...BUT ONE THING'S FOR SURE! *I HATE YER GUTS!*

I CAN'T BE BOTHERED BY TOTAL STRAN-GERS...

...OR A TOTAL FLAKE.

I CAN'T AFFORD TO WORRY ABOUT HOW YOU'LL FEEL EVERY TIME I DO SOME-THING.

OKAY. IF YOU DON'T LIKE MY ATTITUDE, I'LL APOLOGIZE.

BUT THEN IT'S *OVER.*

THAT'S FINE WITH ME...

YOU WANT TO PUNCH ME AGAIN...?

HEY!

YOU CAN'T WALK AWAY!

IF YOU WANT, YOU CAN EVEN PUSH ME OFF THIS ROOF.

DO IT LIKE YOU'RE TRYING TO BREAK AN ARM OR TWO.

...BUT THIS TIME, *DON'T HOLD BACK!*

DON'T GO CRYIN' TA NOBODY AFTER-WARDS!

NOT AGAIN!

REMEMBER, YA ASKED FOR IT!

FINE!

COME ON, TOJI! CUT IT OUT!

IF YA WANNA GET *PULVERIZED*, YA CAME TO DA RIGHT GUY, IKARI!

IKARI...

...WE JUST RECEIVED AN EMER-GENCY CALL.

I'LL SEE YOU THERE.

トン トン

OH...

BYE.

AYANAMI !

HANG ON--

I'M COMING TOO !

...

...

ドン

BITE ME!

I THINK HE MANAGED TO SLIP OUT OF THAT ONE.

A STATE OF EMERGENCY HAS BEEN DECLARED FOR THE ENTIRE CENTRAL KANTO AREA, CENTERING AROUND THE TOKAI REGION.

PLEASE PROCEED TO YOUR DESIGNATED SHELTERS IMMEDIATELY.

REPEAT...

ALL RESIDENTS PLEASE PROCEED TO YOUR DESIGNATED SHELTERS...

ゴゴゴ

VISUAL CONFIR-MATION!

TARGET HAS NOW ENTERED CONTROLLED AIRSPACE!

ALL PERSONNEL, PREPARE FOR LEVEL ONE COMBAT!

TOKYO-3 NOW TRANS-FORMING TO BATTLE CONFIG-URATION.

ARM-AMENT BUILDINGS AND AIR INTER-CEPT SYSTEMS CURRENTLY AT 48% DEPLOY-MENT.

NEON GENESIS EVANGELION

STAGE 9: THE TRIALS OF A TRUE FAN

SHINJI!

ARE YOU READY?!

SHINJI!

DO YOU *HEAR* ME, SHINJI ?!

IT'S NOT LIKE I'M *DEAF* OR ANYTHING.

YOU DON'T HAVE TO YELL, MISATO.

SO THE ANGEL ATTACKS WHILE THE COM-MANDER'S AWAY...

THIS IS SOONER THAN WE EXPECTED.

?

STILL IN A *ROTTEN* MOOD I SEE.

THAT LITTLE...

ゴゴゴゴゴゴ

YEAH... IT'S LIKE THEY NEVER STOP TO CONSIDER *MY* CONVENIENCE.

THIS TIME JUST ***THREE WEEKS*** HAVE PASSED!

THERE WAS NO SIGN OF THEM FOR ***FIFTEEN YEARS*** BEFORE THAT LAST ATTACK!

ゴゴゴゴゴゴ

FRANKLY... THEY'RE THE KIND WOMEN HATE.

ズズズズズ

ゴゴゴゴゴゴ

HAKONE ROPEWAY

ゴゴゴゴゴ…

CAPTAIN KATSURAGI!

THE COMMITTEE IS DEMANDING IMMEDIATE DISPATCH OF THE EVA!

WHAT A WASTE OF TAXPAYERS' MONEY.

I WISH THEY'D GET OFF MY CASE...

I WAS ABOUT TO LAUNCH IT ANYWAY.

...

GEO-SHELTER

334

UNDERGROUND SHELTER #334

TOKYO-3 CIVIL DEFENSE SECTION

AREA: 2000m² MAX CAPACITY: 250 PERSONS

SEE FOR YOUR-SELF.

DOIN' WHAT ?

DAMN !

THEY'RE DOING IT *AGAIN.*

AND THIS IS SUCH A *BIG EVENT!*

58

AT NOON TODAY, A STATE OF EMERGENCY WAS DECLARED FOR THE KANTO DISTRICT, CENTERING AROUND THE TOKAI REGION.

STAY TUNED FOR UPDATES.

ALL *WORDS* AGAIN.

THEY NEVER SHOW US CIVILIANS *ANY-THING...*

...

MAN, I *GOTTA* SEE IT JUST ONCE!

A R R R G H ! !

YOU REALLY GET OFF ON DIS STUFF, HUH?

WE *MIGHT* NEVER GET ANOTHER CHANCE !

ARE YOU *NUTS*?!

WE'LL BE *KILLED*, YO!

JEEZ!

SHHHHHH!

TOJI...

WHAT?

LET'S SNEAK OUT.

AN' WHAT'S DAT SUPPOSED T' MEAN?

THAT ROBOT OF HIS PROTECTED US *ALL* IN THAT LAST FIGHT, MAN.

YOU DIDN'T EVEN THINK ABOUT THAT BEFORE YOU DECKED HIM.

BESIDES, DON'T YOU HAVE AN *OBLIGATION* TO WATCH THIS BATTLE?

THAT MIGHT HAPPEN EVEN IF WE STAY HERE.

OKAY, SHINJI ?!

HMM...

DON'T YOU THINK YOU OWE HIM ONE?

...BUT IT SOUNDS TO ME LIKE YOU'RE STARTING TO FEEL BAD ABOUT HITTING HIM.

WHAT-EVER YOU SAY, TOJI...

NAH !

YOU'RE A REAL SLAVE T' YOUR DESIRES, AIN'T-'CHA?

CLASS REP, WE HAVE TO GO TO THE BATHROOM.

OH !

SAY *WHAT*?

I'LL SHOW *YOU* FEELIN' BAD, MAN--

WELL, YOU'D BETTER HURRY IT UP!

EVA-01
!
LAUNCH
!

JUST LIKE IN PRACTICE. GOT IT?

NEUTRALIZE THE ENEMY'S A.T. FIELD, THEN REPEAT FIRE.

YES, MA'AM.

uff

uff

uff

uff

uff

KENSUKE, WAIT UP ALREADY!

YOU'RE GOIN' TOO FAST!

WHOA !

HERE IT COMES !

ズズズズズ
グ
グ
グ
グ
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グ
グ

OH...

THAT'S AN "ANGEL"...? DISGUSTIN'...

TEARS OF JOY

MAN ! IT WAS WORTH ALL THE HASSLE SNEAKING OUT HERE!

THERE IT IS!

ミサイル

CENTER THE TARGET AND...

..FIRE!

UNGH!

01

ドゴォォォ

IDIOT!

YOU CAN'T SEE THE TARGET THROUGH ALL THAT SMOKE!

ドゴォォォ

ドゴォォォ

YOU'VE GOT TO STOP FIRING!

CALM DOWN, SHINJI!

ゴオオオー

ゴオオオ…

uff

hff

uff

!!

UNNH...

GRAB IT, SHINJI !

I'M SENDING UP A SPARE RIFLE!

WHAT ?!

HE'S GETTIN' TRASHED *ALREADY* !

D-EB

D-EB

ガシャン

HE'S JUST GETTING WARMED UP!

UHN...

DAMN !

WHAT'S HE WAITING FOR?!

ガシャン

ガシャン

ガシャン

YAAAAA

ガバッ

YAAGH!

ﾁﾁﾁ

WHAT THE HELL ?!

EVA HAS SWITCHED OVER TO INTERNAL BATTERIES!

UMBILICAL CABLE SEVERED!

INTERNAL

ACTIVE TIME REMAINING

STOP

SLOW

NORMAL

YOU HAVE TO DEFEAT IT RIGHT AWAY!

SHINJI! YOU'VE GOT FOUR MINUTES AND 53 SECONDS OF ACTIVE TIME REMAINING!

HURRY!

STAND UP!

YAAAH!

AIEEEEEEEE!

INCOMIN'--
!

NO WAY
!

GYAA AAA AAH!

ドドドド

ゴゴゴゴゴ…

NONE !

ALL GREEN !

DAMAGE REPORT ?!

SHINJI, ARE YOU ALL RIGHT ?!

UH...

UNH...

WHAT?!

!!

SHINJI ! GET UP !

は?

WHAT ARE *THEY* DOING THERE ?

SHINJI'S *CLASS-MATES* ?

ヒュン

ヒュン

ヒュン

!!

ゴゴゴ

HURRY!

SURFACES IN CONTACT WITH TARGET ARE MELTING!
IF HE MOVES, WE'RE DEAD!
BECAUSE *WE'RE* HERE...!
WHY DON'T HE JUST GET CLEAR?!

UNIT-01'S ACTIVE TIME REMAINING, THREE MINUTES AND THIRTY SECONDS!

SHINJI...!

NEON GENESIS EVANGELION

STAGE 10: SHONEN AND KNIFE

EVA UNIT-01
ACTIVE TIME
REMAINING--
THREE
MINUTES.

EASY FOR YOU TO SAY...!

SHINJI, FALL BACK FOR NOW!

JUST CONCEN-TRATE ON GETTING UP!

...IF I SCREW UP AND SQUASH THOSE TWO, I--

ガヴ

WHAT AM I GONNA DO...?

ゴバッ

WHAT ARE YOU TRYING TO--?!

SHINJI?!

EVA-01

!!

YOU TWO, COME ON!

GET IN!

WAIT A SECOND!

WHA...!

YOU CAN'T JUST LET UNAUTHORIZED CIVILIANS INTO THE ENTRY PLUG!

HEY, HE SAID TA *GEDDIN* DAT THING!

LET'S GO!!

M-MY CAM-ERA !

ゴ"

ガ"

WHAT DA HELL... WATER ?!

ドボボボ

ドボボボ

CHILL OUT!

WHA'D YOU SAY?!

BE QUIET, OKAY ?!

YOU'LL DISTRACT ME...!

IT'S DAT DAMN KID... !

IT'S BECAUSE HE'S TAKEN ON TWO FOREIGN BODIES !

THERE'S NOISE MIXED IN WITH THE NERVE PULSES!

WE'RE DETECTING IRREG-ULARITIES IN THE NERVOUS SYSTEM!

COLON
ANUS
L-BICEPS
L-TRICEP
L-DELTOI
R-BICEPS
R-TRICEP
R-DELTO
COCCYX
RODS
CONES
PULSE
RESPIRA
MEDULLA
CEREBR
L-HEMIS
R-HEMIS
L-OPTIC
R-OPTIC NE
AQUEOUS H OR
VITREOUS HUMOR
SPINAL COLUMN
SPINAL CORD
VERTEBRAE
AUTONOMIC NEURONS
L-RADIUS
L-ULNA
L-HUMERUS
R-RADIUS
R-ULNA
R-HUMERUS
RETINA
MOTOR NEURON
FIBULA
CRANIUM
CEREBELLUM
AORTA
VERTEBRAE
VENA CAVA
PELVIS
CORPUS CALLOSUM
PITUITARY GLAND
THYROID GLAND
SKULL
FOREHEAD
SYNAP
BLONGATA
SPINA CORD
TE
GM
SENORY
ROOT
SPINAL
NERVE
AXON
CELL-B

YOU'RE SUPPOSED TO ASK ME FOR ORDERS!

YOU HAD ANY NUMBER OF OPTIONS!

IDIOT!

DAMMIT!

D...

ドドドド
ドドドド
ドドドド

USE RETRIEVAL ROUTE 34-- FALL BACK TO THE EASTERN SIDE OF THE MOUNTAIN!

NOW! FALL BACK!

ユーオーオー

ETC.

...

...I...

SHE'S TELLIN' YA TO FALL BACK!

HEY, IDIO--I MEAN, IKARI...

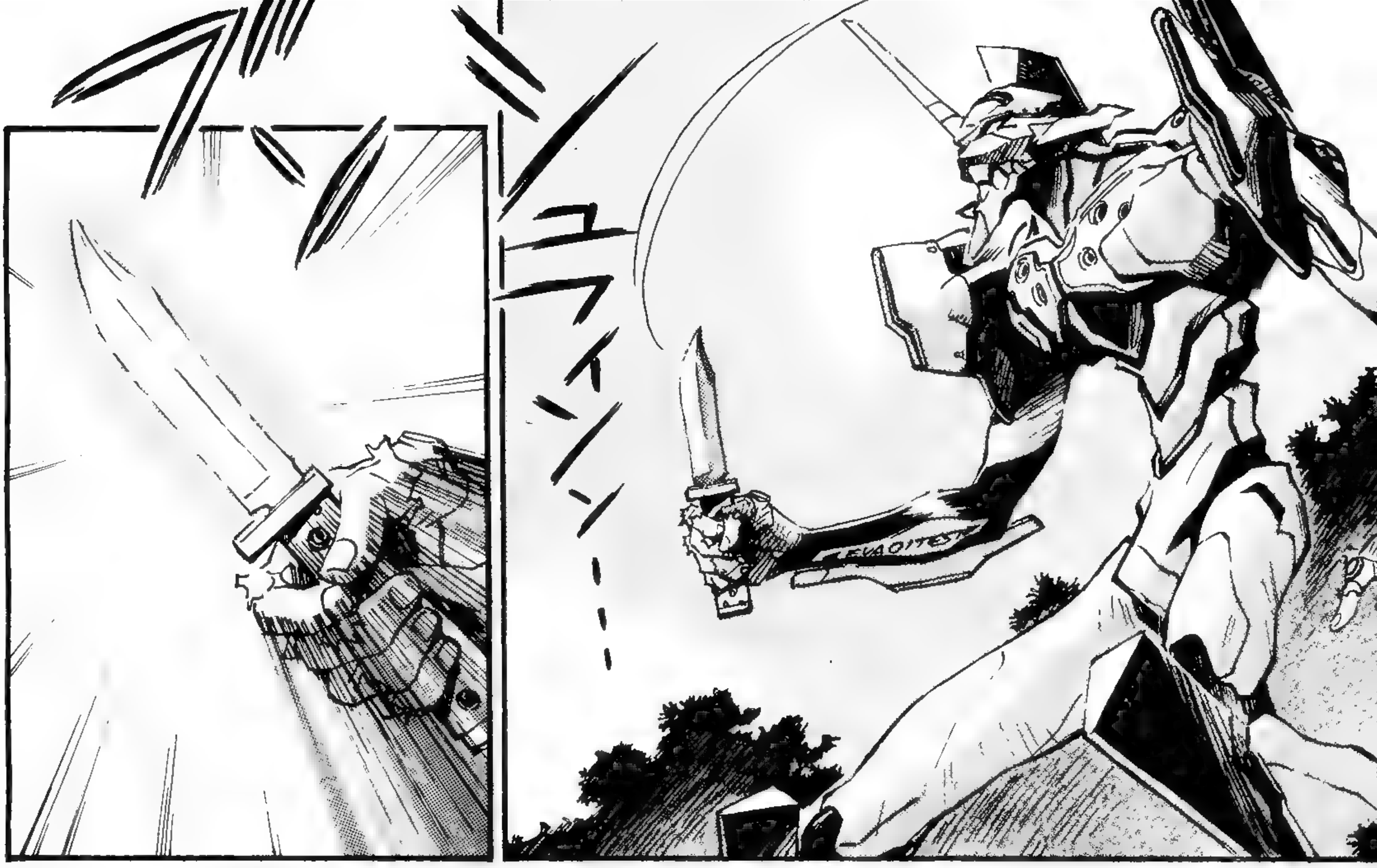
WHAT ?!

...WON'T GO BACK.

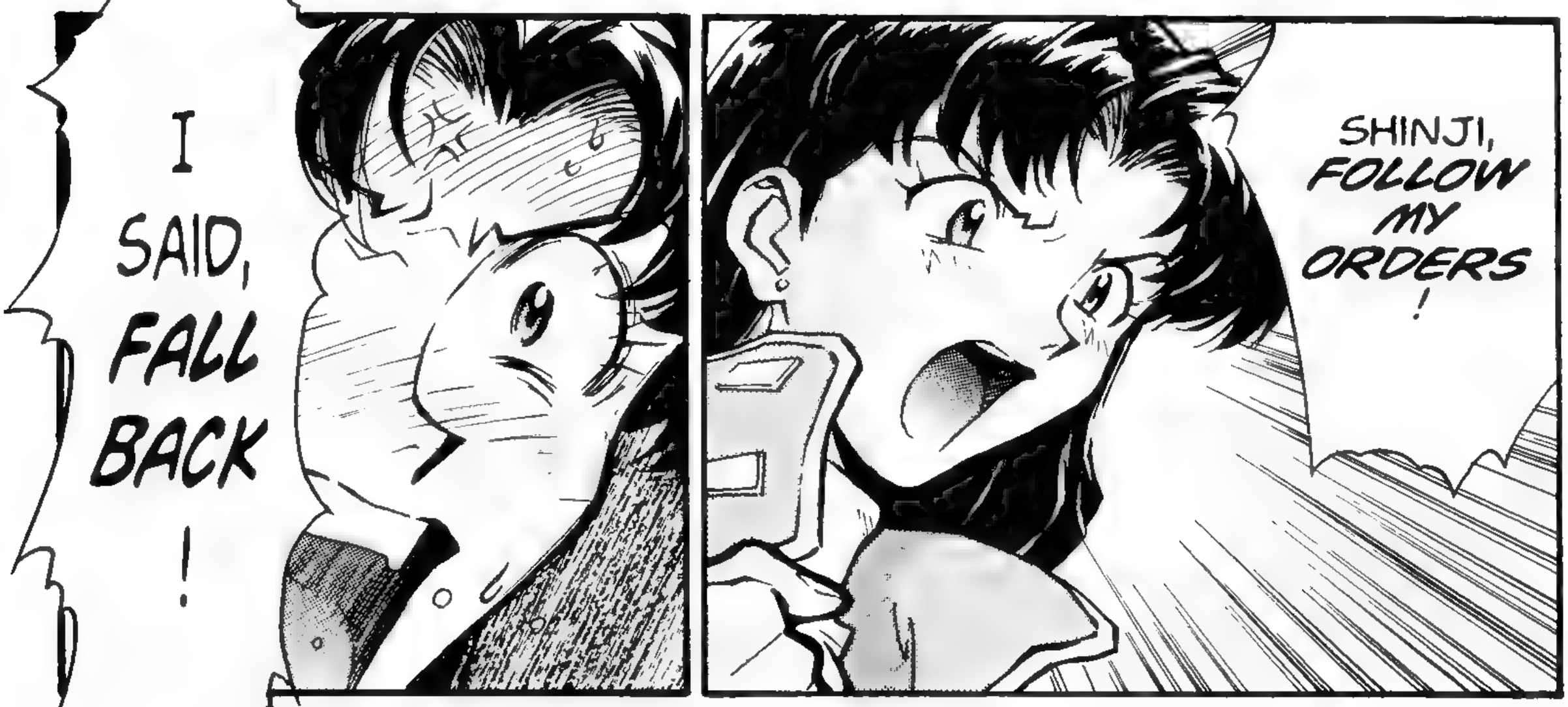
I WON'T TURN TAIL FOR HER.

DIS IS NO TIME FOR ATTITUDE !

WHY NOT ?!


PROGRESSIVE KNIFE

WHAT?! WHY?!
PRO-GRESSIVE KNIFE HAS BEEN DRAWN!


I SAID, FALL BACK!
SHINJI, FOLLOW MY ORDERS!

EEEEYAAAAAAA

WHAT THE HELL IS HE DOING ?!

ohJEEZman
mercy I don't
wanna DIE oh
NO PLEASE
ガッ!!
ガッ!!
ガッ!!

UNGH...

ARRRGH!

I TOLD HIM SO!

DAMMIT!

NOOOOOOO i can't take it! what's THAT? stop it STOP!

01

EVA UNIT-01 ACTIVE TIME REMAINING-- THIRTY SECONDS !

KI

YAAAAAH!

01

TWENTY-NINE.

TWENTY-EIGHT.

TWENTY-SEVEN.

TWENTY-SIX.

WHAT...?

WHAT THE HELL ARE YOU *THINKING*, SHINJI...?

TWENTY-FIVE.

TWENTY-TWO.

TWENTY-THREE.

TWENTY-FOUR.

TWENTY-ONE.

TEN SECONDS OF ACTIVE TIME REMAINING!

ACTIVE TIME REMAINING

STOP

SLOW

I...

IKARI...!

UNNNH!

SIX.
SEVEN.
NINE.
FIVE.
EIGHT.
TWO.
FOUR.
ONE.
THREE.

ZERO.

EVA UNIT-01 IS INACTIVE !

POWER

NO SIGN OF ACTIVITY FROM THE TARGET...

...

THE TAR-GET...

HEY, IKARI...

ARE YOU OKAY ?

uff

hff

uff

IKARI...

I'M FINE...

I'M FINE...

I'M FINE.

But for what... for who ?

Why do I have to do this... ?

For who ?

I'M *FINE...*

IKARI...

NEON GENESIS EVANGELION

STAGE 11: THIRD CHILD WANDERING

WHY DID YOU DISREGARD MY ORDERS, SHINJI ?

I'M SORRY, MISATO.

I CAN OVERLOOK THE FACT THAT YOU LET THOSE TWO INTO THE ENTRY PLUG...

...BUT WHAT DO YOU THINK WOULD HAVE HAPPENED IF YOU *HADN'T* BEEN ABLE TO DEFEAT THE ANGEL?

UNDER-STAND ?!

YOU HAVE AN *OBLI-GATION* TO FOLLOW MY ORDERS !

I'M YOUR OPER-ATIONS SUPER-VISOR !

"I'M SORRY" ISN'T GOOD ENOUGH !

DID YOU WANT US TO LIVE TOGETHER BECAUSE IT'S EASIER TO KEEP AN EYE ON ME?

WHAT ?!

I... I KNOW.

I'M ONLY A PILOT-- YOUR SUBORDINATE. THAT'S ALL I AM TO YOU.

ANYWAY, I DON'T SEE WHAT THE BIG DEAL IS!

I MEAN... THAT'S *OKAY*. BUT AT FIRST I ACTUALLY THOUGHT YOU CARED ABOUT ME.

I *WON*, DIDN'T I?!

WAIT A MINUTE ! WHAT'RE YOU SAYING ?!

ガッ

HOW DARE YOU!
JUST WHAT DO YOU THINK YOUR DUTY IS?!

YES, MA'AM.

...THAT'S ALL...

GO HOME AND REST, OKAY?

SHINJI'S BEEN MISSING SINCE YESTERDAY ?!

WHAT ?!

I *THOUGHT* HE WAS ACTING WEIRD...

...BUT I NEVER DREAMED HE'D RUN AWAY.

AND YOU CALL YOURSELF HIS *OVERSEER* ?

OR ARE YOU SAYING THAT YOU'LL GO LOOK FOR HIM YOURSELF ?

IF SOME-THING HAPPENS, IT'LL BE TOO LATE.

WAIT! HE STILL MIGHT--

WE HAVE TO REPORT THIS.

WE DON'T HAVE MUCH CHOICE.

DON'T TALK LIKE THAT.

I HAVE NO IDEA... WHERE HE WOULD GO.

HOW ?

WHO ?

I WON-DER...

...HOW D'YA THINK HE'S DOIN'?

WHO YA *THINK* ?

THE NEW KID.

HE AIN'T BEEN TA SCHOOL SINCE DA FIGHT. I WAS JUST WONDERIN' WHERE HE IS.

WHAT, ARE YOU WOR-RIED ABOUT HIM ?

WHO SAID I'M ***WORRIED*** ABOUT 'IM ?!

I WAS JUST WONDERIN' WHERE HE IS, DAT'S ALL !

FOR YOU, THAT'S THE SAME THING, ISN'T IT?

YOU'RE NOT EXACTLY BEING UP FRONT ABOUT THIS.

WELL, IF IT *BOTHERS* YOU SO MUCH, WHY DON'T YOU ASK AYANAMI?

NO WAY.

YOU ASK.

ME TOO...

SHE MAKES ME KINDA NERVOUS.

...

...

ガチャ

ガチャ

I'M HOME, PEN-PEN.

Shin-Chan's Room

ギャ

WHEW...

HMM...

I THINK I WENT TOO FAR WHEN I SLAPPED HIM.

huhhhh...

I WONDER IF HE'S NOT COMING HOME AGAIN TONIGHT ?

WHAT ARE YOU THINKING... ? WHAT ?

PROJECT-E
Third Child Supervision Record

27 September. Cloudy
Left NERV HQ for home at about 7 P.M. Appears to have departed residence immediately afterward. Current whereabouts unknown. Left letter on my desk. Argument re ignoring my orders during combat is probable reason, but my responsibility

DAMN IT, SHINJI...

WHERE ARE YOU ?

This is dumb.

No matter how long I keep walking around, there's no place for me to go.

I'm just running away from the facts...

That's why nobody could ever need someone like me.

No matter where I go, I'm too insecure to be of any use to anyone...

...not as a person.

*Even Dad and Misato. They only need me as a **pilot**...*

WHAT'S A *TENT* DOING OUT HERE IN THE MIDDLE OF NOWHERE?

WHAT THE HECK ?

But I knew that all along, didn't I?

But I still...

...I HAVEN'T EATEN ANYTHING SINCE THAT BURGER YESTER-DAY...

じー

COME TO THINK OF IT...

GULP!

ララララ

110°F

110°F

ドドドド

HANDS UP!

I WASN'T TRYING TO...

I'M SORRY!

WHO WOULD *DARE* TO TRY AND EAT MY DINNER, EH?

UM... IT'S "AIDA," RIGHT?

HEH... IKARI !

I *THOUGHT* IT WAS YOU.

NUT JOB...

PLAYING WAR, I GUESS YOU COULD SAY...

WHAT'RE YOU DOING IN THAT GETUP...?

BUT WHAT ARE *YOU* DOING OUT HERE, IKARI?

ALONE ?

YEAH.

WANT SOME-THING TO EAT?

...

...

110 キロ

110 キロ

110 キロ

YOU SEEMED PRETTY BUMMED AFTER THAT BATTLE THE DAY BEFORE YESTERDAY.

I'M GLAD YOU'RE DOING BETTER.

...WHEN YOU DIDN'T COME TO SCHOOL YESTER-DAY.

YOU KNOW, TOJI WAS WORRIED ABOUT YOU...

HERE.

HUH ?

TH-THANK YOU.

...BUT STILL, I REALLY ENVY YOU.

YOU MIGHT HAVE IT PRETTY ROUGH, IKARI...

...

I WISH I COULD TAKE THE EVANGELION FOR A SPIN--JUST ONCE!

WHATEVER YOUR PROBLEMS ARE, YOU STILL GET TO PILOT THAT COOL ROBOT!

...I WISH I COULD LOOK AT IT LIKE THAT.

YOU DON'T ?

I GUESS NOT.

SHINJI IKARI ?

H-HEY!

WHO *ARE* YOU GUYS?!

NERV PUBLIC SECURITY AND INTELLIGENCE BUREAU.

...WE ARE TO ESCORT YOU BACK TO HEAD-QUARTERS.

IN ACCORD-ANCE WITH CLAUSE EIGHT OF THE PUBLIC SECURITY ACT...

IS THAT OK?

I bet Misato's really mad.

SHE'S PROBABLY THIS MAD

So all I could do...

...is come back here.

ZZZ

ZZZ

UH...

YEAH.

WEL-
COME
BACK.

SO, HOW
DOES IT
FEEL
TO RUN
AWAY?

DO YOU
FEEL
BETTER
NOW THAT
YOU'VE
BEEN GONE
FOR TWO
DAYS?

I'M...

...SORRY.

LET
ME ASK
YOU
THIS...

DO
YOU
WANT
TO BE
AN
EVA
PILOT
?

OR
NOT
?

キュッ

BUT...

...EVEN IF I SAID I DIDN'T WANT TO, IT WOULDN'T CHANGE ANYTHING.

IT DOESN'T MATTER.

I TOLD YOU BEFORE, I DON'T PILOT IT BECAUSE I WANT TO.

EVERYONE WOULD BE IN TROUBLE IF I DIDN'T PILOT IT, RIGHT?

I'M THE ONLY PILOT YOU HAVE, RIGHT?

I'M NOT INTERESTED IN WHAT ANYBODY ELSE THINKS! I'M ASKING *YOU*!

I DO IT BECAUSE EVERY-BODY TELLS ME TO--

SHINJI...

...GO BACK TO YOUR UNCLE'S PLACE.

IT'S OKAY IF YOU DON'T WANT TO PILOT IT.

AT THIS RATE, YOU'LL WIND UP DEAD.

IT'S FOR YOUR OWN GOOD.

...A PILOT AS INSECURE AS YOU IS NOTHING BUT TROUBLE FOR US.

BE-SIDES...

WE'LL JUST WRITE OVER UNIT-01'S SYSTEM FOR REI.

IT HURTS TO LOSE A PILOT, OF COURSE...

I'M SORRY.

WE SHOULDN'T HAVE ASKED SO MUCH OF YOU.

JUST FORGET ABOUT EVA... FORGET ABOUT US. GO BACK TO YOUR OLD LIFE.

GOOD-BYE...

MISA--

MISATO...

NEON GENESIS EVANGELION

STAGE 12: FUMBLING TOWARDS KINDNESS

...WILL DEPART *TOKYO-3* TOMORROW.

THE THIRD CHILD...

ARE YOU SURE THIS IS ALL RIGHT ?

I SEE...

...

THIS IS ONE OF THE SCENARIOS WE PREDICTED.

IT'S SIMPLICITY ITSELF TO FORESEE WHAT A PERSON WILL DO WHEN THEY'RE CORNERED.

BUT...

THE MARDUK AGENCY HASN'T ANNOUNCED A *FOURTH CHILD* YET.

WE DON'T HAVE A REPLACEMENT PILOT FOR UNIT-01...

YES, SIR.

...WE'LL JUST REWRITE THE UNIT-01 DATA FOR *REI*.

IN THAT CASE...

IN THE WORST CASE, WE COULD BRING HIM BACK AND BRAINWASH HIM... BUT THEN THERE'D BE NO TELLING WHAT DIFFICULTIES HE'D HAVE IN SYNCHING WITH THE EVA.

SAY WHAT ?!

THIS IS NERV SECURITY AND INTELLIGENCE WE'RE TALKING ABOUT--

THESE GUYS ARE *PROS*.

WHAT COULD I HAVE DONE TO STOP THEM?

...

YA MEAN YOU JUST SAT DERE AN' LET 'EM TAKE IKARI AWAY?!

I DIDN'T HAVE MUCH CHOICE.

RIGHT?

YOU GOT A POINT...

WHERE ARE YOU GOING?

HUH?

I'M OUTTA HERE.

KEN-SUKE...

DON'T SCARE ME LIKE THAT!

NERV

20

TTTTT...

RITSUKO...

I HAVE A MESSAGE FROM YOUR FATHER.

YES...

THAT'S... IT?

HE APPRECIATES YOUR EFFORTS ON OUR BEHALF.

WELL, THAT'S ALL.

TAKE CARE.

W--

WAIT!

...SHE'S NOT GOING TO SAY GOODBYE ?

HEY !

UM... I MEAN, WHERE'S...

NOW, SHINJI...

WHERE'S MISATO? SHE...

...YOU'RE NOT A MEMBER OF NERV ANYMORE.

I CAN'T TELL YOU ANYTHING.

NO MATTER HOW INCONSE-QUENTIAL.

THOSE ARE THE RULES.

I'M SORRY.

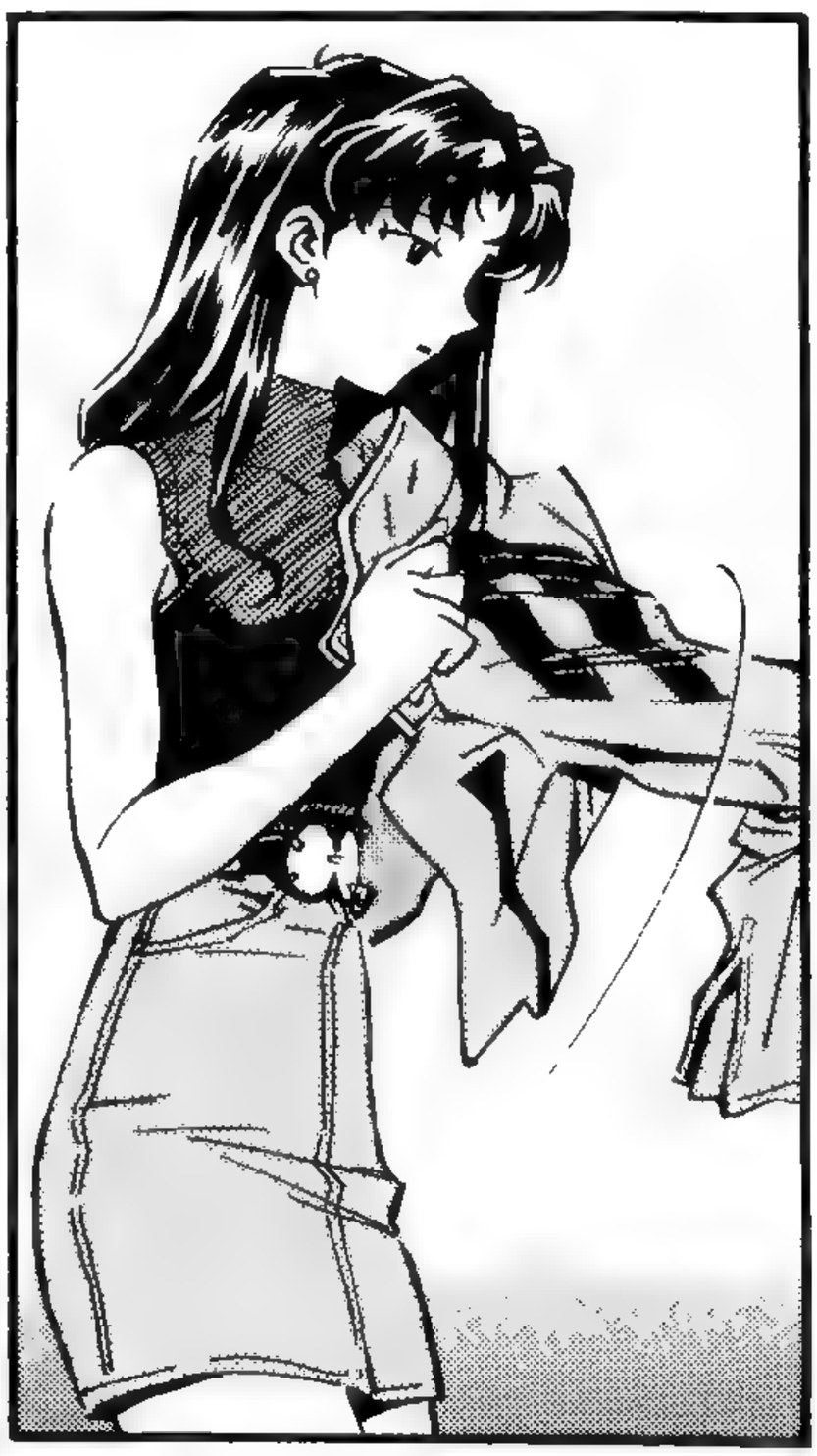
GOOD-BYE.

あ〃
あ〃

I SHOULD GO TO WORK.
I'M ALREADY WAY LATE AS IT IS...
I GUESS...

...ONLY MAKES HIM SUFFER, THEN WHY SHOULD HE?
IF PILOTING EVA...

I SUPPOSE IT'S BETTER THIS WAY.



GYA!

OKEY-DOKE... I'M OFF THEN.

YES ?

AH...

WE'RE REALLY SORRY ABOUT THAT WHOLE THING! *REALLY!*

Y- YES MA'AM!

OH, YEAH-- THE TWO WHO GOT INTO UNIT-01'S ENTRY PLUG?

WE'RE AIDA AND SUZUHARA... FROM IKARI'S CLASS?

UM...

JUST ONCE, I WISH A GIRL LIKE HER WOULD ORDER *ME* AROUND!

CHEE! IKARI WAS LIVIN' WIT' DIS SUPERIOR BABE?!

WE HAD CONCERNS, SEEIN' AS HOW IKARI HAS BEEN ABSENT AN' ALL, SO WE CAME BY.

UM, SO...

HE LEFT?

WHAT?!

Y'KNOW, FOR DISOBEYIN' ORDERS?

WAS HE FIRED?

AIN'T DIS KINDA ABRUPT, MA'AM!?

...BUT HE SHOULD BE GETTING ON THE TRAIN ABOUT NOW.

WE HAVEN'T REPORTED IT TO THE SCHOOL YET...

NO. IT'S NOT LIKE THAT...

HE WAS OKAY YESTERDAY, BUT...

...BEEN ACTING WEIRD LATELY...

IKARI'S...

DEN, HE JUST GOT FED UP WIT' PILOTIN' DA EVA OR SOMETHIN'?

HUH ?

...DURING THAT BATTLE.

HE WASN'T ACTING NORMAL...

I DON'T KNOW HOW TO PUT IT--

AT SCHOOL, HE ACTED LIKE NOTHING GOT TO HIM, NOT EVEN WHEN TOJI WAS ON HIS CASE...

BUT FOR HIM TO SHOW EMOTION LIKE THAT...

...IT'S LIKE HE WAS *DELIBERATELY* DISOBEYING YOU.

...LIKE A SPOILED KID...

HEE

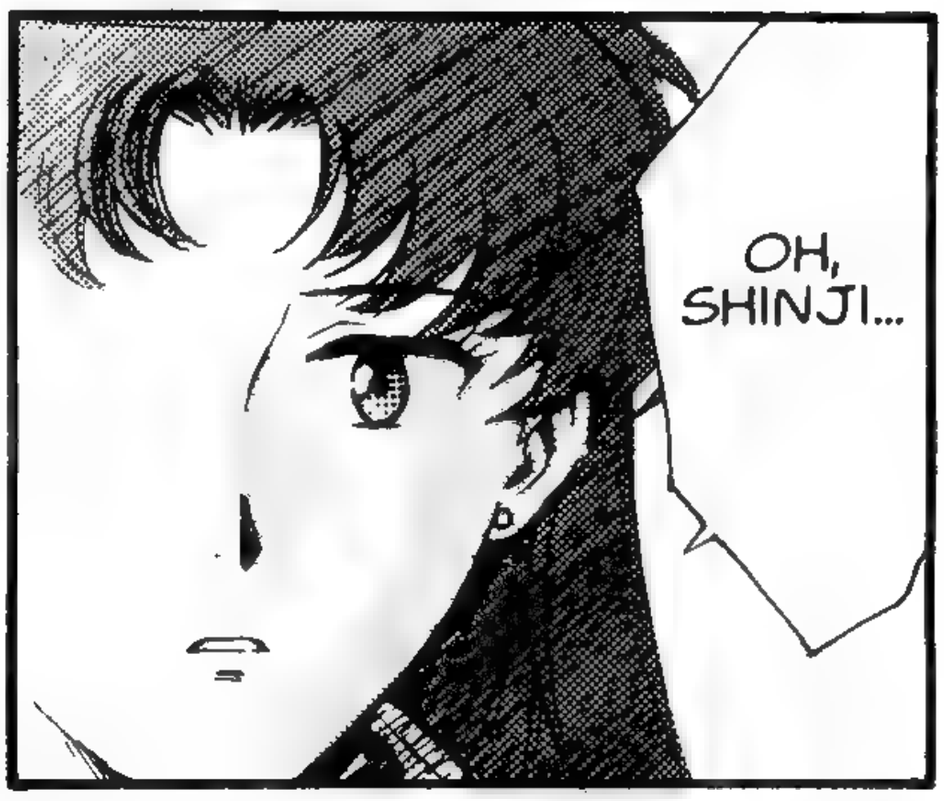
YOU MEAN HE ACTS LIKE A BIG SHOT, BUT HE'S A SUCKER FER BABES AFTER ALL.

HEE HEE HEE HEE HEE HEE

YOUR SUBORD-INATE...

...THAT'S ALL I AM TO YOU.

ドン!!


OH, SHINJI...

HMM ?

I'M GOING TO SEE HIM OFF!
I CAN STILL MAKE IT!
WHAT'S THE MATTER ?

MS. KATSURAGI ?

ガチャ

ドン

ヒュー

MS. KATSURAGI !

HEY! WHAT ABOUT US!

TRAIN NOW ARRIVING ON TRACK TWO.

PLEASE STAND BEHIND THE WHITE LINE.

ゴトンゴトンゴトンゴトンゴトン

プシュー…

ゴゴゴ

GET IN.

WHAT'S THE MATTER?

SHINJI!

HEY!

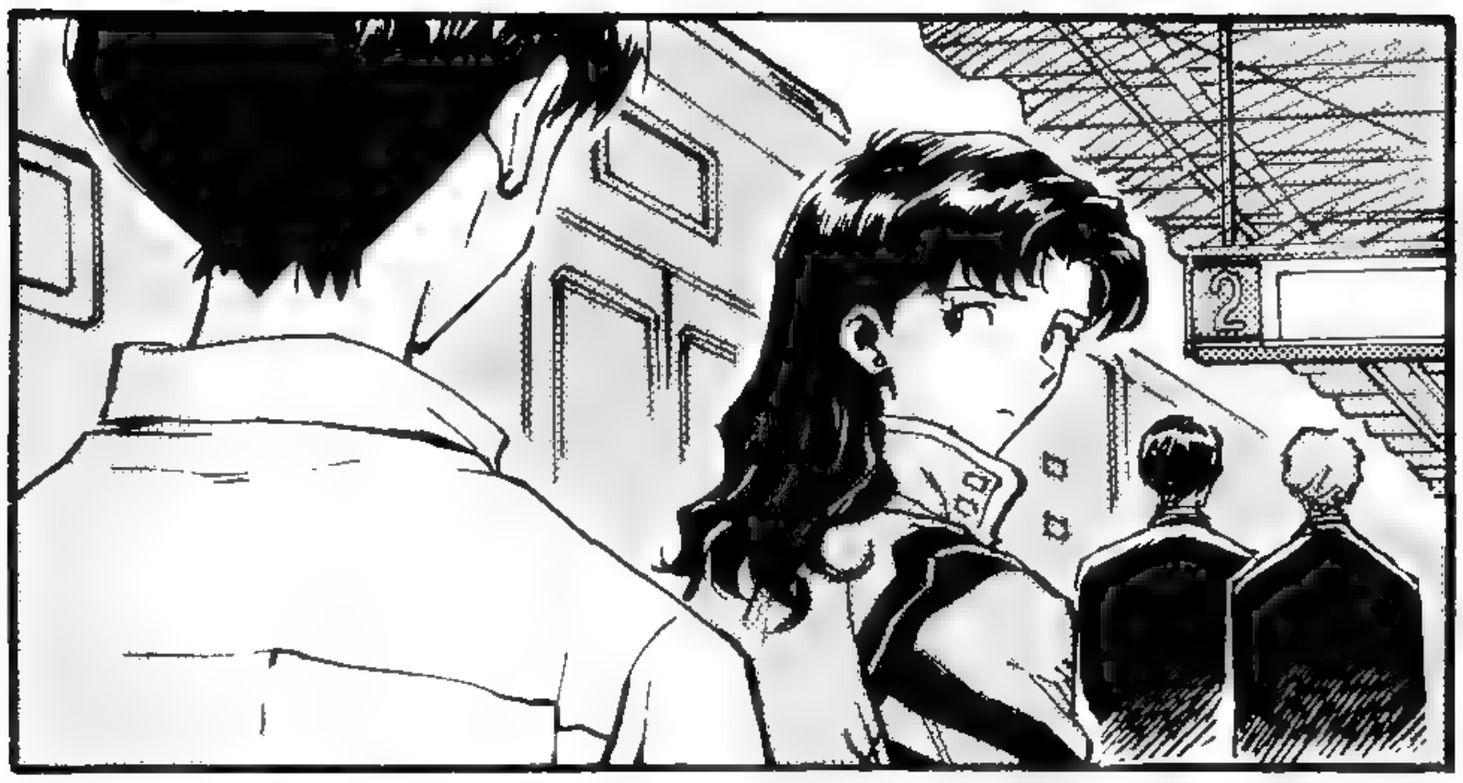
2002

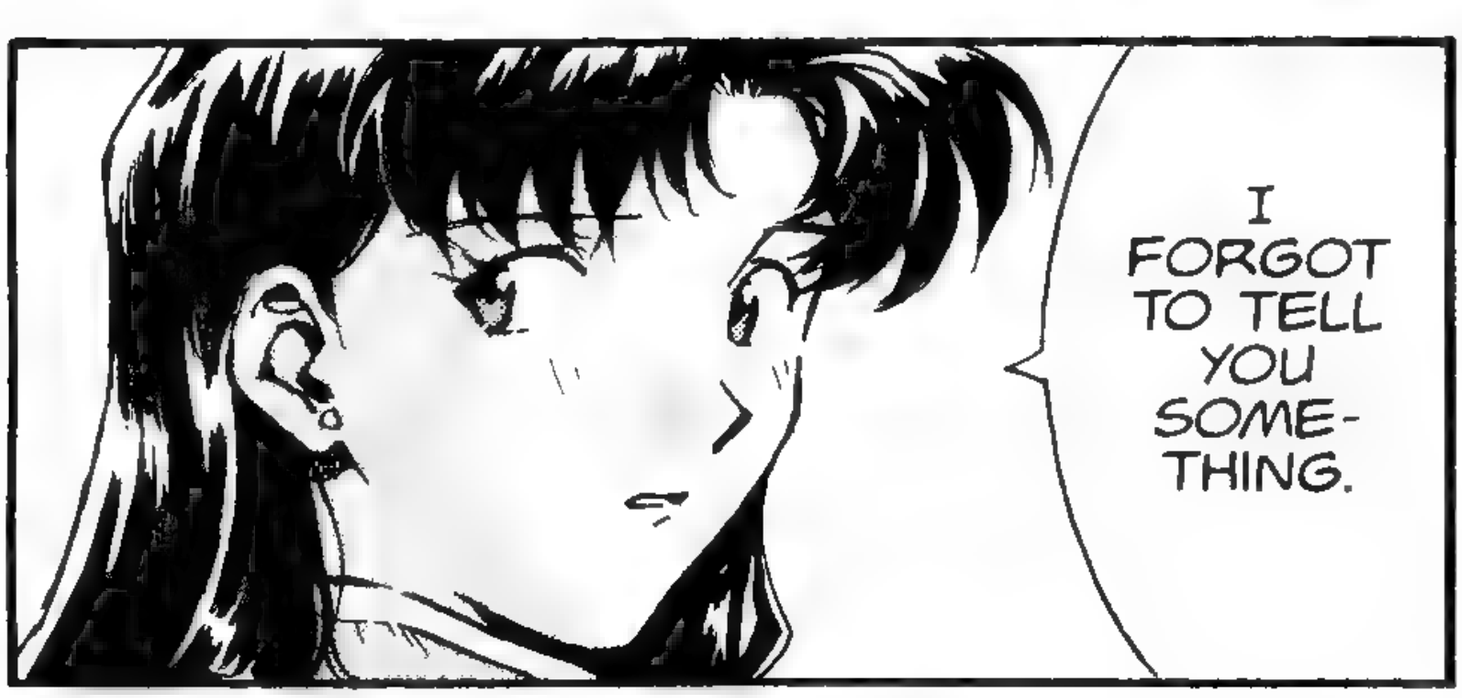
MISATO...

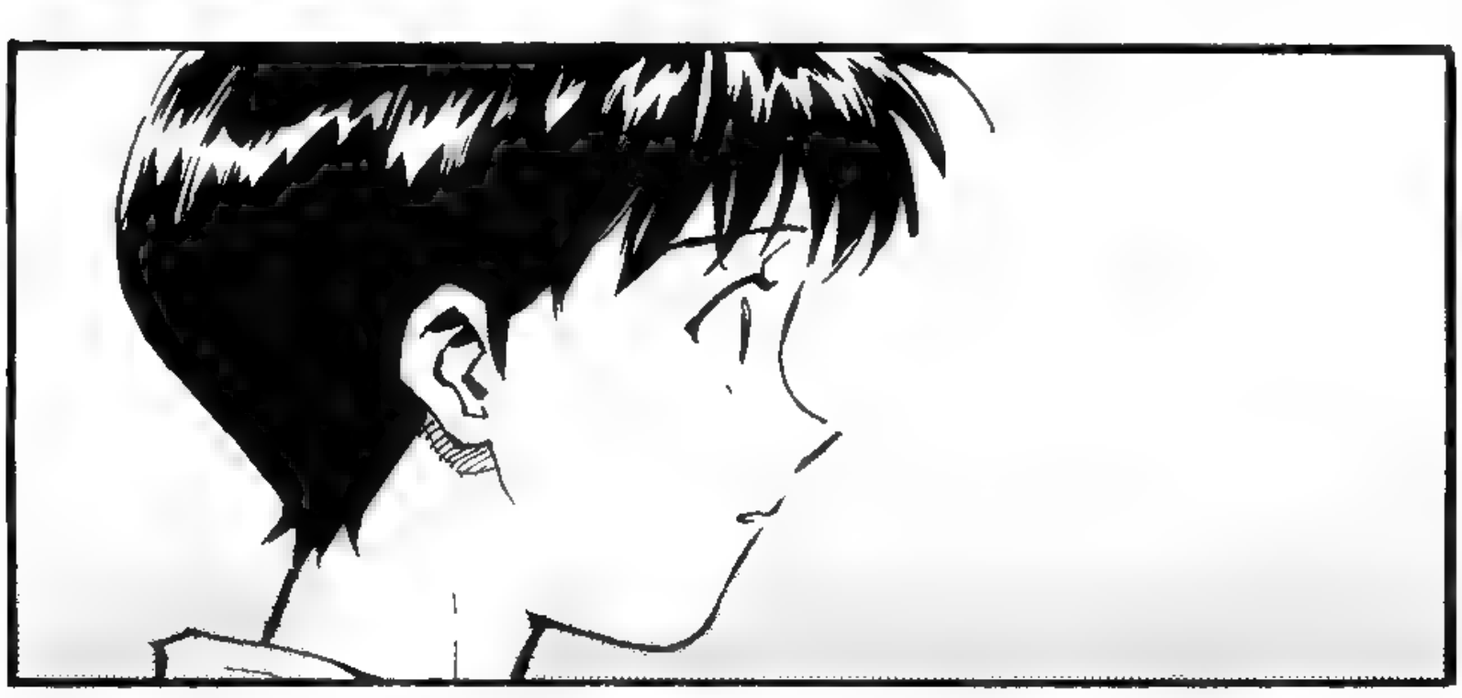
HAHH

HAHH

HAHH

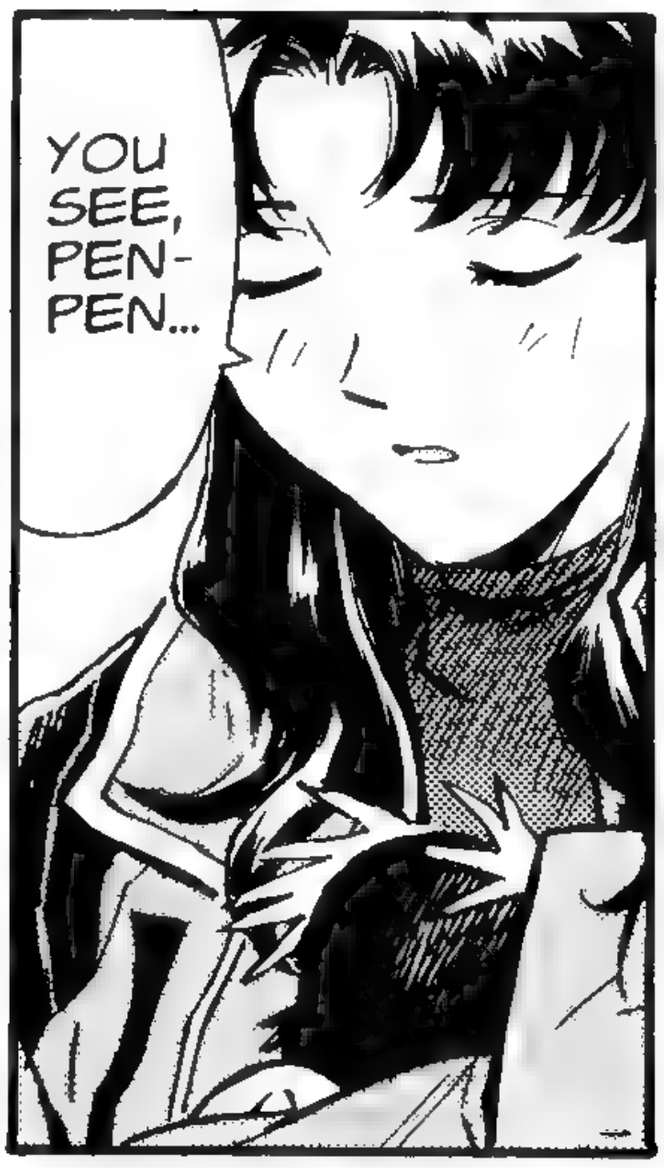



I FORGOT TO TELL YOU SOME-THING.



SORRY, GUYS, BUT YOU CAN GO NOW.
I'LL TAKE IT FROM HERE...

HMM ?


YOU SEE, PEN-PEN...

THEY WERE THROUGH WITH HIM. I GOT HIM JUST AS THEY WERE ABOUT TO PUT HIM TO SLEEP.

HE--

HE WAS BEING USED IN AN EXPERIMENT WHERE I USED TO WORK.

...I'VE ALWAYS LIVED ALONE...

I THOUGHT IT MIGHT BE NICE TO HAVE SOMEONE WHO'D BE THERE, WAITING FOR ME...

...WHEN I CAME HOME LATE AT NIGHT, TIRED FROM WORK...

I FELT SORRY FOR HIM.

THERE WAS THAT, BUT...

...WELL, I...

...SUCH A USELESS, GREEDY BIRD ?

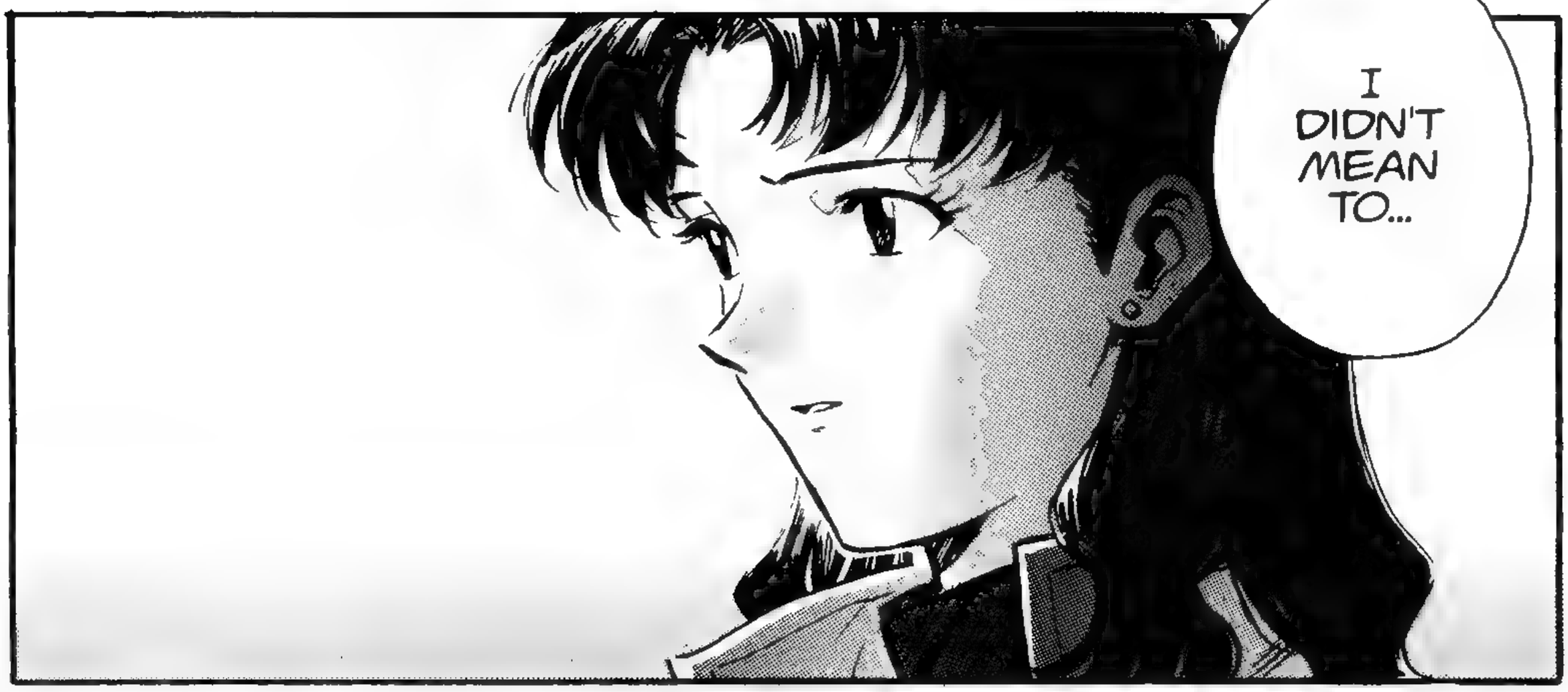
DO YOU KNOW WHY I TOOK HIM IN...

I THOUGHT IT MIGHT BE NICE TO HAVE A FAMILY.

I...

...I'M NOT THE KIND OF PERSON WHO'S GOT IT TOGETHER ENOUGH TO...

...LIVE WITH A STRANGER JUST OUT OF SYMPATHY, OR BECAUSE IT'S MY JOB.


I DIDN'T MEAN TO...

MISATO...

...

I...

I DON'T WANT TO GO BACK TO WHERE I WAS BEFORE.

GOVERNMENT SPECIAL NOW DEPARTING FOR ATSUGI FROM TRACK TWO.

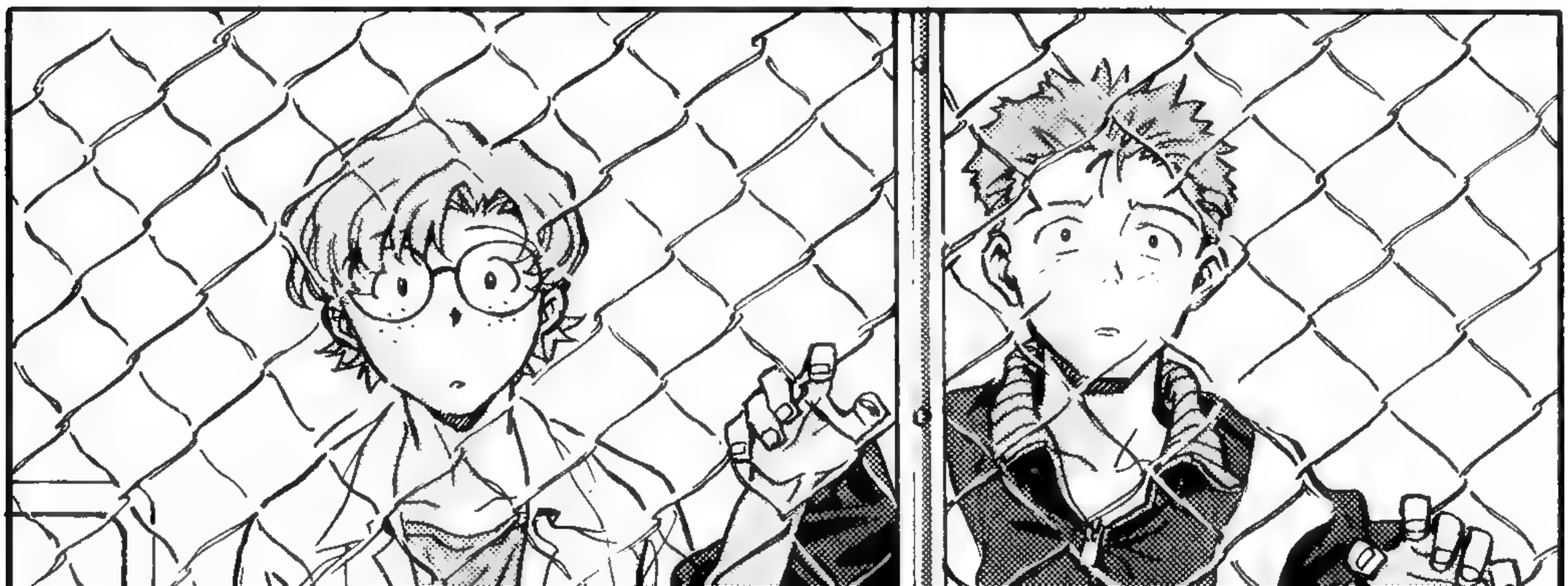
OH, NO!

WE WAS TOO LATE.

ガチャ

STAND CLEAR OF THE DOORS.

ゴトゴトゴト…



...

D-DON'T DEY GOT NO SHAME?

GEEZ!

LET'S GO BACK...

...TO OUR HOME, OKAY?

...

SURE.

EVANGELION, VOLUME 2 - END -

YOSHIYUKI SADAMOTO

The design concept in *Eva* was that the characters themselves should lean toward a relatively subdued appearance. But the *plugsuits*! Gaudy as hell. Embarrassing. I mean, they almost look like, y'know, body paint. Naturally, I thought the cosplayers wouldn't even consider attempting it.

But there they were, at the December '95 Comic Market, the February '96 Wonder Festival, at the... You know, I hate crowds, so ordinarily the whole cosplay scene is no more than a distant reality. But this...this, I had to see. Specifically, I had to see girls in sky-blue wigs, wearing white plugsuits. *Mmmm*. I had to see it.

IOGATA

THE VOICE OF SHINJI IKARI IN
NEON GENESIS EVANGELION ANIME

With all my respect to the two Shinjis...

I have just finished reading the script for Episode 18 ("Choice of Lives").

My whole body's aching. It feels as if my heart has swollen up and expanded into my throat.

But that's usually what happens every time I read a new script for *Evangelion*.

At first, for a while, I don't feel like doing anything. I feel empty, void of strength and exhausted. And then I finally switch into LCL mode. The depths of my lungs fill with the scent of blood. I feel oddly warm, gentle, nostalgic, desperate, and lonely...

I get into the fetal position and fall asleep.

The first time I encountered Shinji's character, I thought he was so sensitive. He's not very main character-esque, but he's simple and has a kind face... When I first met Sadamoto, I was surprised how much he fit my image of Shinji. When I giggled, he gave me a look like, "What's so funny?" Remember that, Sadamoto? His expression looked so much like Shinji's I got even happier and started to laugh out loud...

I'm really sorry about that, Sadamoto.

It's the same with Anno. When I'm talking to the director, you would think it would be different. But I can see Shinji peeking out from the shadow of his beard. When I go to touch him, thinking, "Ah—hey, Shinji" he suddenly changes into Misato. And the next thing I know, he's turned into Shinji's—into my father. Staring at him is really fun. And it's rude. Heh-heh.

It goes without saying that the personalities and ingenious creative talent of those two gave birth to this work. The characters and the world of *Neon Genesis Evangelion* are breathing inside of them.

I truly respect these two creators—and they are people who overflow with charm.

I see Shinji in the mirror. It's too difficult and painful to look him in the eye, so I find myself looking down. I mumble "Don't run away, don't run away, don't run away...!"

MEGUMI

DON'T RUN AWAY, DON'T RUN AWAY, DON'T RUN AWAY....!

Then I slowly make my way toward the studio.

Today's job is post-production. It's almost like hitting a ball around with the other actors.

The "ball" comes at me from various angles and directions. Sometimes I'm cautious, and sometimes I'm vulnerable, and it's my job to return the ball according to how I feel at that time.

The more experienced actors handle the ball with an adaptability that I love. The less experienced actors return the ball with a nice straightforward hit. The rest of the staff returns the ball in strict fashion, but it leaves a bright echo behind.

As you all know, each of them are top-class and so good they cause shivers to run down your spine.

And as for me, it takes everything I have just to hit the ball back. But I am proud and happy to be where I am today.

Right now, it's as if I'm playing the role of a wall.

But at some point, I'd like to—along with Shinji—become a real player. That's what I'm thinking today, as I head toward the studio.

Please watch over me until this game is over.

Your support is what keeps me going.

On behalf of the world of *Evangelion* and of the two Shinjis, I want to say I will be very happy if I can touch the Shinji Ikari that is hidden inside of everybody.

So we can all grow up together.

Thank you to the creators and to everybody.

Written at home
December 13, 1995

YOSHITOU ASARI

DESIGNER, ANGELS SACHIEL, SHAMSHEL, AND ZERUEL, *NEON GENESIS EVANGELION*

Before you dig in...

As I write this, the *Evangelion* anime series is almost at the halfway point on TV. The story is starting to get interesting. But aren't you all tired of hearing about it?

We on the anime staff give out these little clues here and there. And fans who are obsessed with small details give praise; they shout "Wow!" and "Amazing!"; they try to predict where the plot of the series is headed.

Well, that's one way to enjoy *Neon Genesis Evangelion*. But it's like judging a meal by the presentation and the china. "It looks delicious" or "Oh, these plates are pretty." Does that mean the food is good? "I don't like the way it's arranged," or "I wouldn't have chosen these dishes." Does that mean the food is bad? You scrutinize the silverware pattern of the fork—but how does it taste?

Look: *Evangelion* is actually a very typical drama. Why not just call it Shinji's Life: The Drama? And in that case, why don't people just watch it like it was a normal show?

Listen: *Evangelion* is the only anime on the air this season with a concept of cuisine. All others focus only on presentation. Well—people are used to packaged food, whether it's the way it comes packaged on a supermarket shelf or on a restaurant platter. People have forgotten that real cuisine can be eaten.

Evangelion can be eaten. Stop watching it and try eating it.

Evangelion is the first, last and only show of its kind where you can take the fact that it is edible for granted. Please appreciate the happiness of being able to bite right down, right now.

But please also don't misunderstand me. I'm not talking about the critical acclaim for

Evangelion. This is something totally separate.

I said it was edible. I made no claims of its flavor. If you taste and swallow before the final episode and find it disagreeable, then by all means say so aloud. As the consumer, you have that right, just as I will speak my own mind here and elsewhere.

But when you find it delicious...make even more certain that you say so. And in an even louder voice.

If you like this new thing, edibility, make it known. So that some other day you'll get the chance to truly dine again.

SADAMOTO "MY THOUGHTS AT THE MOMENT"

interested in the opinions of others, but actually he's very interested. He's the kind of character who would encase himself in a shell of his own making.

OVER AND ABOVE DESIGNING CHARACTERS...

A SORT OF DELICATE CHARACTER.

YS: I wanted the kind of clean image that a woman tends to project but also a character that is cold, unambitious—the type who would commit suicide but can't bring himself to do it. It was my intention to create someone wistful, someone who had given up on life.

DID YOU HAVE A MODEL FOR HIS FACE?

YS: Not particularly. The image of a hero in Japan is that of Ushiwakamaru [the name by which legendary adventurer Minamoto no Yoshitsune (1159–1189) was once known—ed.], the strong champion whom no adversity will affect. When you say "hero" in Japan, it conjures the impression of a man, just prior to middle age, accomplished at arms, with a burning spirit. Or maybe you think of a *bishonen* [beautiful young man]. You know, in the beginning I gave Shinji longer hair, so in the dramatic scenes, it could hide his face or wave in the breeze. But when I drew that, he looked a little too wild—and so delicate the slightest pressure would break him. So finally I tried for a look where you could see the forehead through the bangs, shorter hair—the look of a boyish young girl. Speaking

YOU ALSO DID THE CHARACTER DESIGNS FOR THE ANIME VERSION OF *EVANGELION*, AND I'M SURE THAT THERE WERE VARIOUS POINTS YOU PAID SPECIAL CONSIDERATION TO FOR EACH CHARACTER, SO TO START WITH, PLEASE TALK ABOUT SHINJI.

YS: In a normal giant robot animated show the main character possesses an enthusiastic spirit for battle. And in *Eva*, the main character does pilot a giant robot—but Shinji is not noted for his enthusiasm, so I had to come up with a different heroic interpretation. Rather than a reflection of a hero, he's sort of a refraction of a hero.

HE'S SOMETHING OF A DRY CHARACTER.

YS: He's a product of our era. I started out trying to create a character that would tap into the consciousness of today's anime fans.

AS A PRODUCT OF OUR ERA, YOU MEAN THE ATTITUDE THAT, "IT'S MY LIFE, AND I'M NOT INTERESTED WHAT OTHER PEOPLE THINK," RIGHT?

YS: He's a person who doesn't want to be

YOSHIYUKI

YS: According to Anno's thought process, a twisted person is one who puts on a cool face, but once you see the inside, you see the crazy side, just like all the young people today. My approach is the opposite. On the inside the characters actually are stoic and earnest, but the outside is twisted, just like a child. So I could never write the anime scripts in my own voice. My Shinji is quite a bit different than that. In the end he has his resistance, his refusal to listen to what Misato has to say—but he still makes the right decision. I think that approach is where our methods differ the most.

WHAT ABOUT REI?

YS: I played around with this character I called "Ukina." She came from a story I wrote a long time ago for *Newtype* magazine called *Koto no Oni* ["The Ogre on the Desert Isle"—it appeared in the February and March 1994 issues—ed.]. You take Ukina, give her shaggy, bobbed, wolf-like hair, and it's Rei. Really, I just played with her a bit—with the way the eyes are drawn. The basic character is the same. Her character was locked in as translucent—like a shadow, or the air. The kind of girl you can't touch. The girl you long for, but there is nothing about her that you can hold.

THE SAME TYPE OF STANCE WHICH KENSUKE AND TOJI TAKE TOWARD REI?

YS: Even more distant than that. The first time you see Rei she is all bandaged up. The group Kinniku Shojo Tai has a song called "Hotai de Masshiro na Shojo" [The Girl White with Bandages]. When I heard that song, an image popped into my mind; I thought, "I'd like to draw a girl like that," and then I drew Rei from that image—this girl who is fated to pilot a robot. I wanted to draw her even before I heard of Shinji. There were two things that went into the decision to make her eyes red: one is the fact that she didn't have enough outstanding features, and the second is from a business standpoint, the makers of the in concrete terms, his eyes are a girl's eyes. I drew them exactly as I drew those of Nadia [the heroine of Gainax's 1990 TV series *Nadia*, also available in English from A.D.V. Films—ed.]. He's a male Nadia, just as if I had given Nadia a masculine makeover. Lengthen Shinji's eyelashes and change the hairstyle, and you have her.

YOU DON'T DRAW CHARACTERS OUT OF ANY LOVE OF SIMPLICITY.

YS: That's right. Our aim was to be the antithesis of all the giant robot animated shows around us. It's not a world where the wind blows through your hair while you declare your purpose in a booming voice. Especially in the past one or two years, we haven't seen this type of refractive, feminine character as Shinji. I wanted to tell the tale of a main character taken from my own life, so I designed a character straight from the more stoic part of myself.

SO INSTEAD OF SOMEONE PUSHING YOU TO DRAW, YOU ADDED PIECES OF YOURSELF TO DRAW THE CHARACTERS.

YS: I think that the theme of the animated version is that the main character's attitude changes little by little. I think that in the anime, director Anno wrote the script in his own words, and that is why the change occurs. And the reason for the subtle changes between the animation and the manga is that Yoshiyuki Sadamoto is writing the script using Anno's characters. I think the anime is...I can't say more cute—well, it has the feel of an honors student. The manga is a little more twisted...the feeling of a dropout. I think the reason behind this is that Anno was his class president in both elementary and junior high school. He was unable to be a dropout. Fortunately, I never had that problem [*laughs*].

YOU'RE SAYING THAT TWISTED SENSIBILITIES ARE A SUBTLE DIFFERENCE?

the same storyline that was contained in the TV series. But I thought it might make the manga easier to understand if you weren't bombarded with quite the quantity of information as in the anime, and if you shone the spotlight directly through the main character's soul. That's the approach I then took; I put all my strength into trying to see how the world of *Evangelion* would look through Shinji's heart. And, I asked, how would it be different if you shone the spotlight through the souls of the other characters? Also, manga is something basically drawn by only one person; it would be impossible to fit the density of content in the anime into the manga. The anime can end in half a year, but the manga—even after its abbreviations—could take years to tell the same story. So the idea is to simplify the story into small digestible chunks. For that reason you shine the spotlight on different places than where it fell in the anime, or you make the flow of the main character's emotions easier to understand. Because if you make the manga exactly the same as the anime, you will never be able to make up for the loss created by the abbreviation, and even though you have the same story, you will have a very different product. On the other hand, since manga doesn't have voice actors or music, it will be a very different product anyway.

WELL, THE MANGA CERTAINLY DOES SEEM LIKE A DIFFERENT VIEWPOINT ON THE SAME STORY. WE SEE THOUGHTS FROM SHINJI WHICH WE NEVER SAW IN THE ANIME. BUT WERE HIS THOUGHTS REALLY THE SAME IN BOTH VERSIONS?

YS: Most likely his thoughts in the manga are just my own impressions. If you asked Mr. Anno, I'm sure they would be entirely different. But unless I get into Shinji's head, I can't draw the manga. One of my weak points is I have to empathize with the character before I can draw. In the first episode of the anime, over and above the dramatic elements, Shinji's dialogue was the most important part of the episode. That is what made me want to draw the manga. And that is what made me purposely change his dialogue. What I'm attempting to write here is a piece of my life—the dialogue of Shinji that would come from inside me.

Eva computer game wanted her differentiated from the other characters. But personally, I think it turned out to have a great effect. She's so quiet, you can only tell her character from her gaze and her facial expressions, so she leaves the impression of having a strong stare.

Eva in the Manga and the Anime

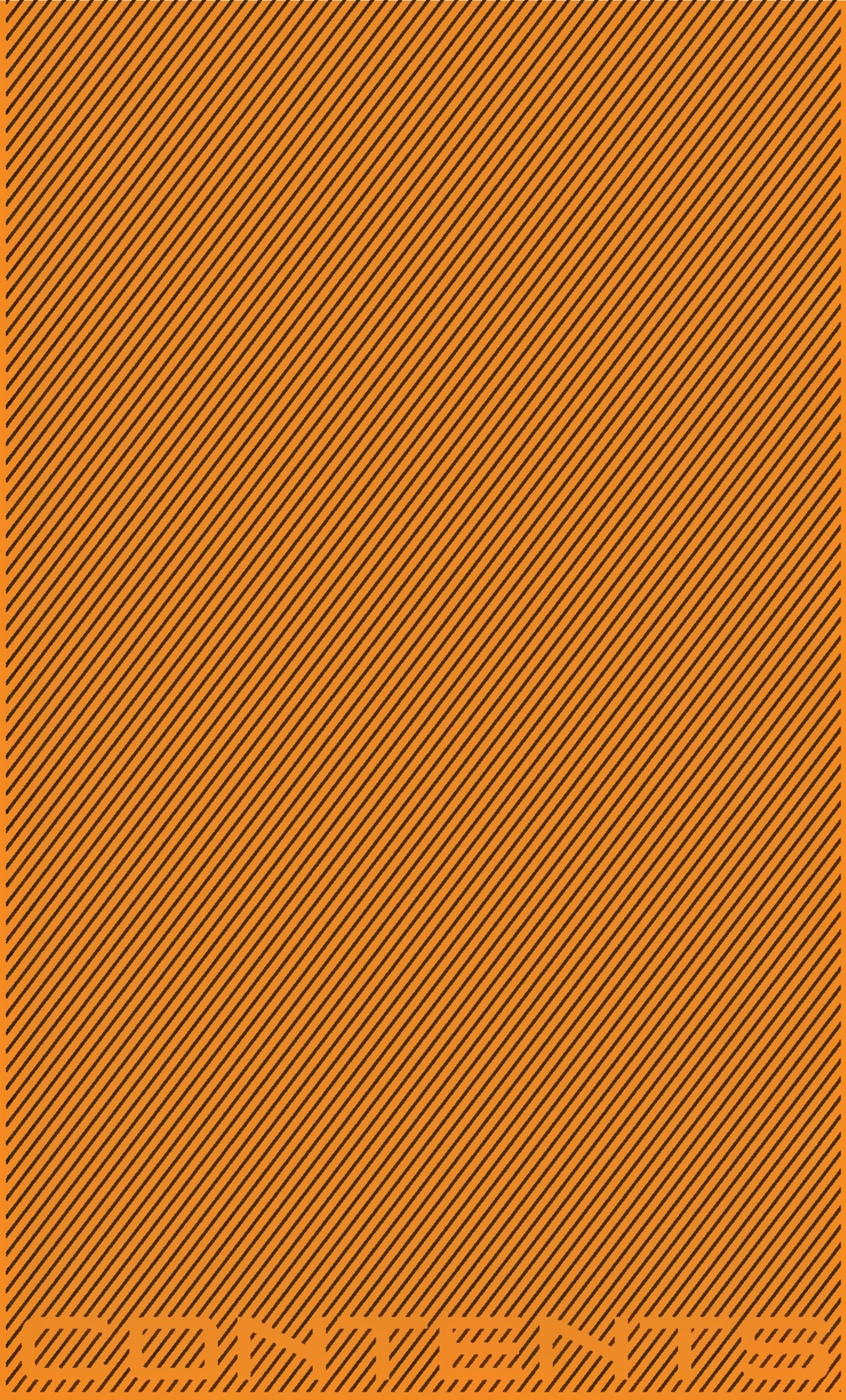
CONCENTRATING ON THE STORY, WHERE DO YOU THINK THE BIGGEST DIFFERENCE IS BETWEEN THE MANGA AND THE ANIME?

YS: Well, I did write the script of the manga using the anime as a base. And, right at this point in the story, I think they're still pretty much the same. I've made the story more compact. I think even if you rephrase a sentence into fewer words, you're still saying the same thing. But the manga does have a different approach. Perhaps I should say it has a different choreography. The main point is that the anime has quite a few different people writing the continuity—for example, there was a case when one assistant director, Mr. Tsurumaki [who would later write and direct *FLCL*—ed.] wrote the continuity for one particular script, and when another assistant director, Masayuki, wrote a continuity for the exact same script, it came out to be a completely different program. I think there's a difference there.

THERE ARE THE DIFFERENCES OF FORMAT. YOU CAN'T DRAW A MANGA IN THE SAME WAY YOU WOULD ANIMATE A SHOW.

YS: And that's the reason I tend to change the script entirely. I pick and choose what is easier to say in manga. The anime became a craze among the fans, and I wanted to lower the demographic to people of about 14 or 15 years old. But the content was so difficult, it just wouldn't dumb down—and if I had insisted on trying to, it would have ceased to be *Evangelion*. If that were to happen, there would be no reason left to do the manga at all. So I went from the planning stage and came up with the book you're reading now. You see, what I had wanted to do was exactly

NEON GENESIS EVANGELION VOLUME 1, PART 3



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NERV
GOD'S IN HIS HEAVEN. ALL'S RIGHT WITH THE WORLD.

NEON GENESIS EVANGELION

STAGE 13: WHITE SCARS

!!

SHINJI...

新潟湯谷駅

HM ?

OH...

IT'S YOU GUYS...

HEY, RIGHT... WHY'D YOU SKIP CLASS AND GO TO IKARI'S PLACE?

はっ

UH...

WHAT'RE YOU DOING HERE...?

DON' TRY AN' WHINE YER WAY OUTTA DIS!

HUH?

KIOSK たばこ

IKARI!

BELT ME ONE!

ALL HE HAS TO DO IS SAY HE'S SORRY, FOR PETE'S SAKE. HE JUST *CAN'T* SAY IT, CAN HE?

C'MON. HURRY UP AN' BELT ME ONE.

I WANNA SQUARE DA BOOKS.

I DON' LIKE GOIN' 'ROUND OWIN' PEOPLE.

I DIN'T KNOW JACK 'BOUT YA, BUT I LAID YA FLAT--A GUY WHAT SAVED MY LIFE.

...

I'D RATHER HAVE YOU OWE ME ONE.

WHY DA HELL NOT?!

COOL. NO HOLDIN' BACK, NOW.

OKAY. JUST ONE PUNCH.

...NAH. I'D BETTER NOT.

YA ROTTEN, RAT-BASTARD CHICKEN-SHIT!

IT'LL BE MORE FUN THAT WAY.

あはははは

C'MERE-- I'LL FIX DAT ATTITUDE OF YOUSE !

YOU KNOW, COME TO THINK OF IT, THAT'S THE FIRST TIME I'VE EVER SEEN YOU SMILE.

HUH...? WHAT ARE YOU TALKING ABOUT?

STOP KIDDING ME, OKAY?

YOU'RE PRETTY CUTE. CUTER THAN YOU'D THINK, ANYWAY.

?

!!

SO THAT'S WHAT IT'S LIKE WHEN YOU LAUGH...

...SHINJI.

SO...

...YOU DIDN'T QUIT.

REI AYA-NAMI...

I COULD HAVE...

PILOTED UNIT-01 PERFECTLY WELL.

OH... YEAH. I CAME BACK.

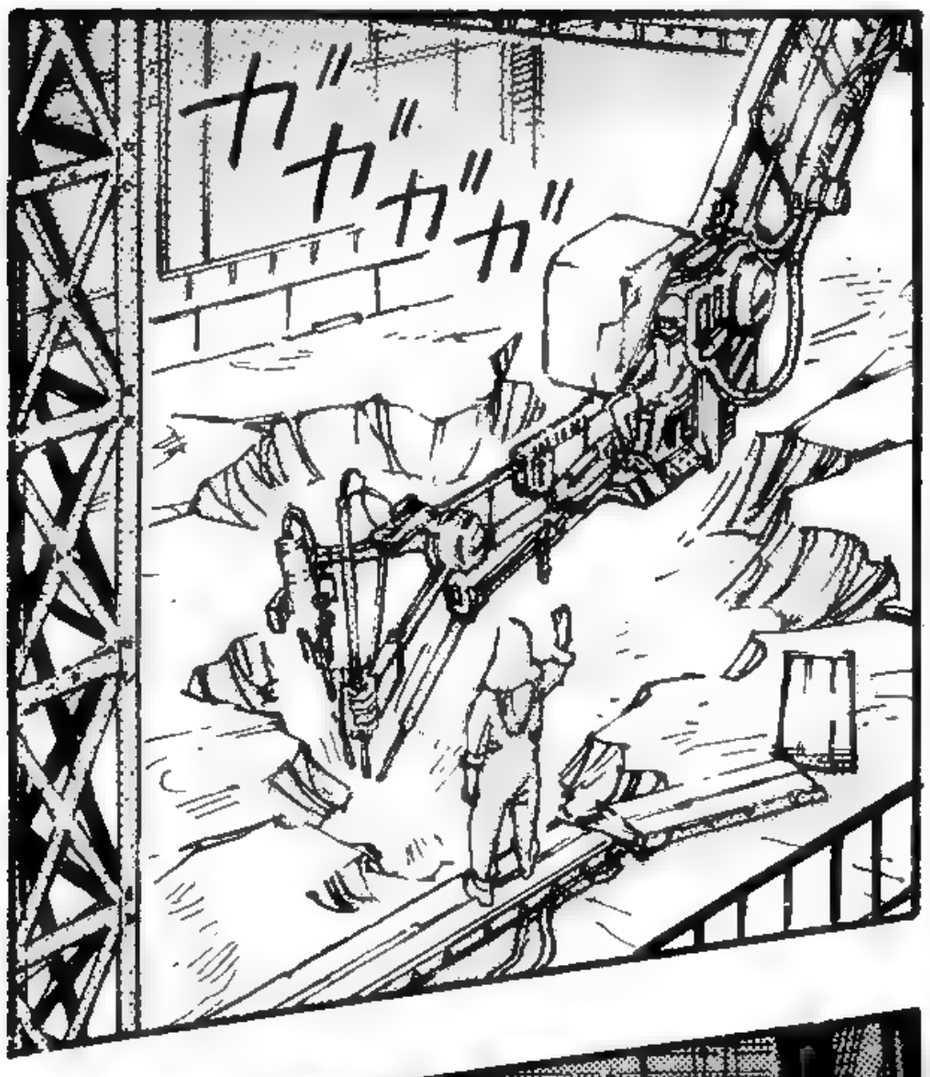
DO YOU THINK SHE'S MAD AT ME?

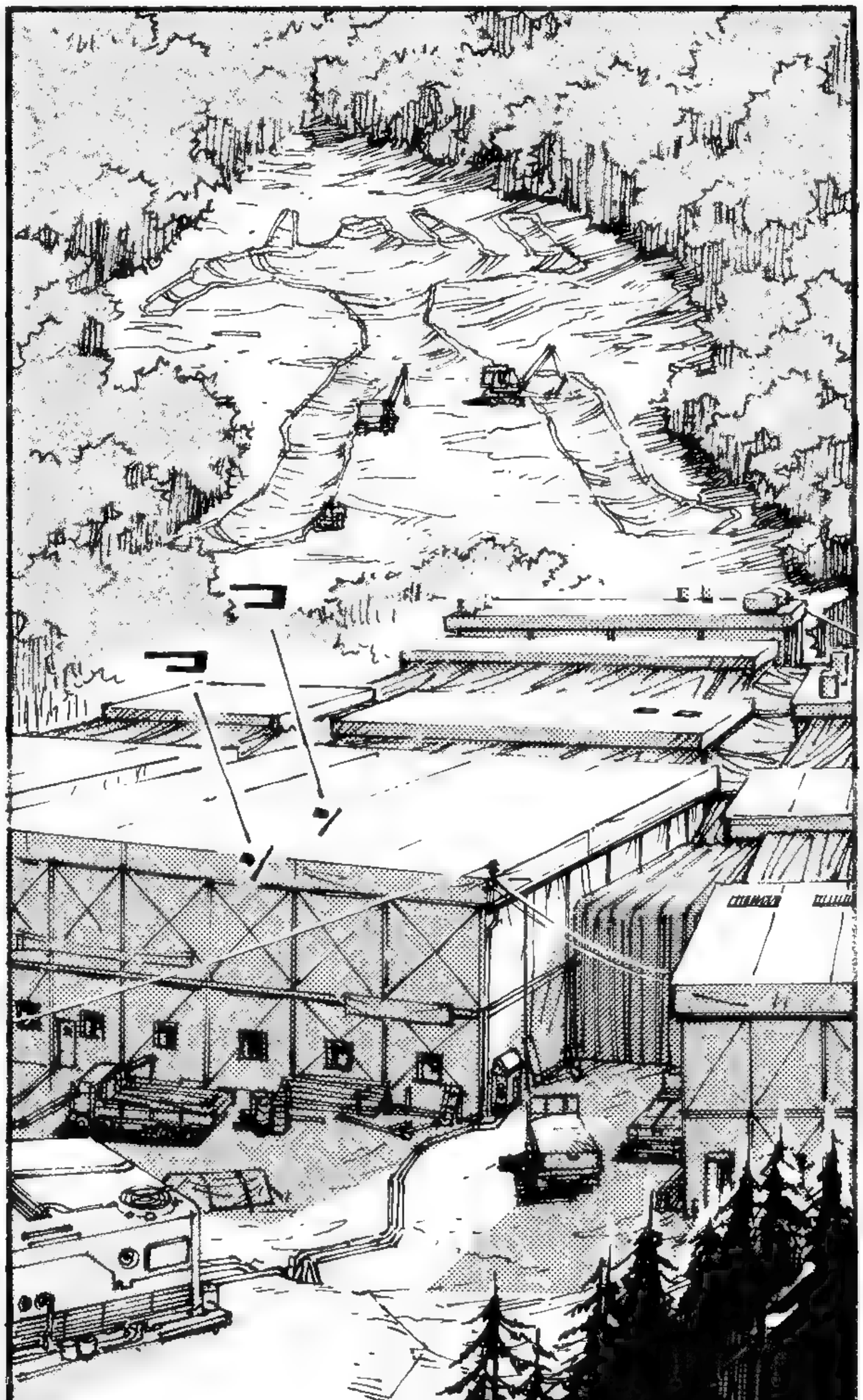
...

NAH.

SHE'S LIKE THAT WITH EVERY-BODY.

NOW, REI, ON THE OTHER HAND... *NOBODY'S* EVER SEEN HER SMILE.





I KNEW IT.

I KNEW YOU'D COME BACK, SHINJI.

THIS...

THIS IS THE ANGEL I DEFEATED...

FOR MOST CHILDREN, THEIR FIRST SELF-MOTIVATED ACT IS TO REBEL AGAINST THEIR GUARDIAN.

IT'S A VALIDATION OF THEIR OWN EXISTENCE, AS WELL AS A TEST OF THE GUARDIAN.

WHAT DO YOU *MEAN*, "YOU KNEW IT"?

OH, I'M JUST SPEAKING STATISTICALLY.

YOU'RE JUST BITCHING ME OUT, AREN'T YOU?

カチャ
カチャ

SO--YOU MADE IT SAFELY THROUGH THE RITE OF PASSAGE.

WELL, YOU JUST KNOW *EVERY-THING*...

STATISTICALLY SPEAKING, DID YOU GET ANY DATA FROM THE SAMPLE OF MR. ENEMY HERE?

...AND ?

THAT'S THE CODE NUMBER FOR "INSOLUBLE."

WHAT'S THAT MEAN ?

SEE FOR YOUR-SELF.

601

...DESPITE THE DIFFERENCE IN ITS COMPONENT MATERIAL, RESEMBLES THE HUMAN GENOME.

THE ANGEL'S INDIVIDUAL WAVE-FORM PATTERN...

THE MATCH IS 99.89%.

YES.

EXCEPT...

SO IN OTHER WORDS, YOU HAVEN'T GOT A CLUE?

WE *DID* LEARN ONE THING.

...THE SAME AS THE *EVA*'S...?

99.89 PER-CENT!

BUT THAT'S...

Dad...

十十

は

SO, THIS IS THE CORE?

YES, SIR. THE DEGRADATION WAS SO SEVERE THAT IT COULD HARDLY BE CALLED A PERFECT SAMPLE, BUT...

Why do I have to sneak around and hide whenever Dad's around?

Damn it...

I came back, but he acts like it was a given. He hasn't said a thing. Not a word.

Why ?

It's not worth his while to talk to me?

BURNS... ?

!

NOT *MY* FAULT YOU'RE TIMID...

GEEZ! DON'T SNEAK UP ON ME LIKE THAT!

AH, SO YOU WERE WATCHING YOUR DAD, EH?

STARIN' PRETTY HARD, TOO...

WHAT-'CHA LOOKIN' AT, SHIN-CHAN ?

AAH!

HEY, RITSUKO !

YOU KNOW ANYTHING ABOUT THAT?

ABOUT THE COM-MANDER'S HANDS GETTING BURNED ?

IT'S JUST... WELL, IT LOOKED LIKE DAD'S HANDS WERE BURNED.

IT'S NOT LIKE THAT.

BURNED ?

OH...

YES, MA'AM...

That must be when Ayanami got hurt...

Right...

IT HAPPENED BEFORE YOU TWO GOT HERE.

UNIT-00 WENT BERSERK DURING AN ACTIVATION TEST...

YOU'VE HEARD ABOUT THAT, RIGHT?

NERV HQ

#2 TEST BAY

(UNIT-00 ACTIVATION TEST)

32 DAYS EARLIER

REJECTION STARTING IN THE CENTRAL NERVE ELEMENTS !

PULSE BACK-FLOW !

B17

D23

D24

D26

C51

C52

BORDER-LINE

SUSPEND CONTACT!

OPEN ALL CIRCUITS THROUGH #6!

SIGNAL REJECTED!

IT'S NOT WORKING!

UNIT-00 IS OUT OF CONTROL!

UNIT-00 HAS SWITCHED TO AUXILIARY POWER !

CUT POWER !

ABORT TEST !

THIRTY-FIVE SECONDS TO TOTAL SHUT-DOWN !

COMMANDER !

IT'S DANGEROUS-- PLEASE STAY BACK!

NO!

AUTO-EJECT ACTI-VATING!

EAT!

ガガガガガガガ…

REI!

SPECIAL BAKELITE!

HURRY!

WIRE CAGE!

ガ

ガ

ガ

NGNN!

ウウ

ガ

!

EXIT

C.. COM. MAND. ER..

NGA AAA AH!

REI!

REI, ARE YOU ALL RIGHT?!

I SEE.

YES, SIR...

THAT'S GOOD TO HEAR.

THAT'S HOW HE GOT THOSE BURNS ON HIS PALMS.

THE COMMANDER...

HE SAVED REI.

HE FORCED OPEN THAT SUPER-HEATED HATCH WITH HIS BARE HANDS.

My dad saved Ayanami...

...He burned himself to save her... ?

Dad...

NEON GENESIS EVANGELION

STAGE 14: THE WARPED ROOM

Rei Ayanami--

fourteen years old.

The first subject chosen based on the report of the Marduk Agency. The **First Child.**

The pilot assigned to the Evangelion prototype.

Com-pletely erased.

Her past is a total blank.

...Right?

YO! IKARI! WHAT'CHA STARIN' AT ?

That's what Misato told me when I asked what was in her file.

I NEVER FIGURED DA ACE HERE FER DA *POIVOIT!* AN' DIS IS DA GUY WHO ACTS WHAT HE DON' CARE 'BOUT *NUTTIN!*

If all her records were wiped, there had to be some kind of reason.

WHO YA LOOKIN' AT...? HORAKI...? OH, I GOT IT! *AYANAMI!* YA SURE GO FER DA SULLEN ONES!

...

あはははは

LOOK AT SUZUHARA'S FACE!

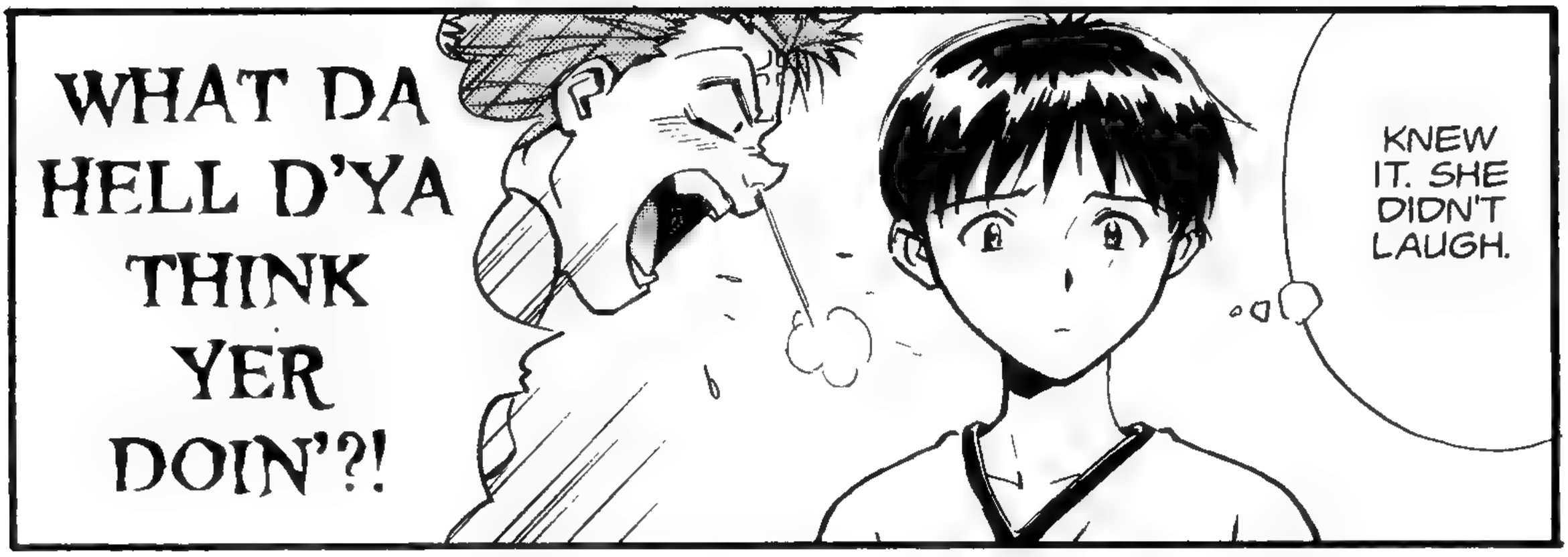
CHECK OUT THE MONKEY!

きゃはははは

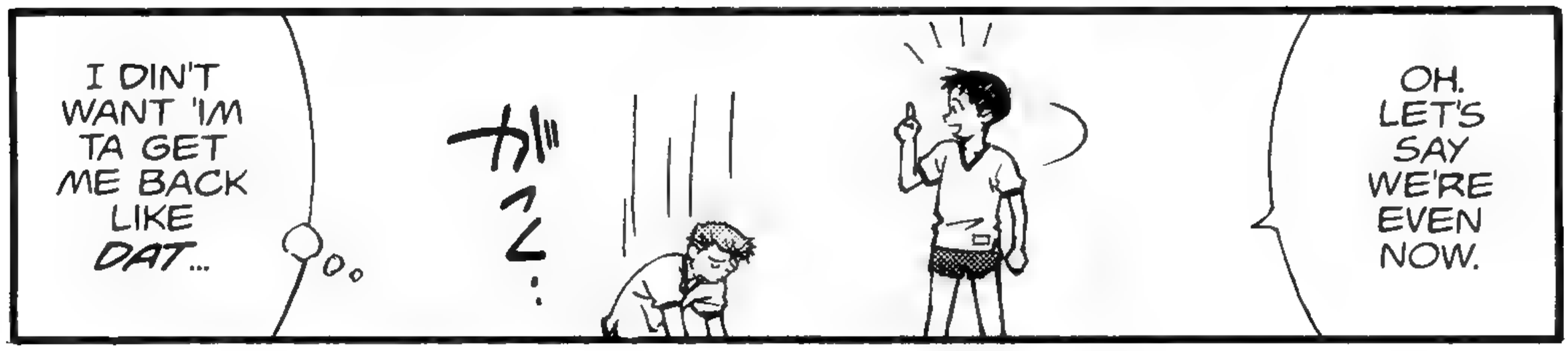
I DIDN'T THINK IKARI HAD IT IN HIM!

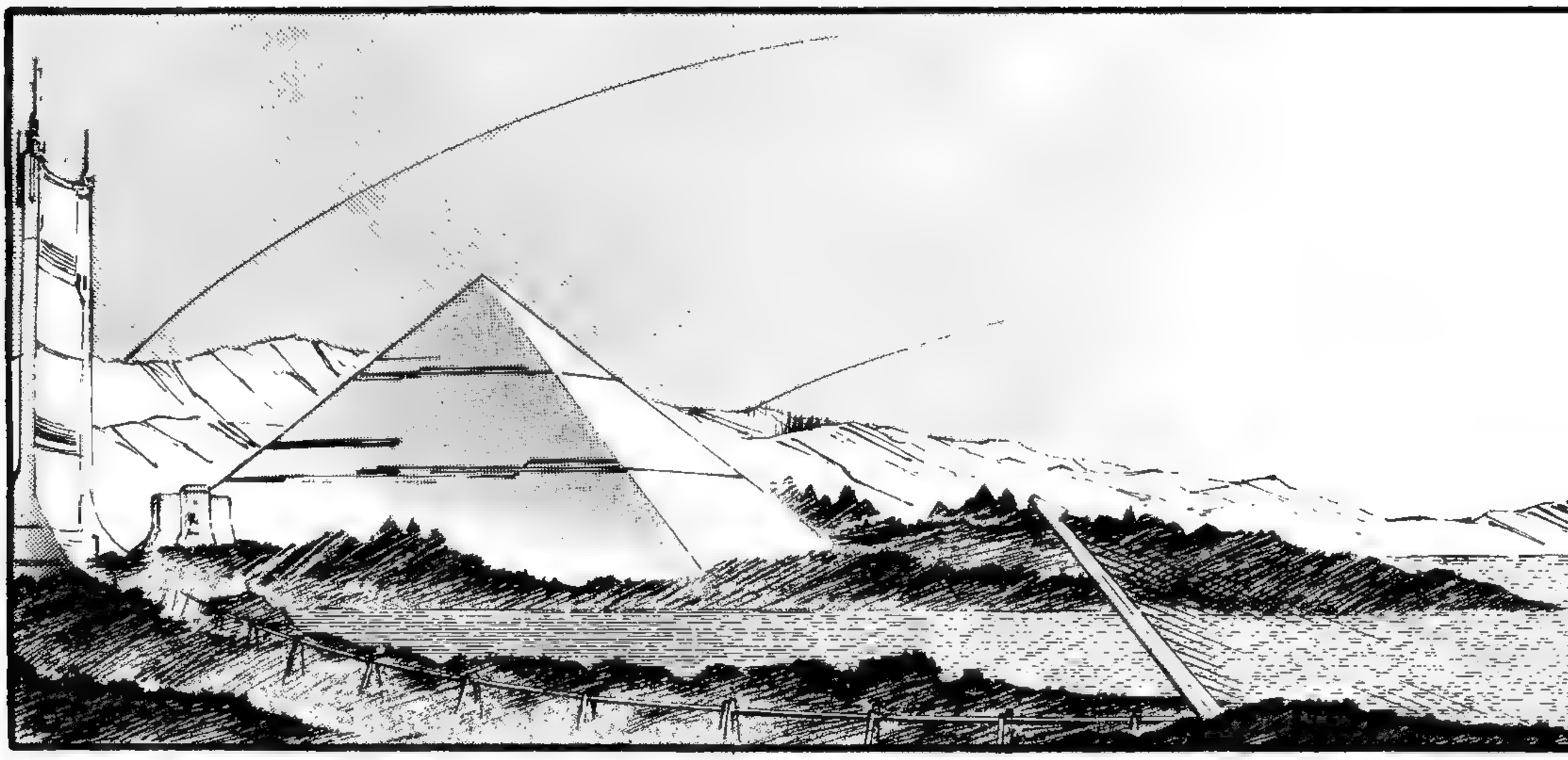
WHAT DO YOU THINK YOU'RE DOING?

TOJI, YOU MORON!

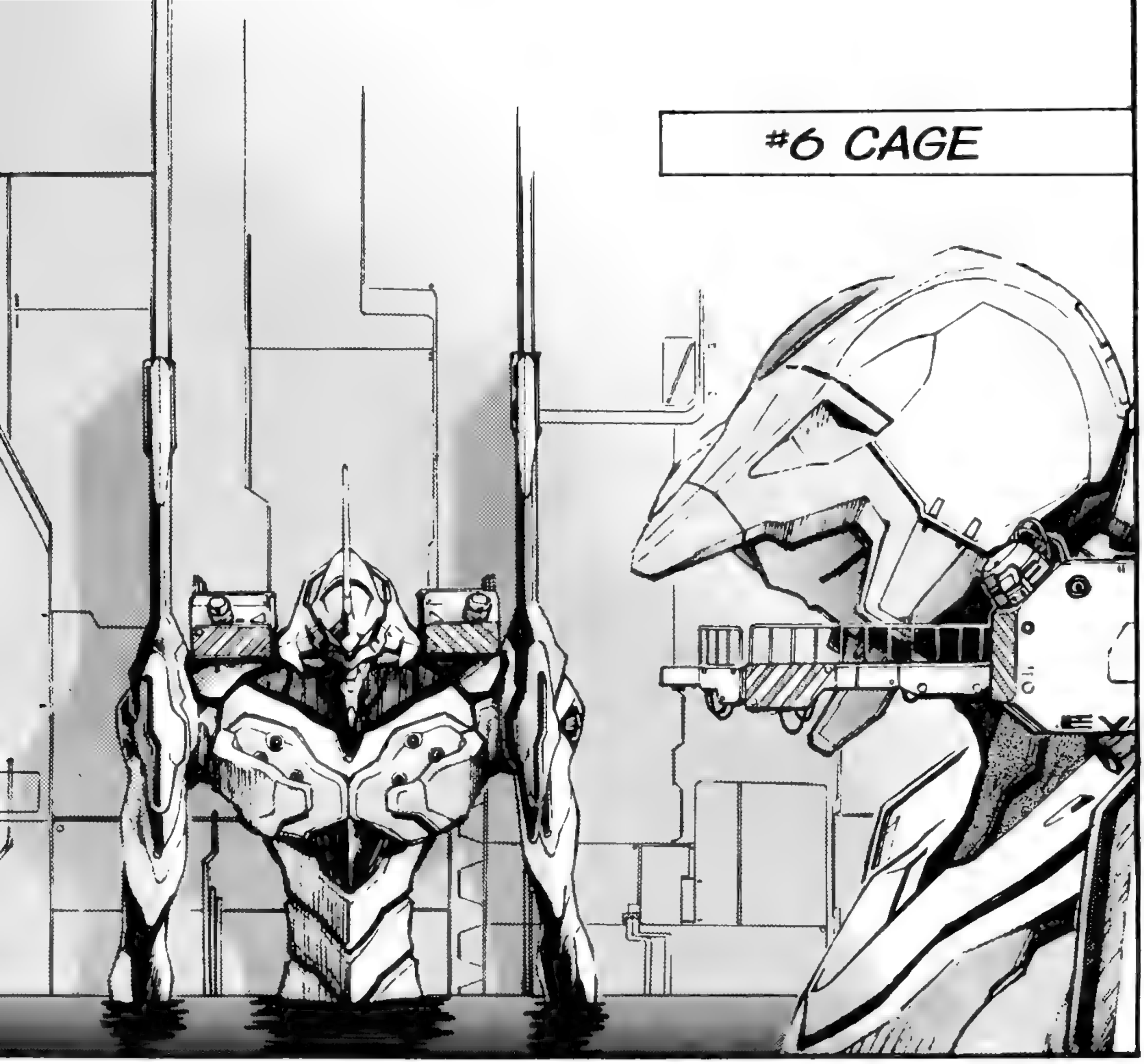

WHAT DA HELL D'YA THINK YER DOIN'?!
KNEW IT. SHE DIDN'T LAUGH.

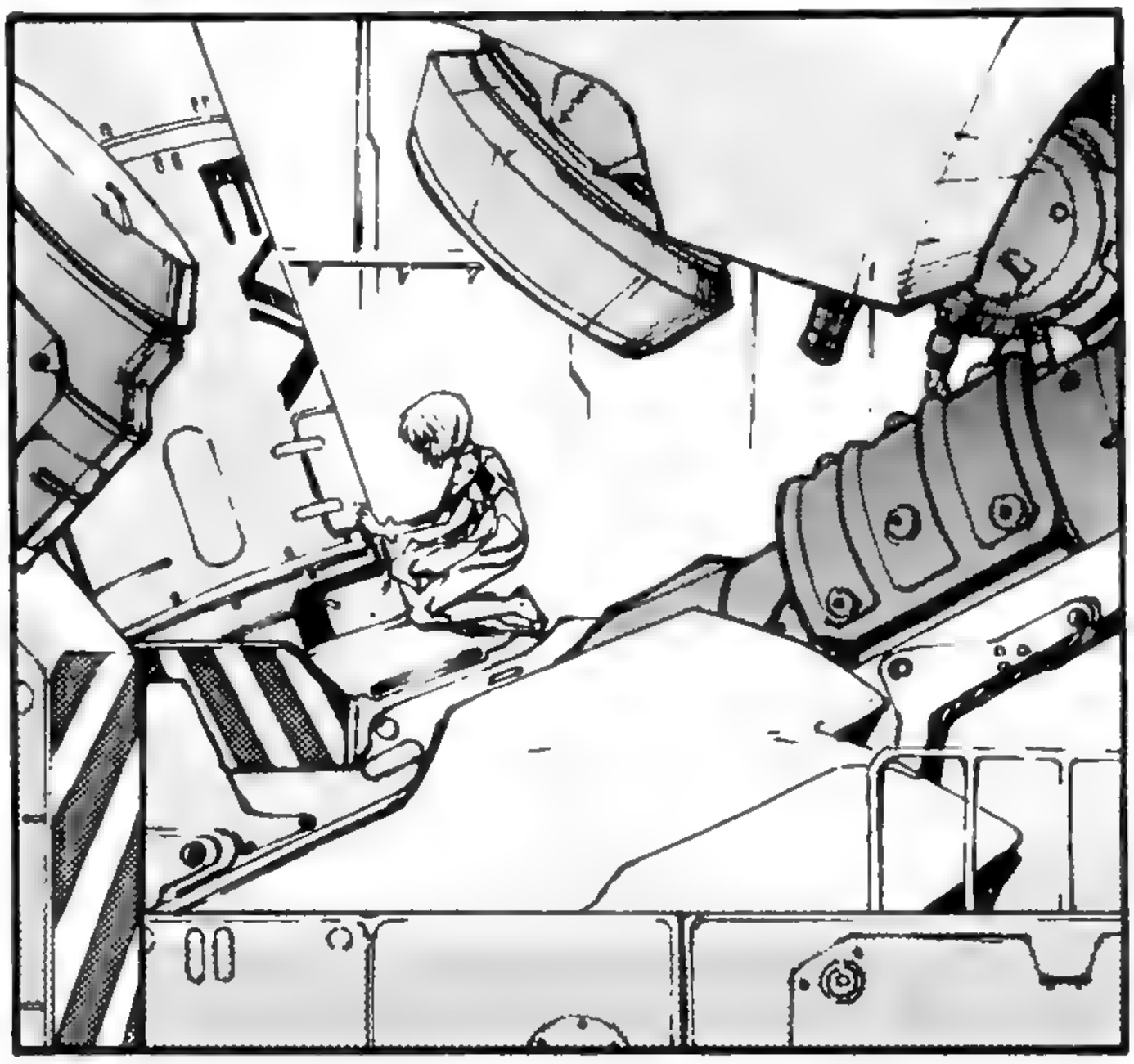
IKARI! LOOK AT ME !
IS SHE SOME KIND OF ROBOT OR SOMETHING? NAH, SHE COULDN'T BE.


I DIN'T WANT 'IM TA GET ME BACK LIKE DAT...
カリ
ン
OH. LET'S SAY WE'RE EVEN NOW.



#6 CAGE





REI.

UNIT-00'S REACTIVATION TEST IS FINALLY COMING UP TOMORROW.

YES, SIR.

EXIT

ARE YOU SCARED ?

YES, SIR...

I'M SURE IT'LL GO SMOOTHLY THIS TIME.

I'M ALL RIGHT. DON'T WORRY.

I SEE.

Dad...

What's Ayanami to Dad anyway?

...he would never look at **me** like that.

And...

SHINJIIIII...

Ayanami?
Her face never changes expression...

...what could have caused Unit-00's reactivation to fail? Ritsuko said that it was because of a catastrophic change in the pilot's emotions... but...

.....

HEY, IT'S *HOT*, OKAY?

ANYWAY, TAKE THIS.

YOU'RE *STILL* WALKING AROUND LIKE THAT, MISATO?

HUH ?

TAKE THIS ONE, TOO.

OH. THANKS.

IT'S YOUR SECURITY CARD.

RITSUKO SAYS SHE FORGOT TO GIVE IT TO HER.

SORRY, BUT COULD YOU DROP IT OFF AT HER PLACE TOMORROW BEFORE YOU GO TO HQ?

NERV UN

アヤナミレイ・REI AYANAMI

0001-137-22

IT'S REI'S NEW CARD.

WHAT ?!

SAY, WHY ARE *YOU* ALL FLUSTERED ?

YOU'RE BLUSHING !

?

ME ?

HUH ?

T-THAT'S NOT IT AT ALL! IT'S JUST THAT I DON'T KNOW HER VERY WELL!

STOP TEASING ME, OKAY?

OH, WAIT A MINUTE... SHINJI, YOU LITTLE DEVIL!

...YOU AND REI, HUH...?

SO THAT'S WHY!

ｶﾝｶﾝｶﾝｶﾝ...

The next day...

カチ

Ayanami lives alone in a place like this?

402 綾波

ガチャ

ジ…

IT'S BRO-KEN...?

カチカチ

AYANAMI
?

IS
ANY-
BODY
HOME
?

UM...
HELLO
?

UM...
IT'S
IKARI.

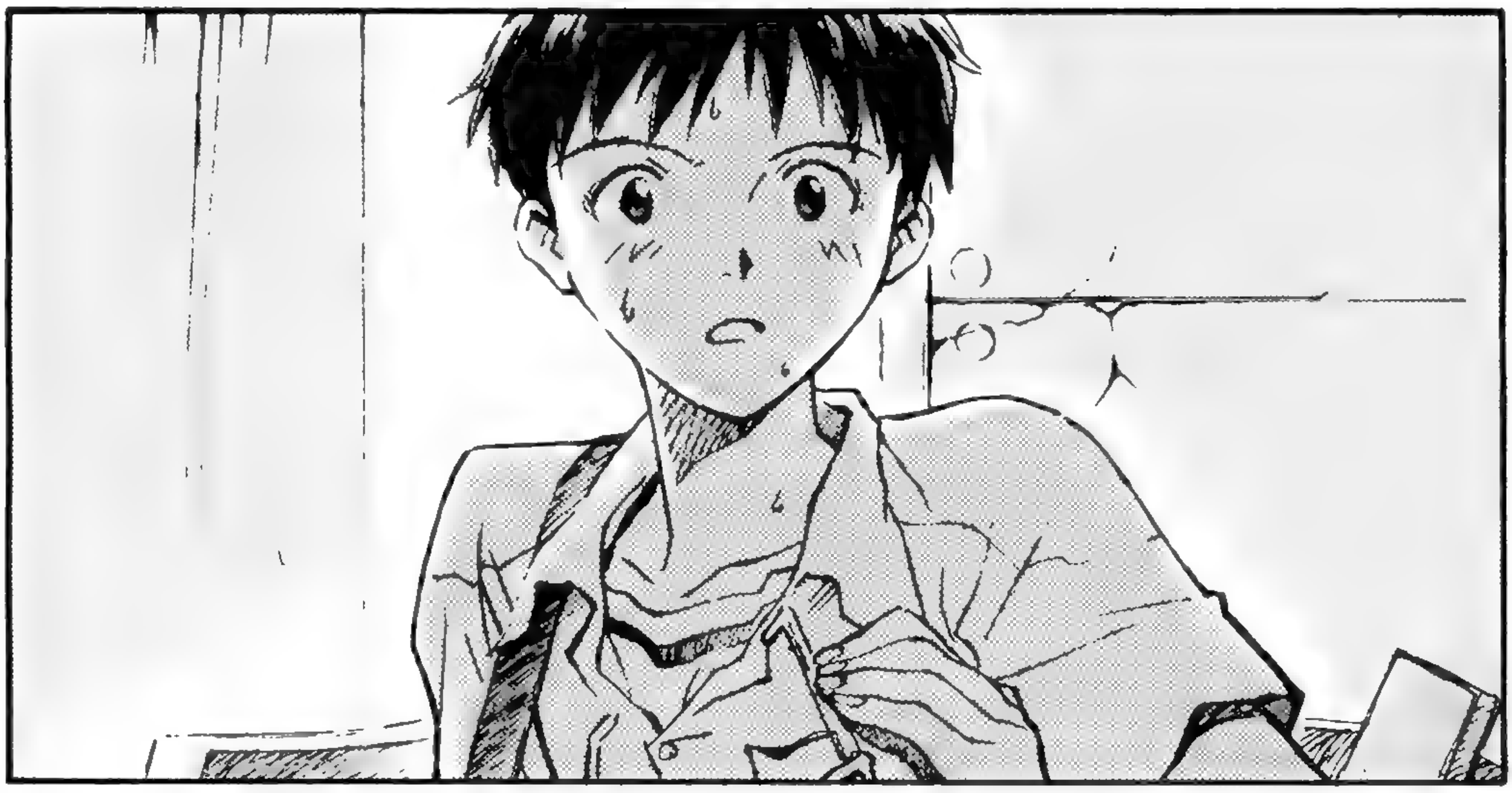
G.IKARI

?!...

They're Dad's... ?

ARE THEY AYA-NAMI'S ?

HUH? THESE GLASSES...



I...

I'M SORRY...

U-UM, UH...

I-- OH!

I DIDN'T SEE ANYTHING!

SORRY.

YAH!

I-
I'M
SORRY
!

I
DIDN'T
MEAN
TO...

AH...

ゴゴゴ...

ガラガラガラ!!

WHAT CAN I DO FOR YOU?

WHA?

YOUR CARD...

IT'S BEEN RENEWED, SO MISATO... SHE ASKED ME TO DROP IT OFF...

UH...

I...

UM... WHAT WAS IT AGAIN? THE CARD...

...

LEAVE THE CARD OVER THERE, THEN.

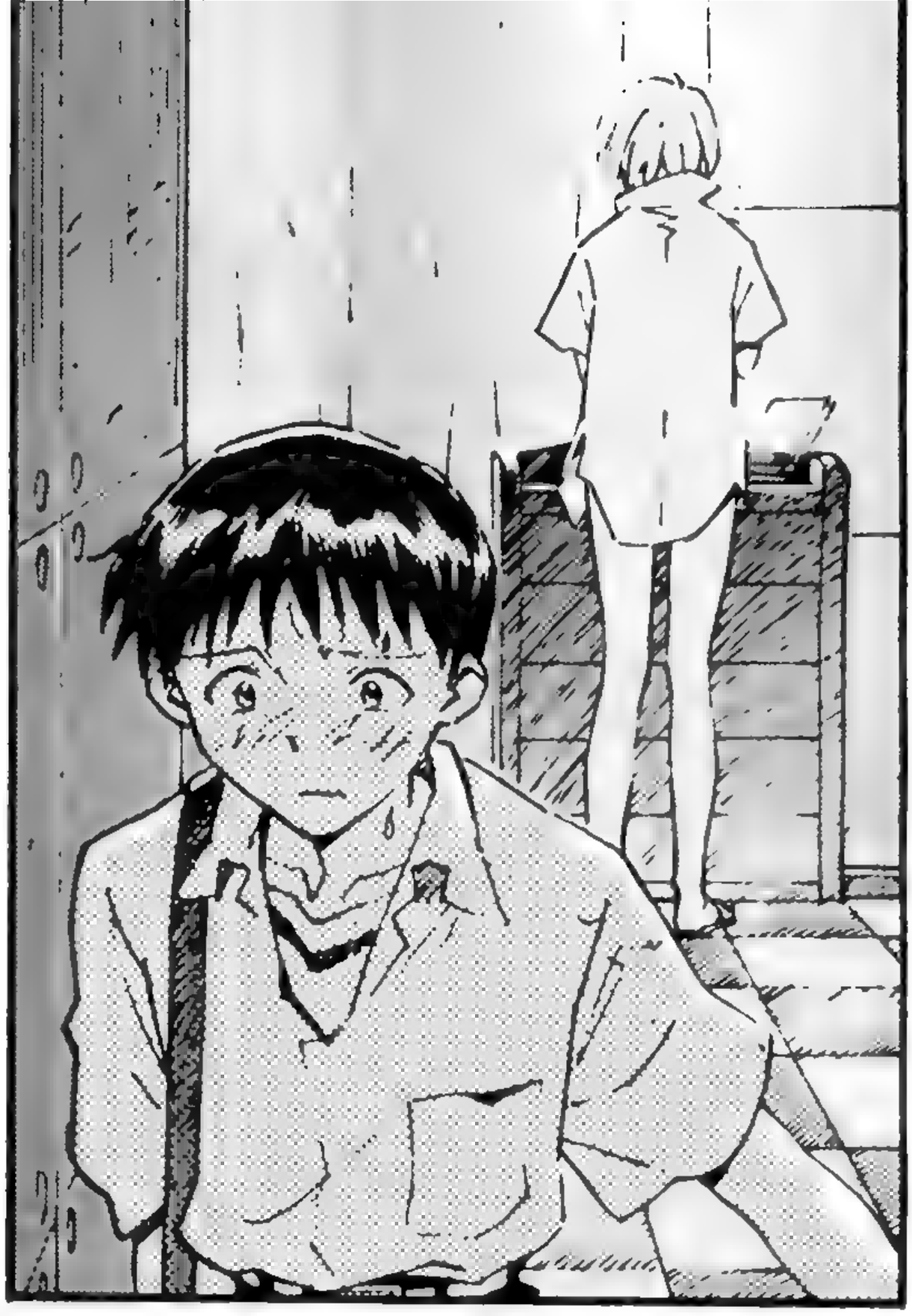
I--I RANG THE DOORBELL, BUT IT LOOKS LIKE IT'S BROKEN...

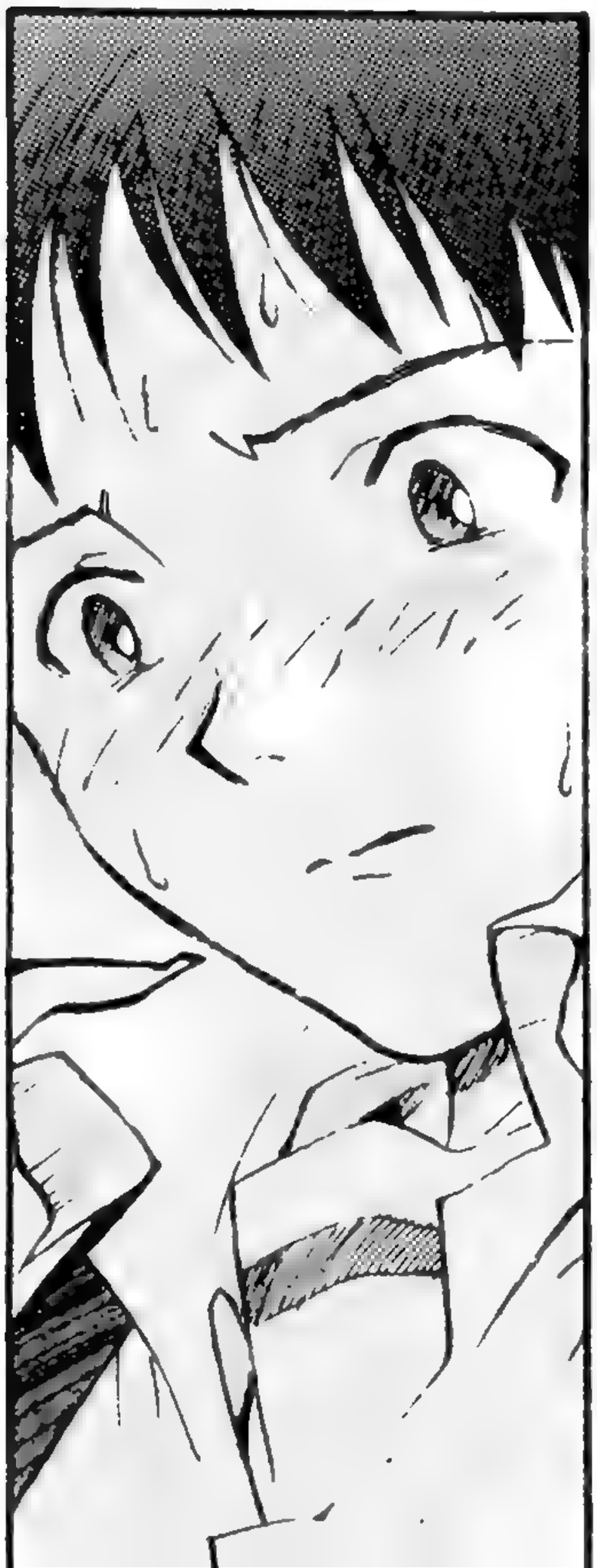
YOUR DOOR WAS UNLO--

SORRY.

110 ¥...

402 綾波





NEON GENESIS EVANGELION

STAGE 15: WHAT HER CRIMSON EYES BELIEVE IN

Damn it...

She probably **hates** me now...

ゴッ

ガシャ

AYA-
NAMI
!

UH...

YOU'RE GOING TO HQ, RIGHT ?

WAIT UP, OKAY ?

ごみ

ｶﾗﾝ

I have to say **some-thing.**

What should I do?

...

SO, IT'S...

...YOUR REACTI-VATION TEST WITH UNIT-00 IS TODAY, ISN'T IT?

*I guess it's a **relief** to know she can't possibly hate me any more than she does **now**...*

...GETTING BACK INTO YOUR EVA...

ABOUT... YOU KNOW...

ARE YOU SCARED OF YOURS?

...

OF WHAT?

YOU AREN'T SCARED, ARE YOU, AYANAMI?

CAN'T YOU HAVE FAITH IN YOUR FATHER'S WORK?

I THINK IT'S STRANGER *NOT* TO BE SCARED.

YES.

...NOT IN A FATHER LIKE HIM.

NO. THERE'S NO WAY I CAN...

THE ONLY THING IN THIS WORLD I HAVE FAITH IN IS THE COM-MANDER.

I DO.

I HAVE FAITH IN HIM.

WE WILL NOW COM-MENCE...

...THE REACTI-VATION TEST FOR UNIT-00.

ARE YOU READY ?

REI.

SHIFT FORMAT TO PHASE TWO!

ROGER !

OPER-ATIONAL VOLTAGE CRITICAL POINT, CLEARED !

MAIN POWER, CONTACT.

INITIATE PRIMARY CONTACT.

BEGIN LINKING PILOT TO UNIT-00.

PULSE AND HARMONICS NORMAL.

SYNCH IS GREEN.

LIST ITEMS 1 THROUGH 2590 HAVE BEEN CLEARED.

NO ABNORMALITIES IN CNS.

SYNAPSE

MOTOR NEURON

ALL NERVE LINKS CONNECTED.

The only thing in this world I have faith in is the commander.

2.5 UNTIL ABSOLUTE BORDER-LINE.

Why does she think so much of Dad?

1.0

0.8

Why ?

1.7

1.2

0.3

0.6

0.2

0.4

Why am I so concerned about someone else?

It's weird.

0.1

UNIT-00 HAS BEEN ACTI-VATED.

BORDER-LINE CLEARED !

NOW COM-MENCING LINKAGE TEST.

IKARI
!

AN UNIDENTIFIED FLYING OBJECT IS HEADING THIS WAY.

ABORT THE TEST!

ALL PERSONNEL, GO TO LEVEL ONE YELLOW ALERT!

IT'S MOST LIKELY AN ANGEL.

GOOD.

SCRAM-BLE IT.

WE CAN HAVE IT UP IN 380 SECONDS.

WHAT ABOUT UNIT-01?

IT'S NOT BATTLE-READY YET.

CAN WE USE UNIT-00?

GET GOING!

WHAT'S THE MAT TER?

YES... SIR

He won't even wish me good luck.

*But even if I **can't** believe in my father...*

...is get into my EVA and fight.

...all I can do right now...

THE TARGET IS NOW ABOVE LAKE ASHINO.

EVA UNIT-01 IS READY FOR TAKE-OFF!

EVA UNIT-01-- LAUNCH !
ぐっ…
バチチッ
ゴウン
ゴウン
ゴウン
ゴ…

WHAT?!

I'M GETTING A HIGH ENERGY READING *WITHIN* THE TARGET !

INNER TORUS REACTOR active

IT'S ACCELERATING ON ITS PERIPHERY! STARTING TO CONVERGE !

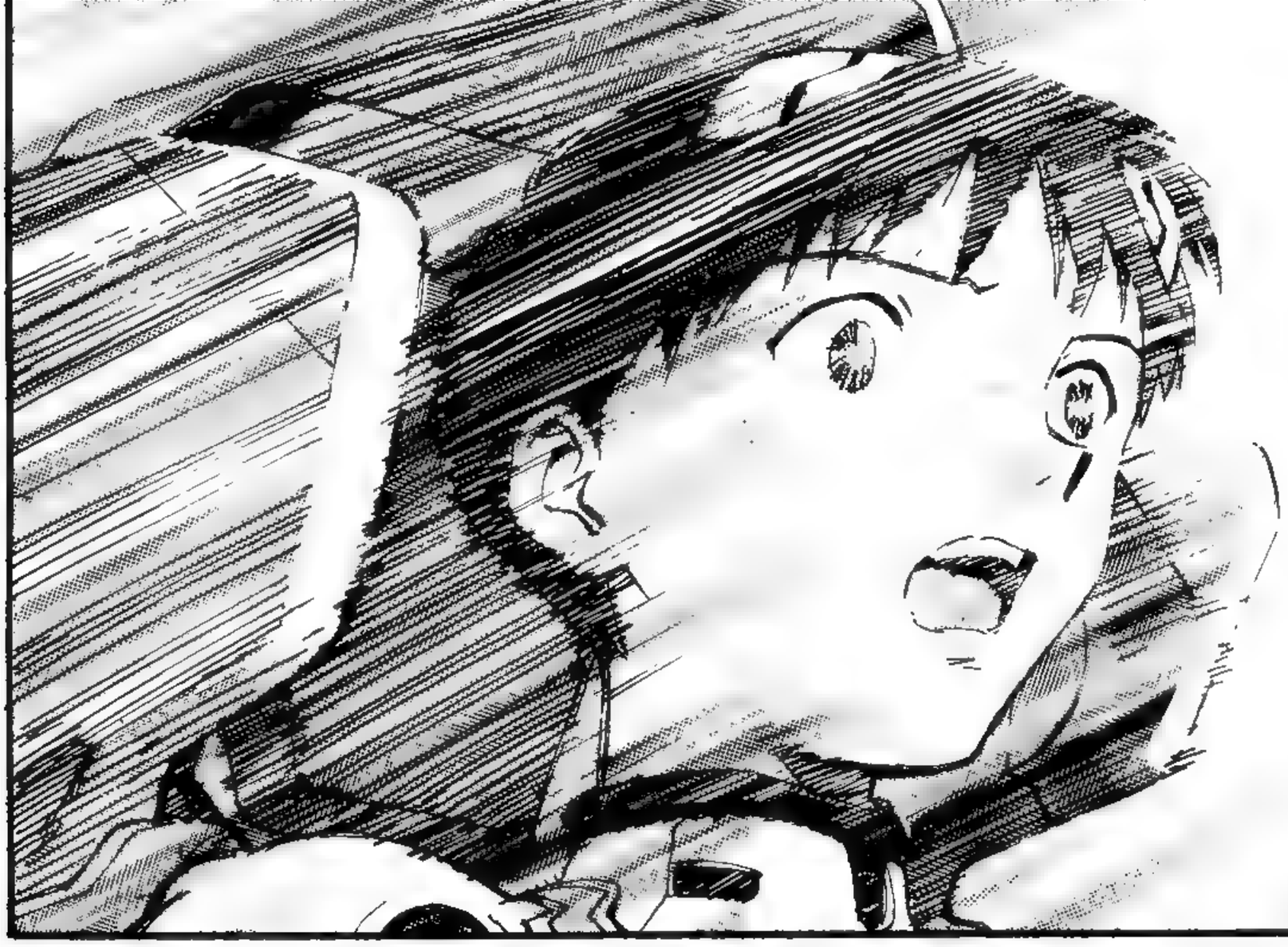
CAN'T BE--A *PAR-TICLE BEAM* ?!

!

SHINJI, GET OUT OF THE WAY!

NO!

HUH ?



SHINJI!

おおおお

ドドドド…

ドドドド…

DANGER
ELEVATOR
OPEN

おっっっ

DANGER
ELEVATOR
OPEN

ドドドド…

EEG ABNORMAL! PULSE FAINT!

UNIT-01 TO CAGE #7 FOR RETRIEVAL!

HOW'S SHINJI?!

THE TARGET HAS GONE INACTIVE!

GOT IT.

I'M GOING TO THE CAGE!

RIT-SUKO !

GET THE MEDIC TEAM READY-- STAT!

NEON GENESIS EVANGELION

STAGE 16: ABANDONED MEMORIES

PILOT BRAIN WAVES ERRATIC !

PULSE FAINT !

COR-RECTION !

PULSE HAS *STOPPED!*

SET LIFE SUPPORT SYSTEM TO MAXIMUM!

COMMENCE CPR !

YES, SIR.

AGAIN !

HURRY! FORCE-EJECT THE PLUG !

PULSE CONFIRMED !

YES, SIR !

EMER-GENCY LCL FLUSH !

EVA-01

EVA 01

SHINJI!

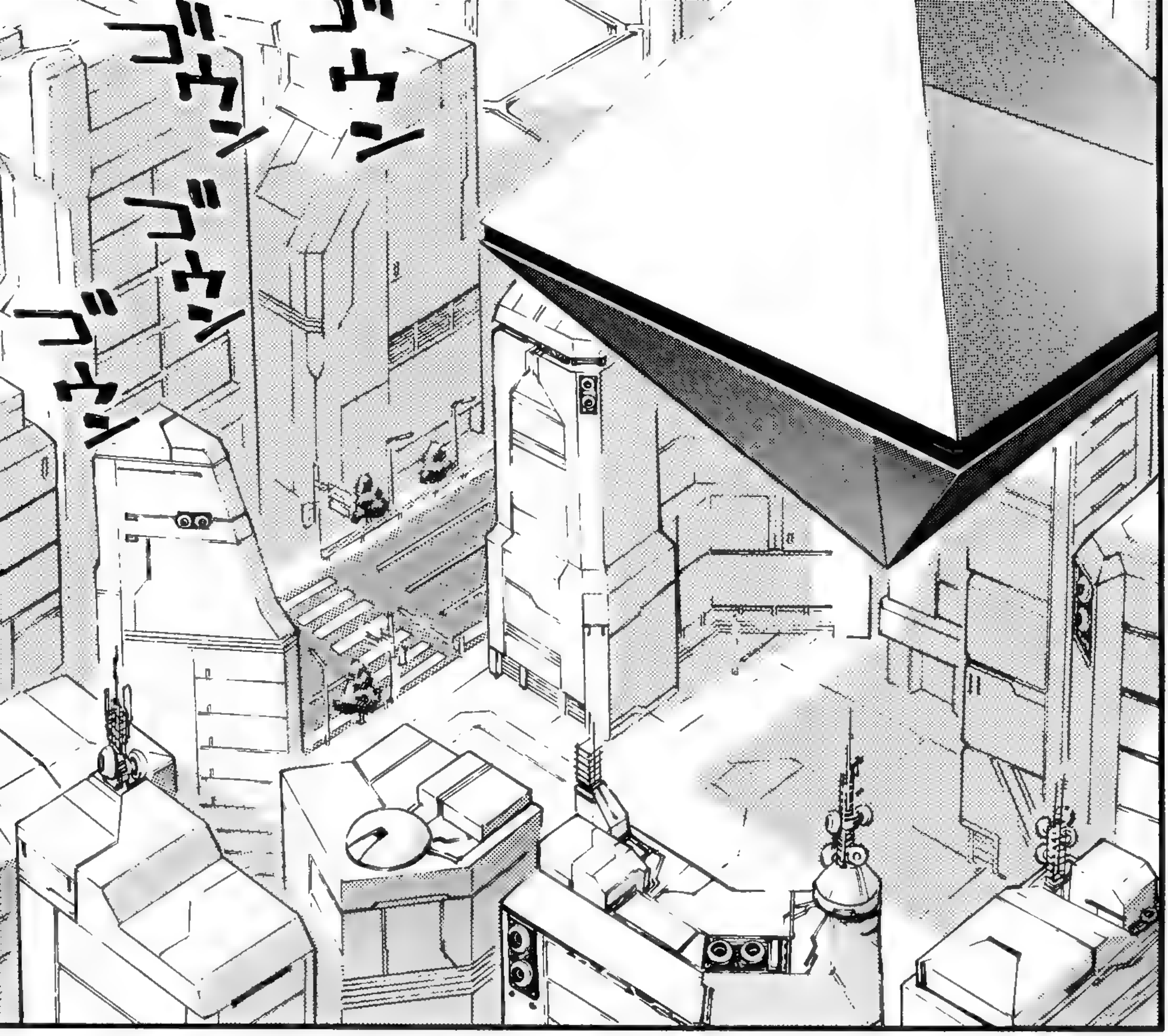
ドコン

ガオオ

ガラガラガラガラガラ

HANG ON!

STAT! GET HIM TO THE ER!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IT'S TRYING A DIRECT ATTACK AGAINST US!

WHAT'S THE ENEMY STARTED DOING?

IT'S DRILLING INTO THE GEOFRONT-- ***TOWARDS NERV HQ!***

DUMMY VAPORIZED !

NEXT.

TYPE-12
SELF-
PROPELLED
MORTAR
DESTROYED
!

ACCORDING TO THE DATA COLLECTED THUS FAR, IT SEEMS THAT THE TARGET *AUTOMATICALLY* ELIMINATES ENEMIES COMING WITHIN A FIXED RADIUS.

THE INSTANT THEY ENTER THAT RADIUS, ITS PARTICLE CANNON DESTROYS THEM WITH 100% ACCURACY.

WHICH MEANS WE CAN'T GET THE EVA CLOSE ENOUGH TO NEUTRALIZE ITS A.T. FIELD FOR CLOSE-QUARTERS COMBAT...

IT'S SO POWERFUL THAT YOU CAN ACTUALLY SEE THE PHASE-SHIFT SPACE WITH THE NAKED EYE.

STILL ACTIVE.

WHAT ABOUT THE *ENEMY'S* A.T. FIELD?

SO...

WHAT ABOUT THAT *DRILL*?

IT'S PRACTICALLY PERFECT IN BOTH ATTACK *AND* DEFENSE.

THE THING'S AN IM-PREGNABLE FLYING FORT-RESS.

IT'S REACHED THE #2 ARMORED PLATE.

A BIT WITH A DIAMETER OF 17.5 METERS, CURRENTLY DRILLING TOWARDS NERV HQ.

TOMORROW MORNING, AT ZERO HOURS, 6 MINUTES AND 54 SECONDS.

WHAT'S ITS ETA TO REACH HQ?

LESS THAN TEN HOURS, THEN...

WHAT'S THE STATUS OF UNIT-01 ?

DR. AKAGI.

WE'LL HAVE THE ARMOR SWAPPED OUT IN THREE HOURS.

WE'RE LUCKY THAT THE FUNCTIONAL CENTER WASN'T DAMAGED.

THE CHEST IS COMPLETELY MELTED DOWN TO THE THIRD ARMOR PLATE.

BY THAT TIME, WE BELIEVE IT WILL HAVE CUT THROUGH ALL TWENTY-TWO LAYERS OF ARMORED PLATING AND REACHED NERV HQ.

ゴゴゴ

WHAT ABOUT UNIT-00 ?

REACTI-VATION IS NO PROBLEM, BUT THERE ARE STILL SOME FEEDBACK PROB-LEMS.

SHE'S JUST NOT BATTLE-READY !

DAMN !

NO PHYSICAL DAMAGE.

THE NERVE PULSE IS A BIT UNSTABLE, BUT WITHIN ACCEPTABLE PARA-METERS.

HE'S STILL UNDER SEDATION.

AND SHINJI? WHAT'S THE STATUS OF UNIT-01'S PILOT?

SHALL WE RAISE THE WHITE FLAG?

DOESN'T LOOK GOOD, DOES IT?

...WE'VE GOTTA TRY EVERY-THING WE CAN.

WE'LL HAVE PLENTY OF TIME TO REGRET OUR DECISIONS WHEN WE'RE DEAD.

NICE IDEA !

BUT BEFORE WE TRY THAT...

中央病院第３外科病
SURGICAL WARD III

It's so dark, I can't see anything.

I wonder where I am?

Where...

...where am I?

WE MADE A STUDY ROOM FOR YOU, SHINJI.

YOU CAN WORK THERE FROM NOW ON.

HEY, LOOK OVER THERE--

SHINJI...

HI, SHIN-CHAN...

WE THOUGHT YOU MIGHT WANT YOUR OWN ROOM.

YOU'RE GOING TO BE IN JUNIOR HIGH NEXT YEAR.

THANKS...

THANKS, AUNTIE. THANKS, UNCLE.

SO WE BUILT ONE IN THE GARDEN, JUST FOR YOU.

I'LL STUDY HARD, BY MY-SELF.

IS THAT YOUR BIKE ?

HOLD IT.

YOU THERE...

キキキ

LET'S HAVE A TALK AT THE STATION.

HONEST! IT'S THE TRUTH!

IT'S NOT NICE TO LIE.

NO...

BUT SOMEONE HAD THROWN IT AWAY, UNDER THE BRIDGE, SO I...

AND YOUR AD-DRESS ?

SHINJI IKARI.

NAME ?

...

GENDO IKARI.

WHO'S YOUR GUARD-IAN ?

SHINJI !

That's not what happened.

YOUR FATHER GAVE US ENOUGH MONEY FOR THAT...

NO...

YOU SHOULD HAVE ***TOLD*** US IF YOU WANTED A BIKE!

WHAT DID YOU DO ?!

Dad...

You wouldn't have come to pick me up even **now.**

That's not what happened, Auntie...

MOM...

...if Mom were still alive...

...would she have come for me...?

Mom...

MOM...

カチャ

HERE'S SOME FOOD.

AYANAMI...

I DON'T FEEL LIKE EATING ANY-THING.

...

THEY SAID TO GET YOU TO EAT SOME-THING ONCE YOU WOKE UP.

WE LEAVE IN 60 MINUTES.

I THINK YOU SHOULD EAT SOME-THING BEFORE WE GO.

...HUH ?

I SWEAR WE'LL MAKE IT HAPPEN IN THREE HOURS. YOU HAVE THE WORD OF THE TECHNICAL DEVELOPMENT DEPARTMENT ON THAT!

JUST LEAVE IT TO US.

HOW'S THE POSITRON RIFLE COMING?

IT'S CURRENTLY 3.2 PERCENT BEHIND SCHEDULE, BUT WE'LL MAKE IT BY 2310 HOURS-- SOMEHOW.

HOW'S THE OUTLOOK ON THE ENERGY SYSTEM?

I'M AMAZED THE JSSDF LABS LET YOU REQUISITION THAT POSITRON RIFLE!

YOU'VE COME UP WITH A RATHER BOLD PLAN, CAPTAIN KATSURAGI.

AND THEN TO REQUISITION ***EVERY WATT OF POWER IN JAPAN*** FOR A SNIPER SHOT AT EXTREME RANGE...

IF WE CAN'T ***NEUTRALIZE*** THE ENEMY'S A.T. FIELD, OUR ONLY CHANCE IS TO PUNCH THROUGH IT WITH A CONCENTRATED HIGH-ORDER ENERGY POINT!

IT WAS THE MOST EFFECTIVE OPTION, GIVEN THE TIME REMAINING TO US.

GO TO IT.

I SEE NO REASON TO OPPOSE YOU.

THE ENEMY'S DRILL HAS BROKEN THROUGH THE #9 ARMOR PLATE!

SIX HOURS AND 45 MINUTES REMAINING TO CONTACT!

NEON GENESIS EVANGELION

STAGE 17: THE NIGHT BEFORE BATTLE

HERE IS THE SCHEDULE FOR THE OPERATION THAT WILL BEGIN AT ZERO HOURS TOMORROW.

SHALL I READ IT?

"AT 1830, ARRIVE AT THE TEMPORARY BASE ON MT. FUTAGO.

"AWAIT FURTHER ORDERS.

"PILOTS IKARI AND AYANAMI WILL ASSEMBLE AT THE ***CAGE*** AT 1730 HOURS.

"AT 1800 HOURS, EVA UNIT-01 AND UNIT-00 WILL BE ACTIVATED. 1805 HOURS, LAUNCH.

...

I HAVE TO GET BACK IN THAT THING?

"COMMENCE OPERATION AT MIDNIGHT."

AFTER WHAT I JUST WENT THROUGH ?

--WHY NOT JUST RUN AWAY AGAIN?

IF YOU DON'T WANT TO--

I CAN PILOT UNIT-01.

WELL, THEN.

I'LL SEE YOU IN SIXTY MINUTES.

IT WON'T TAKE LONG TO REWRITE THE PERSONAL DATA.

...

MAKE SURE YOU EAT SOME-THING.

ATTENTION !

THERE WILL BE A LARGE-SCALE POWER OUTAGE ACROSS THE COUNTRY FROM TONIGHT AT 11:30 PM UNTIL EARLY TOMORROW MORNING.

THANK YOU FOR YOUR COOPER-ATION.

...THERE WILL BE A LARGE-SCALE POWER OUTAGE...

I REPEAT...

本日休校

第3新東京市立第壱中学校長

YO, KENSUKE!

YOU SURE ABOUT DA TIME?

WE'RE SUPPOSED TA BE EVACUATED BY NOW!

I TOOK A PEEK AT DAD'S DATA. THIS IS DEFINITELY THE RIGHT TIME!

ALL RIGHT ALREADY.

WE GET THE IDEA! THEY DON'T HAVE TO KEEP YAKKING ABOUT IT.

KEN-SUKE!

I SEE IT...

THERE IT IS!

AN EVANGELION...!

SO AYANAMI'S WITH HIM THIS TIME.

WOW, THERE'S UNIT-00, TOO!

AWESOME!

AYYYY!

KICK SOME ASS!

ENEMY BORE HAS BREACHED #17 ARMOR PLATE!

THREE HOURS 55 MINUTES UNTIL IT REACHES HQ!

TRANS-MISSION LINK-UP FROM SHIKOKU AND KYUSHU COMPLETE!

BEGIN TEST RUN ON ALL COOLING SYSTEMS !

ALL RIGHT...

LISTEN CAREFULLY TO WHAT WE'RE ABOUT TO SAY.

AND ABOUT THAT SHIELD THERE...

WE'VE JURY-RIGGED IT FROM THE BOTTOM OF A SINGLE-STAGE-TO-ORBIT ROCKET...

...THAT WAS GIVEN AN ULTRA-ELECTRO-MAGNETIC COATING.

IT CAN WITHSTAND THE ENEMY'S BEAM FOR SEVENTEEN SECONDS.

THIS IS A POSITRON RIFLE.

NERV REQUISITIONED IT FROM THE JAPAN STRATEGIC SELF-DEFENSE FORCE RESEARCH LABS; IT'S STILL PRETTY MUCH AN EXPERIMENTAL WEAPON, THOUGH.

ACCORDING TO OUR CALCULATIONS, IT CAN PUNCH THROUGH THE ENEMY'S A.T. FIELD EVEN AT THIS RANGE...

HOWEVER, IT'S A PRECISION INSTRUMENT, NOT INTENDED FOR FIELD OPERATIONS-- ***AND*** A SYSTEM WE'VE THROWN TOGETHER IN A BIG HURRY.

YES, MA'AM...

00

REI WILL HANDLE DEFENSE IN UNIT-00.

YES, MA'AM.

01

SHINJI WILL BE THE GUNNER IN UNIT-01.

REI...

THIS IS BECAUSE THE SYNCHRO RATE BETWEEN SHINJI AND UNIT-01 IS HIGHER.

PRECISE OPERATION IS ABSOLUTELY NECESSARY THIS TIME.

DON'T WORRY, JUST DO IT BY THE BOOK. JUST PULL THE TRIGGER WHEN THE MARKERS ARE CENTERED ON THE TARGET.

THE COMPUTER WILL DO THE REST.

BUT I HAVEN'T TRAINED FOR STUFF LIKE THAT YET.

POSITRONS ARE AFFECTED BY THE EARTH'S ROTATION, MAGNETIC FIELD, AND GRAVITY--THEY ***WON'T*** TRAVEL IN A STRAIGHT LINE.

NOW, SHINJI...

DON'T FORGET TO CORRECT FOR THAT.

WE ANTICIPATE A COUNTER-ATTACK WITHIN THAT TIME. IF YOU CAN'T DODGE IT...IT'S ALL OVER.

IT WOULD TAKE TWENTY SECONDS TO COOL, RECHARGE, AND FIRE THE SECOND SHOT.

WHAT IF MY FIRST SHOT MISSES...?

IF THE SHIELD LASTS FOR ONLY 17 SEC-ONDS...

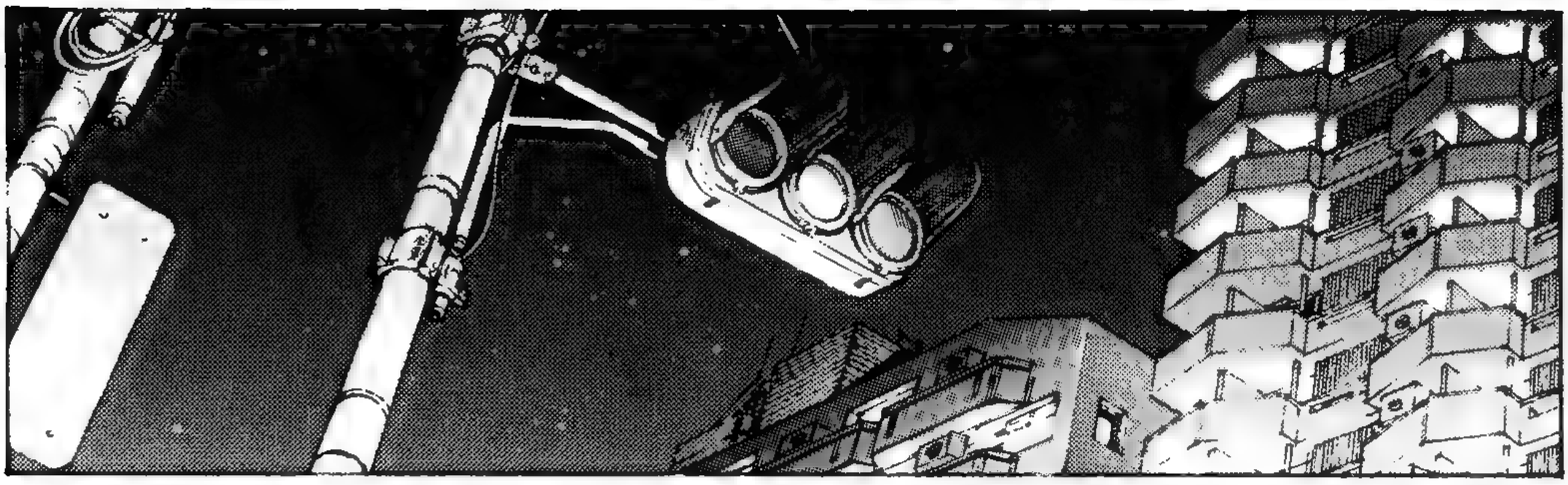
...I GUESS THERE *IS* NO SECOND SHOT.

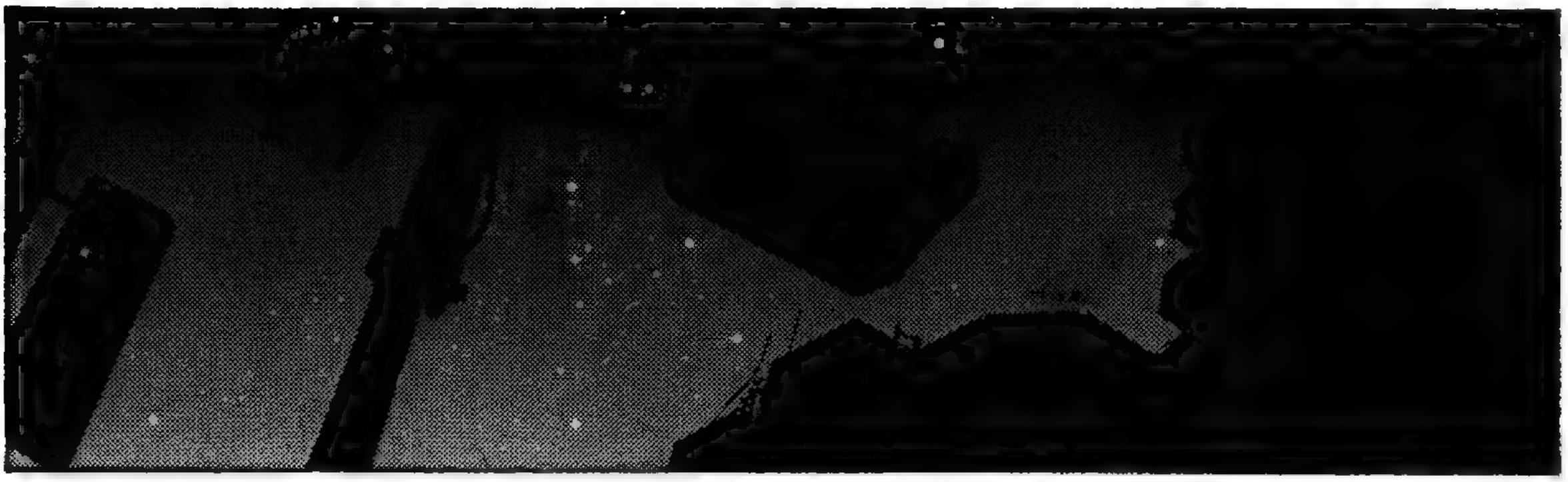
IN THE LAST EXTREMITY, REI'S SHIELD WILL HAVE TO PROTECT YOU.

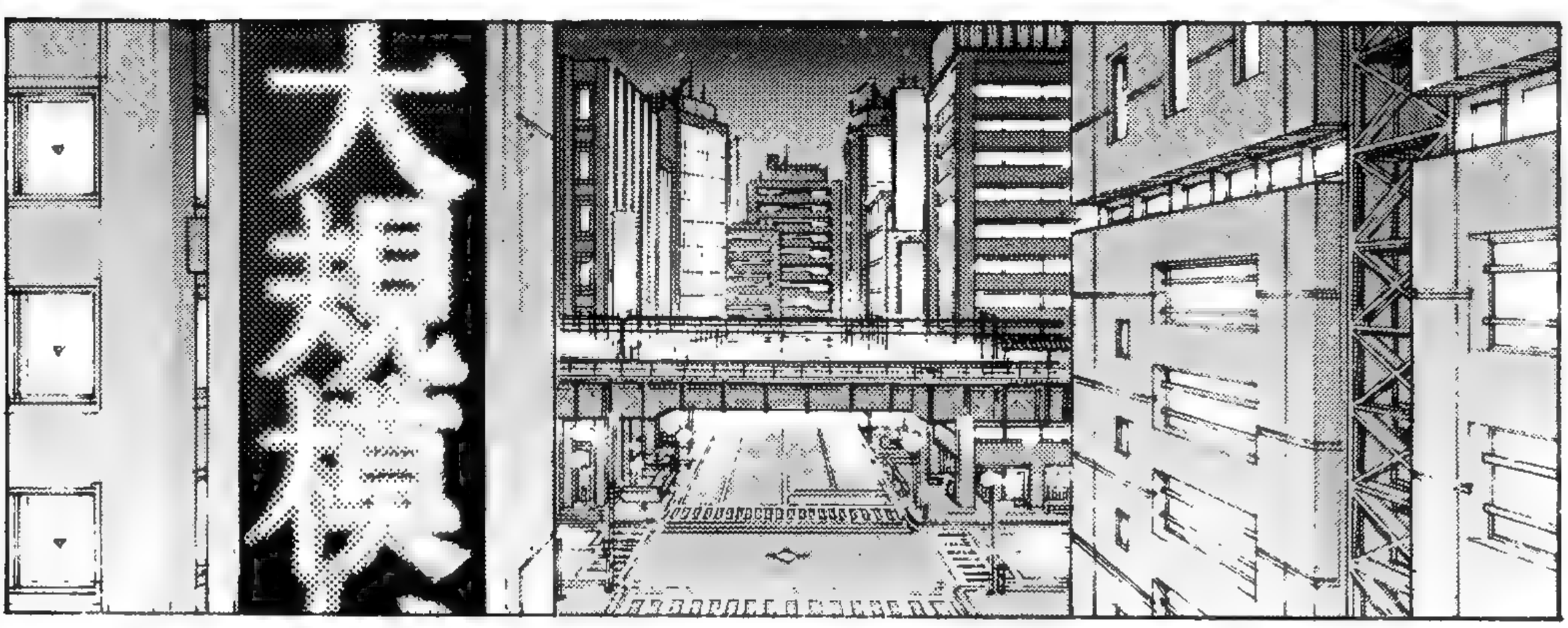
GET READY, YOU TWO.

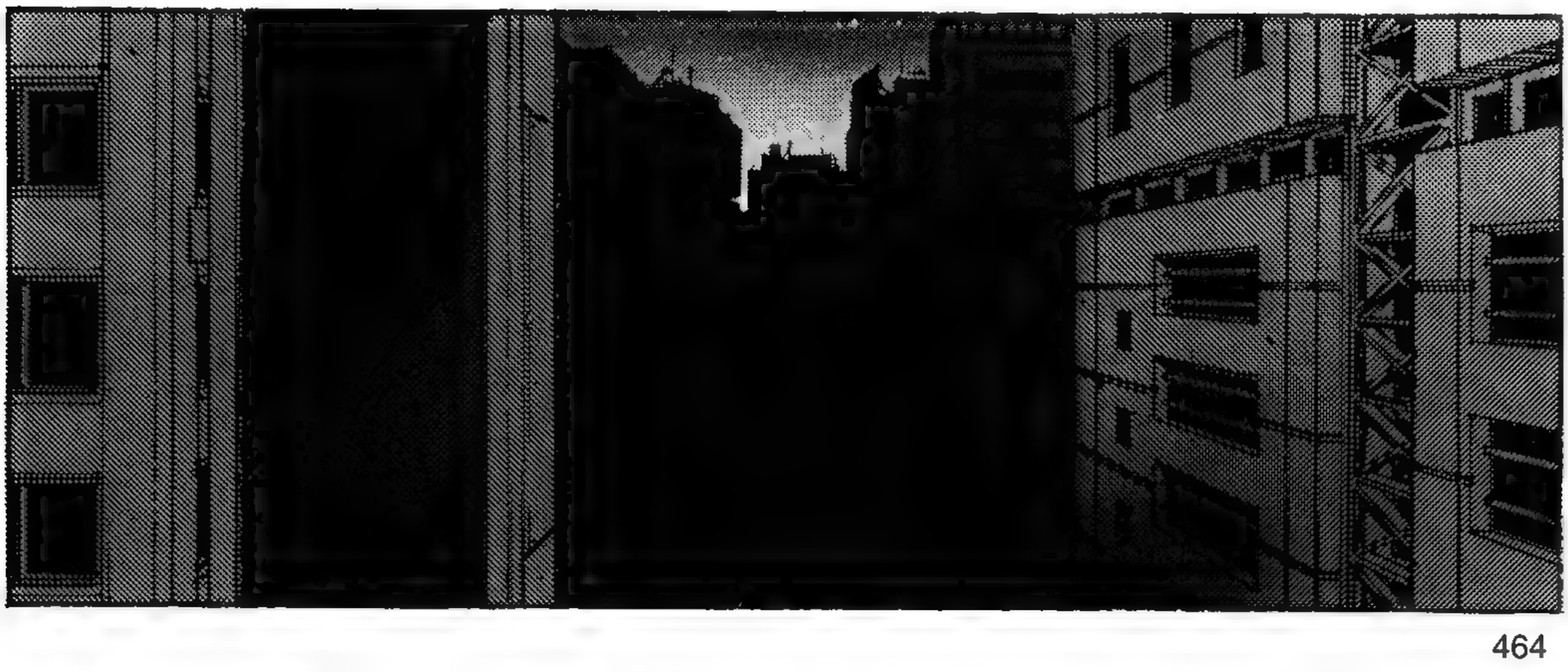
IT'S TIME.

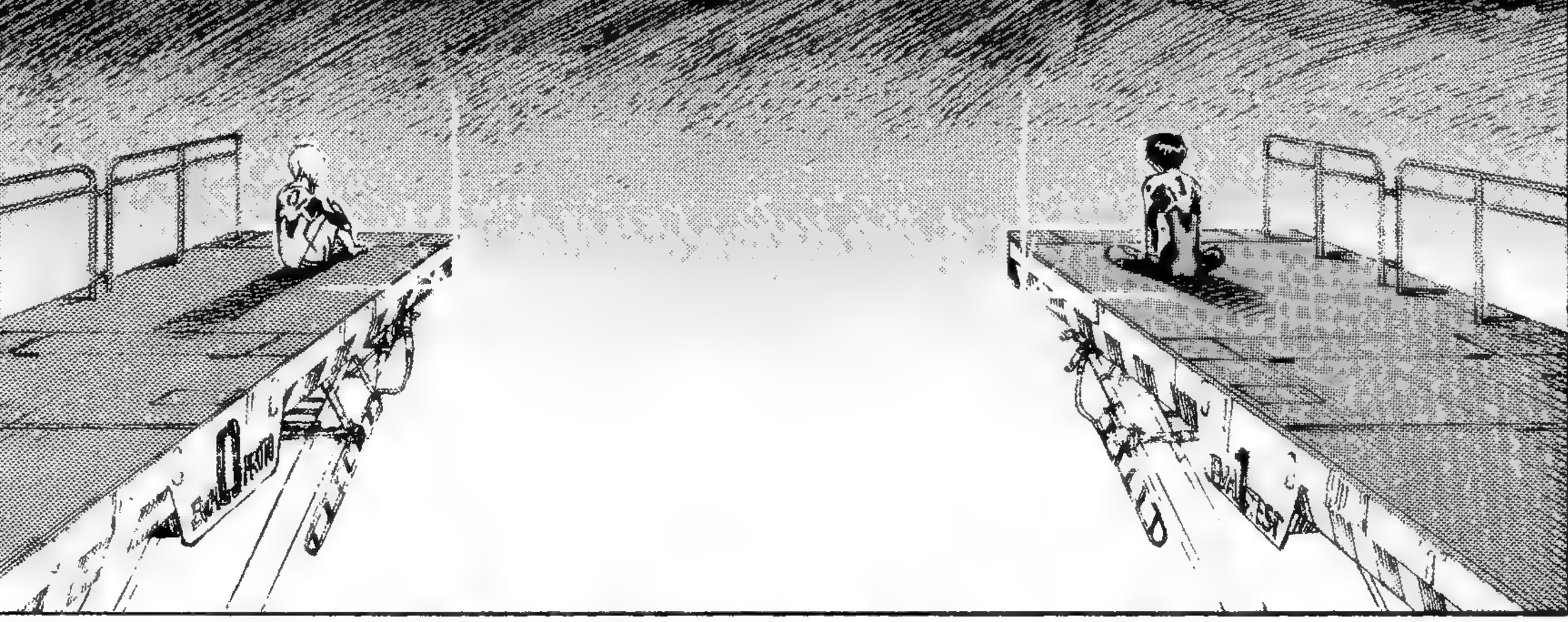
YES MA'AM.











ALL THE LIGHTS HAVE GONE OUT...

HOW CAN YOU BE SO CALM?

YOU'VE BEEN PUT THROUGH SO MUCH DANGER ALREADY.

WHY ?

I GUESS WE MAY BE DEAD SOON.

WHY DO YOU PILOT IT?

IT'S MY LINK.

BE-CAUSE...

I HAVE NOTHING ELSE...

...

TO MY DAD...?

IF I STOPPED BEING A PILOT, I WOULD HAVE NOTHING LEFT.

IT'S LIKE I WAS BORN TO PILOT AN EVA.

THAT'S THE SAME AS BEING DEAD.

I HATED EVERY-THING.

I WAS TOTALLY APA-THET-IC...

...I JUST DIDN'T CARE.

BUT I PUT UP A QUIET FRONT, PLAYING THE GOOD LITTLE KID.

THE SAME AS BEING DEAD ?

WELL, THEN...

...I GUESS I WAS LIKE THAT BEFORE I CAME HERE.

Why ?

Why am I telling Ayanami all this?

I GUESS MAYBE I WAS JUST GOING THROUGH THE MOTIONS OF LIVING.

I...

Ayanami has even less than I do.

Maybe it's be-cause...

I don't know how, but it feels that way.

Because we're in the same situation ?

No.

LET'S GO.

HM? OH. SURE.

IT'S TIME.

23:45

IKARI.

YOU WON'T DIE.

I'LL PROTECT YOU.

WHAT ?

GOOD-
BYE.

01

日本標準時
23:59:57
COUNT DOWN 00:00:03

日本標準時
00:00:00
COUNT DOWN 00:00:00

...ALL THE POWER IN JAPAN IS IN YOUR HANDS.

SHINJI...

THIS IS IT.

YES, MA'AM.

BEGIN TRANSMISSION OF POWER FROM BLOCKS 1 THROUGH 803.

COM-MENCING PRIMARY CON-NECTIONS.

KRAKKK

COMMENCE OPERATION YASHIMA !

NEON GENESIS EVANGELION

STAGE 18: BLOOD BATTLE

COOLING SYSTEMS AT *MAX* OUTPUT!

VOLTAGE RISING... INCREASING PRESSURE !

EVA-01 TEST

POSITRON INFLUX NOMINAL !

ACCEL-ERATORS ENGAGING !

SECONDARY CON-NECTIONS COMPLETE !

ACTIVATE CONVER-GENCE UNIT!

RELEASE FINAL SAFETY SYSTEMS !

TRANSFER ALL POWER TO MT. FUTAGO TEMPORARY SUBSTATION.

PULL THE HAMMER !

TERTIARY CON-NECTIONS NOMINAL.

十二

十二

SEVENTH AND FINAL CON-NECTIONS ENGAGED.

TRANSMITTING ALL ENERGY TO THE POSITRON RIFLE.

LO LO LO LO LO

ERROR CORRECTION FOR EARTH'S ROTATION IS +0.0009.

NINE

TEN SECONDS TO DISCHARGE.

SEVEN

EIGHT

SIX

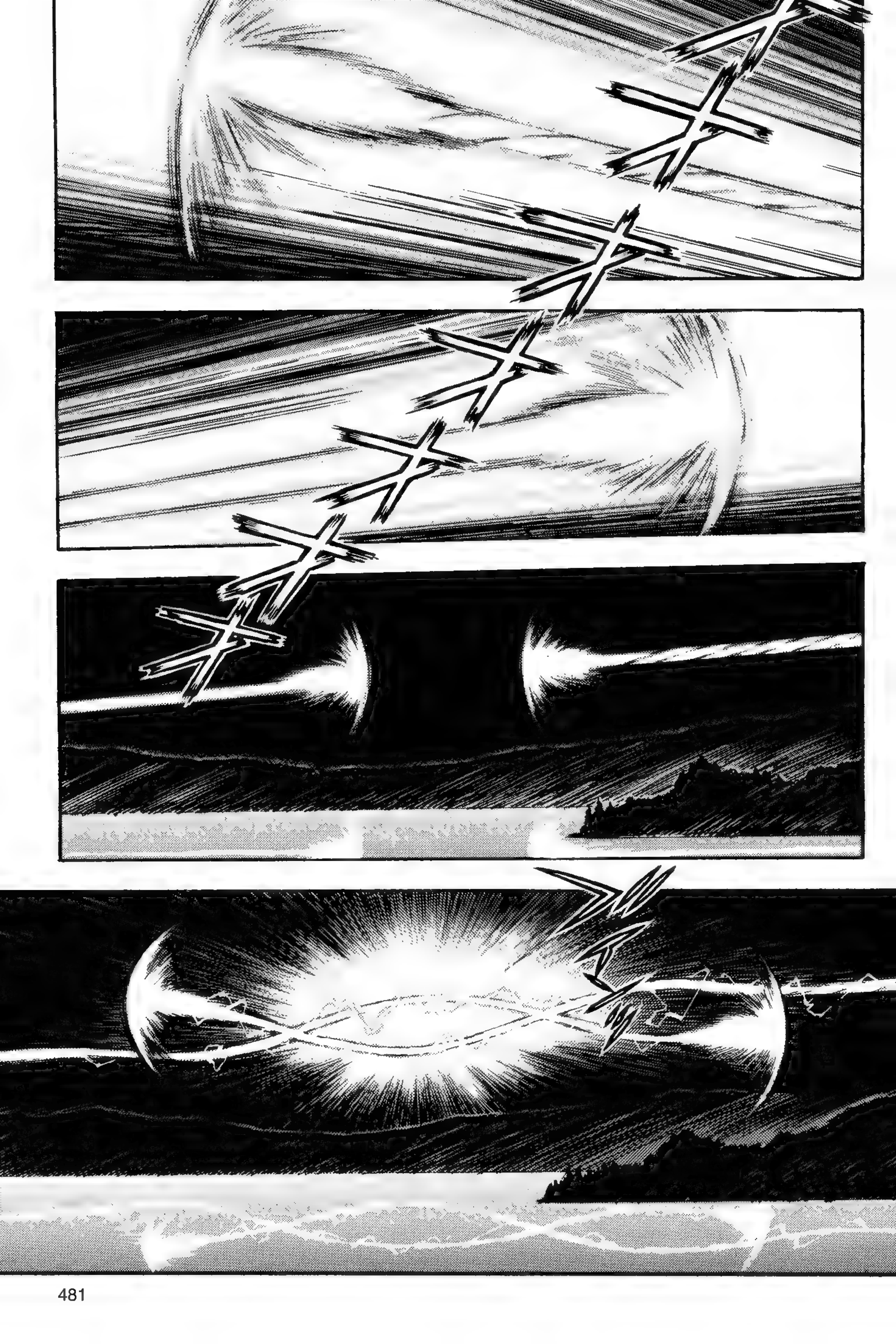
EVA01TEST

BUT IF WE CAN GET IN THE FIRST SHOT...*WE HAVE A CHANCE!*

DAMN, IT'S SPOTTED US!

HIGH ENERGY READING WITHIN THE TARGET!

ゴゴゴ



ACT

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ドドド

I MISSED...!

ドドド

THE SECOND SHOT-- *HURRY!*

THE ENEMY DRILL HAS PENETRATED THE GEOFRONT !

ガコン

ガ

BEGIN RE-CHARGING !

EX-CHANGING FUSE *NOW!*

GET THE BARREL COOLED DOWN !

MOVE IT, SHINJI!

BUY US SOME TIME!

OK!

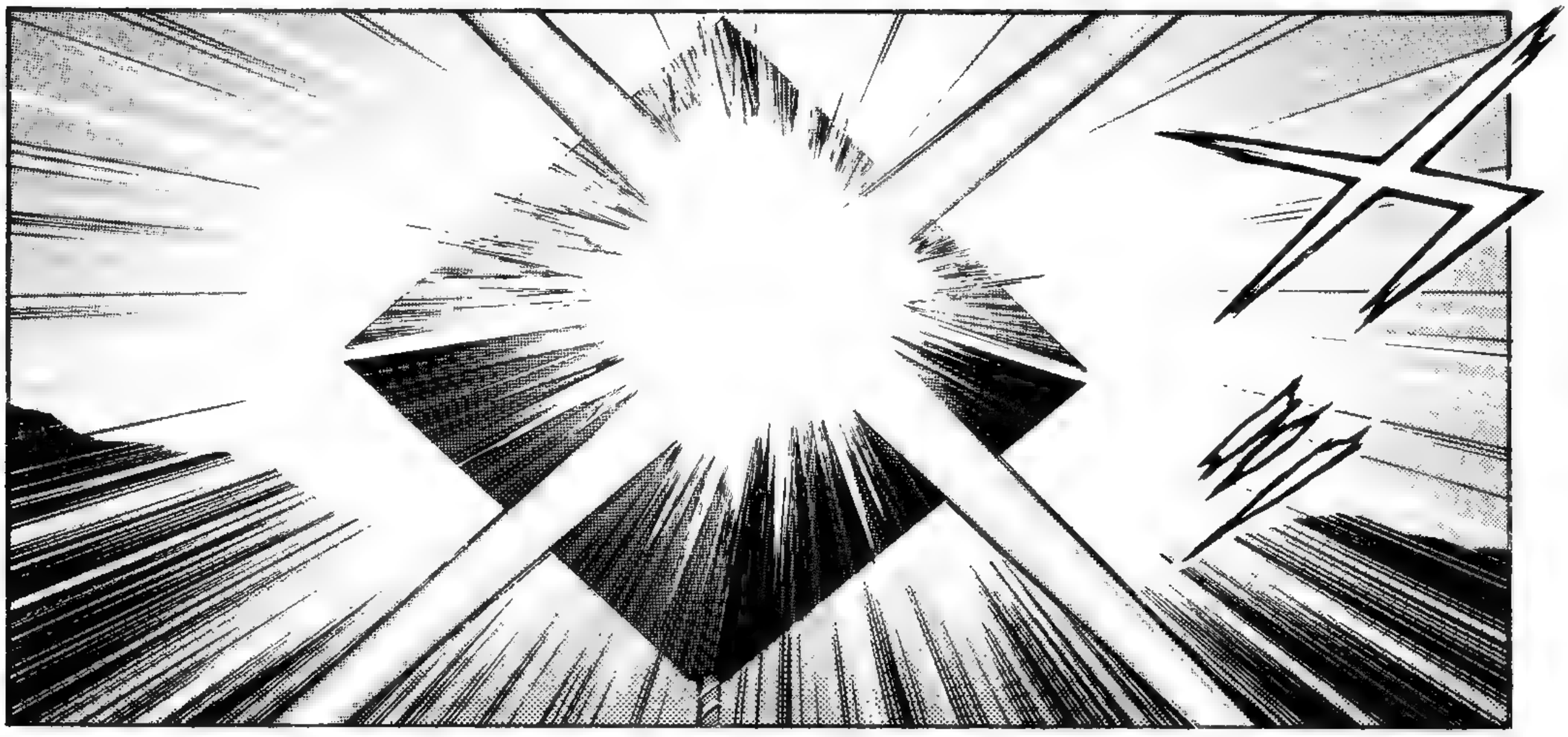
EXIT

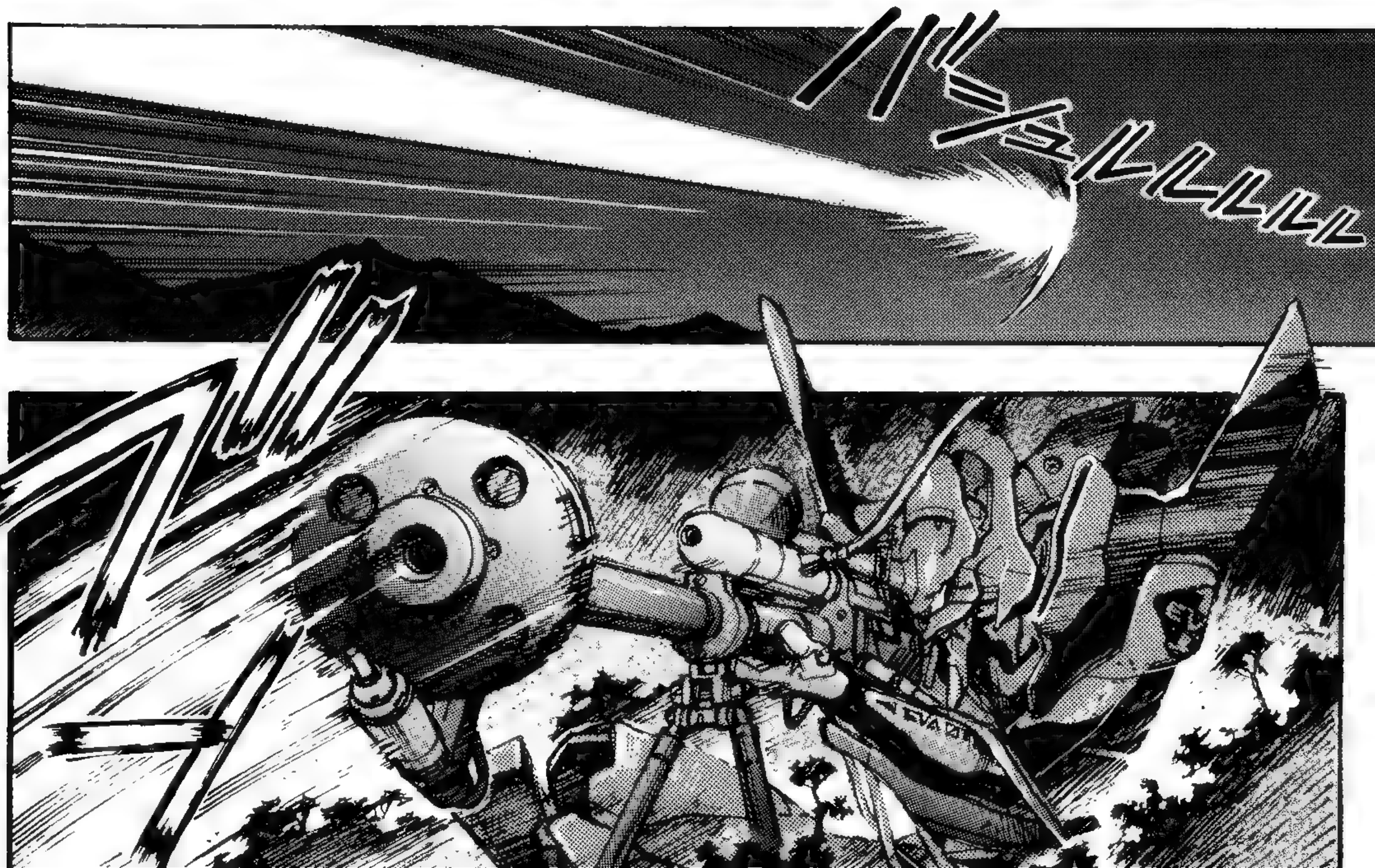
IT'S TOO SOON.

DAMN IT...!

INNER TORUS REACTOR active

I'M GETTING ANOTHER HIGH ENERGY READING FROM THE TARGET!





SHINJI
!

AAAAAAGH!!

AYAYA-!

AYA-
NAMI
!

THE SHIELD ISN'T GOING TO LAST!

TEN MORE SEC-ONDS !

ARE WE READY TO FIRE ?

PLEASE !

HURRY...

COME ON...

ピピピ

NEON GENESIS EVANGELION

STAGE 19: THE MOON INSIDE THE DARKNESS

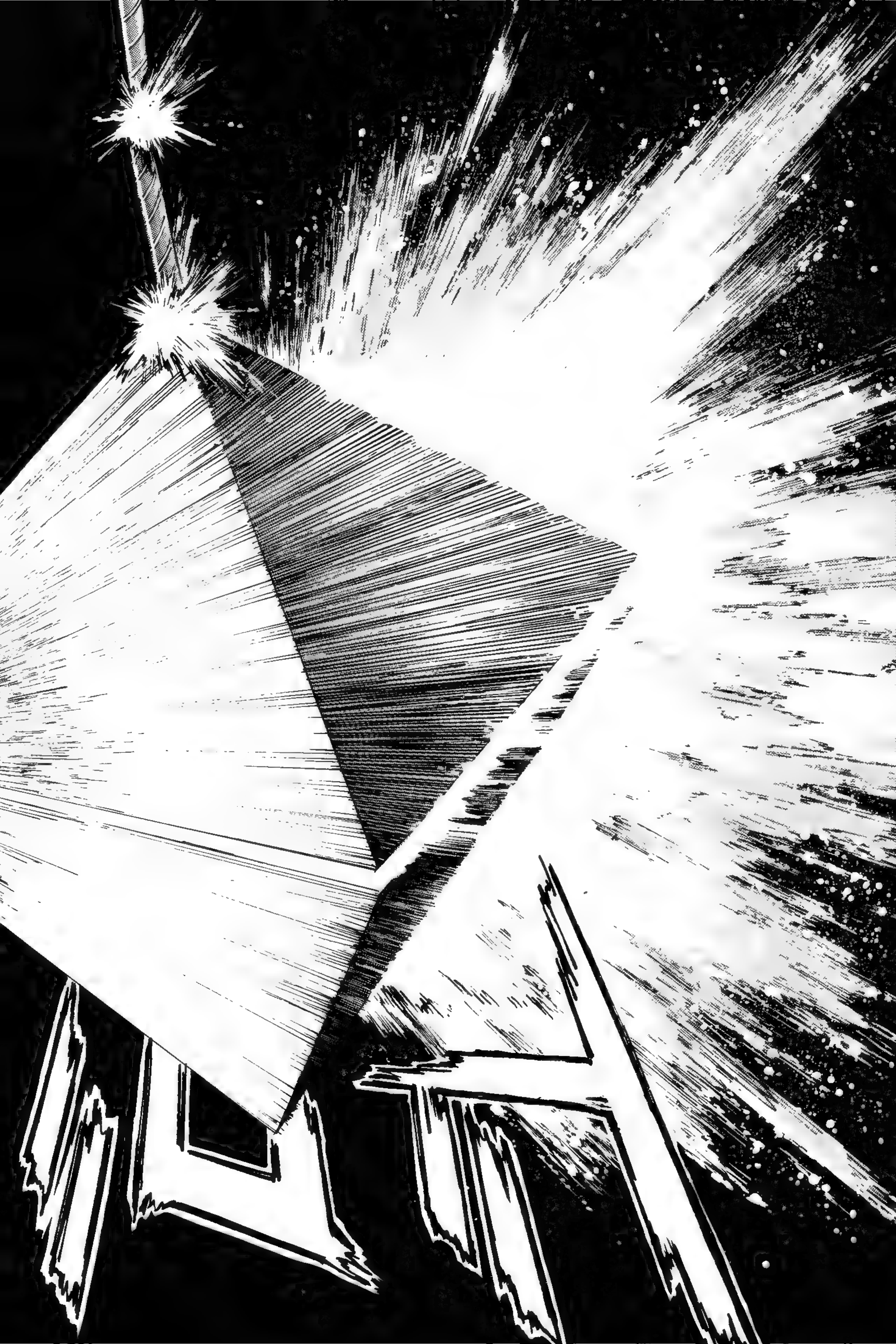
AYANAMI!!
!

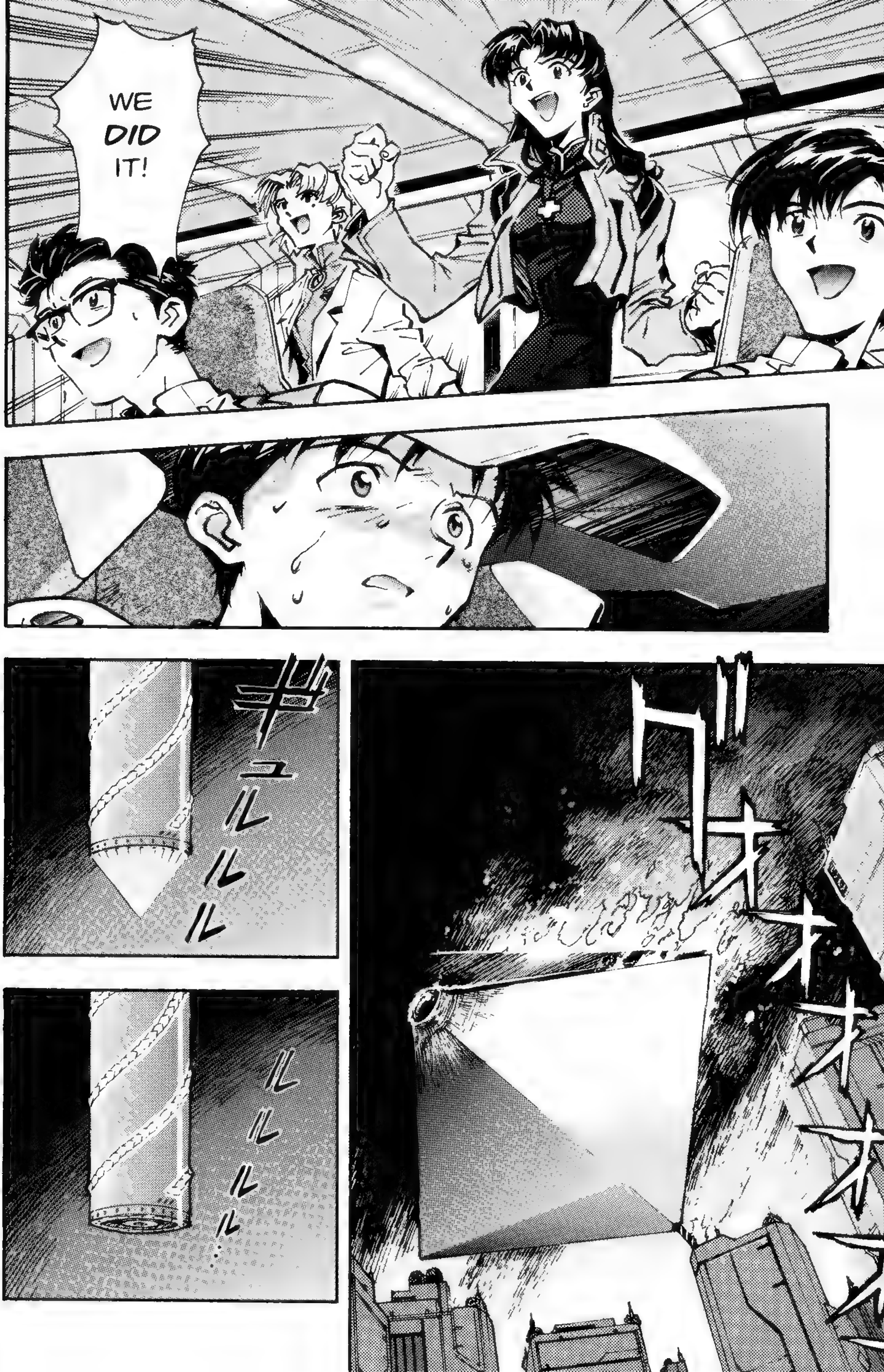
NOW
!

FIRE
!

UNGH
!

FX-1




WE DID IT!
ギュルルル
ルルルル…

THE ENEMY BORE HAS *STOPPED*-- DIRECTLY ABOVE HQ!

IT'S FALLEN SILENT !

はっ

ガ!

01

AYANAMI!

ガ

00

DAMN!

W-
WAIT
FOR
ME
!

I'LL
SAVE
YOU...

EVA-00

EVA-01

ゴゴゴゴ

AYANAMI !

EVA-00

HA!

AYANAMI, YOU OKAY IN THERE ?!

EXIT

UNNH...

EXIT

UHHNN!

HHHA!

!

AYANAMI!

A... AYANAMI...!

HEY!

AHHH...

C-COMMANDER IKARI...?

...IKARI.

AYA-
NAMI...
!

I--
I'M
GLAD...

REAL
GLAD.

...GLAD
YOU'RE
ALIVE.

YOU WERE CRYING YESTERDAY... IN YOUR SLEEP.

YOU'RE... CRYING AGAIN...

WHY ARE YOU SO SAD?

I'M CRYING BECAUSE I'M ***HAPPY***... HAPPY YOU'RE ALIVE.

DUM-MY...

...THAT'S NOT IT !

I'M SORRY, I...

...I'M NOT SURE...

...WHAT EXPRESSION I SHOULD MAKE...AT A TIME LIKE-- LIKE THIS.

...BE-CAUSE YOU'RE HAPPY ?

SO YOU CRY WHEN YOU'RE HAPPY, TOO.

WELL, IF YOU'RE HAPPY--

--YOU SHOULD ***SMILE.***

EVEN THOUGH I SHOULD BE HAPPY...

CAN YOU STAND ?

AYANAMI...

?

...

WHAT'S THE MATTER ?

UH... N- NOTH- ING...

L-LET'S GO.

YOU SHOULD STOP SAYING "GOODBYE" WHEN YOU LEAVE ON A MISSION. IT'S TOO SAD.

WE MIGHT NOT HAVE ANYTHING BESIDES THE EVA PROGRAM RIGHT NOW...

...BUT, WELL...

...SOMEDAY, WE'LL BE GLAD THAT WE SURVIVED.

...AS LONG AS WE STAY ALIVE...

It might be far in the future...

SHINJI ! RE! !

...but, until then...

F-2025 NERV

...let's live on.

...we might one day find something...

...if we go togeth-er...

Even on a black and empty street...

...like the moon that floats in the darkness.

EVANGELION, VOLUME 3 - END -

YOSHIYUKI SADAMOTO

A NOT-SO-RECENT
PORTRAIT OF THE AUTHOR

WRITER AND ARTIST

I heard that dogs and cats have emotions too, though of course their facial expressions don't change as much as ours. And, of course, it would look pretty damn creepy if they did. But might it also result in fewer abandoned animals?

An emotional change causes certain muscles in the face to tense, producing an "expression." Rei is expressionless, but is it that she doesn't feel emotion, or that she is merely unable to express it?

Back in reality, it's my moment of happiness to see a girl's innocent smile. But I guess there won't be any of those as long as they're reading this manga.

YASHIBARA

THE VOICE OF REI AYANAMI AND YUI IKARI IN *NEON GENESIS EVANGELION*

Throughout my encounter with the Eva, with Rei, and with Yui, I was able to go deep—deep within the soul, where it gets so dark, and the more you try to see you come closer to the point where you're almost blind. And of course, I then drew back from that place.

It began when the director told me, "It's not that she doesn't have emotion, but that she doesn't know what it is." His technical request was that I should read my lines as flat as possible. But she's obviously not a machine; she's a human being, flesh and blood. It's a huge difference between "not having emotion" and "not knowing emotion." After all, she could develop feelings, once she learned...

So I sat down, wondering how I should handle her, and decided to ask some questions about my own sense of self. What exactly is an "emotion" to me? Why and how do they happen for me? Where do my own feelings come from?

Nobody was asking me to ask these things. I wasn't even sure what good it could do. But I found that it didn't matter; I just wanted to do it.

Because I was sure of one thing at least, even if that thing was this vague idea: expression isn't emotion. Emotions, rather, are sometimes something hidden deep inside the heart. The mind may not even be aware of them; and also, the mind may not even want to know. The subconscious has something deeper beneath it—these emotions float on a dark pool that rises up to try and drown them. It's your innermost conspiracy; the way you keep yourself ignorant of yourself.

Drain it; draw your feelings out. And of course this may be painful. But otherwise, who are you?

This is about the difference between what you say and what you feel. What you say might sound more noble, more socially acceptable, so you try to convince yourself it's also what you feel. And if it isn't—if your true feelings are festering deep inside, filling you with a sick subtle poison...

Look at Shinji. Why does he continue to fight as an Eva pilot? The story kept changing. He said it's because everyone tells him to. Because only he can do it. Because it has to be done to save humanity. Selfless and lofty sentiments for sure, and he believed these reasons to be genuine.

MEGUMI HA

THE VOICES IN YOUR HEAD THAT YOU PASS WITHOUT HEARING

Wrong; he wanted his father to approve of him. To say he was a good boy. How selfish of him, really, to be a human being.

The important thing is to realize how you truly feel and to accept it as a legitimate part of who you are. I'm not saying this search of yourself is a risk-free proposition; you must be particularly careful if you find you are beginning to pry under your jealousies and under things that happened to you long ago. Be patient. Your deep feelings aren't going anywhere, after all; you can take your time to feel through them.

You may even find the block is something more familiar, that it didn't lie nearly as deep as you feared. As you gain experience seeing into yourself, you'll be surprised how your path seems to open up before you. All the things that seemed so frustrating will begin to untangle.

And I also don't wish to say that this is always the way you should go; I don't want to force it on someone who just wants to be left alone right now. Everyone runs on their own time. There's a different moment for these things for each of us. But I do wish to say that this is how I learned to like my own life more. To have more fun with it. When things aren't going right for you, quite often the answer lies within yourself.

Let's go back at last to Rei. She doesn't know emotion, so there's no difference between what she says and feels; there's nothing ulterior about her. At first sight then you may theorize: that is where her very great beauty comes from, this surface, not without depth, but with the absence of its necessity—someone truly mystical.

No. Rei's beauty comes from the truth that she has feelings. When she cried, it meant the waters of the pool were coming out at last. The struggle to draw your feelings forth, the reconciliation between your surface and your depth—that, I believe, is where we truly become alive, truly become human beings. And when I found the warmth below the coldness in her words, I synchronized with Rei for the first time. And it felt so good that I want to say thank you, from the bottom of my own heart.

Megumi Hayashibara, 1996

Shinji Ikari, Age 14

Shinji was the "Third Child" chosen to pilot the monstrous Evangelion series; biomechanical combat units developed by the secret UN paramilitary agency known as NERV. Resentful of his father and desperate for his approval, Shinji climbed into the entry plug of Eva Unit-01 to do battle with the enigmatic Angels.

Misato Katsuragi, Age 29

Captain Katsuragi is the chief tactician for NERV, responsible for planning and guiding Evangelion missions against the Angels. She has forced Shinji to move into her apartment in an attempt to "fix" his "attitude"...

Gendo Ikari, Age 48

Shinji's father. This ruthless and enigmatic man is the guiding force behind the development of NERV's Evangelion system. He is also the man entrusted to carry out the even more secret Instrumentality Project. Gendo was an absent father, leaving Shinji's upbringing to the boy's aunt and uncle.

Rei Ayanami, Age 14

Rei is the "First Child" to be chosen to pilot an Evangelion. While piloting Eva Unit-01, she was severely wounded while fighting the Angel Sachiel during the same battle in which Shinji arrived at Tokyo-3.

Ritsuko Akagi, Age 30

Technical supervisor for NERV's Project E (Evangelion). Dr. Akagi is a polymath genius who rode the wave of scientific revolution following the cracking of the human genetic code at the end of the twentieth century. Her disciplines include physics, biotechnology and computer science.

SOUND EFFECTS GLOSSARY

The sound effects in this 3-in-1 edition of *Neon Genesis Evangelion* have been preserved in their original Japanese format. To avoid additional lettering cluttering up the panels we have provided this list of sound effects (FX). Each FX is listed by page and panel number, so for example 6-5 would mean the FX is on page 6 in panel 5. If there is a third number, it means there is more than one FX in the panel—6-5-1 and 6-5-2 for example. The transliteration is given, followed by the English translation/approximation.

Part 1

26-4-1	dokyukyukyu [revving]
26-4-2	hiiiiiin [acceleration]
27-1	gyuiiiiin [acceleration]
27-3	zuooo [roooaaar]
27-4	go' [wham]
27-5	zuzuuuun [crasshhh]
27-6	gagogogo... [leaning over]
28-1	buun [raising to strike]
28-2	bakiin [metallic impact]
28-3	zudododo [echoing boom]
29-3	gaggogonn [elevator activating]
29-4	zuzuuuun [descent]
29-5	gashuuuu...[pneumatic close]
30-1-1	kiiii...[jets scrambling away]
30-1-2	guooo...[roaarrrr]
30-4	guooo...[roaarrrr]
30-5	ka' [brilliant flash]
31-1/2-1	doooo...[boooom...]
31-1/2-2	zugooooo [kaboooooom]
32-1	udododododododododo [roaring wave of debris]
32-1/2	zugo'[car flipping over]
32-3/4	goooooo...[roar of wind]
32-8	zuzuzuzu [sound though monitor]
33-1/4	goooooo[fading roar]
33-5	hyuuuu...[wind]
33-7	pishi' [windshield cracking]
34-3	bibibibi... [beepbeepbeepbeep...]
17-1/2	vv' [beam powering up]
17-2	bishuumumumu [hurled into air]
17-3	zuboaaaa [impact]
17-5	dowashaaa [crash to ground]
18-2	zudodoon [secondary explosion]
18-3	kikikikikizazaaaa [screeeeech]
18-4	gogogogogogogo [boomboomboom]
19-2	gaca [ka-chnk]
19-6-1	zuzu...[vibration from Angel]
19-6-2	kyo kyo kyo [torque]
20-3-1	doooooon [booooom]
20-3-2	zudoooon [echoing boom]
21-3-1	bashuu... [missile exhaust]
21-3-2	gan [smak]
21-5	zuka' [whom]
22-1	gogogogo...[echoes of explosion]
22-3	kara kara [wheels still turning]
23-3	guooooooo [roooaaarrr]
23-5	ba'[flash]
24-1	doga' [wham]
24-1/3	zuzun [sliding]
25-4	domu [whoomp]
25-5	gugu [motion of giant fingers]
26-2	gacha [k-chnk]
26-3-1	byuiiii [magneto whine]
26-3-2	goku' [shift]
8-5	zyaaawa zyaaawa [crows cawing]
9-1-1	zyaaawa zyaaawa [crows cawing]
9-1-2	zyaaawa zyaaawa [crows cawing]
9-5	gogogogo... [reverb from explosion]
10-5	uuuuu uuuuu [emergency sirens]
11-5-1	gashon [klatch]
11-5-2	piiii piiii [beeeep beeeep]
12-3	bafu' [whump]
12-5	fuuuu [exhale]
13-5	pi' [flip]
14-1	zugogogogoo [reverb from jet]
14-2	goooo...[roaaaaaarrr]
14-4	shpaaaaaa [whoomp-woosh of missile]
15-1	shuooo... [missile trail]
15-2-1	gogogogooon [multiple explosions]
15-2-2	zuzuzuuuun [echoes off hill]
15-4	guoooo [roar from Angel]
16-1	zuzuzuzu [vibration from Angel]
16-3	don' [slam]
16-4-1	dodoooon [boomboooooom]
16-4-2	zuzuuuun [echoes]
16-5-1	domu domu [Gatling guns]
16-5-2	domu domu [Gatling guns]
16-5-3	shuoooo [roar of jets making pass]

85-3	goguuuun [heavy hum]
86-1	gashan [locking into place]
87-3	koku' [nod]
87-4/5	bacha' [crackle of release]
88-1	bashu' [whoosh upward]
88-3	gogogogogo... [doors cranking open]
88-4	gagouuun [approaching rumble]
89-1-1	guwa [woosh]
89-1-1	vwa' [hum]
89-2	gaan [ka-klang]
92-1-1	bayan bakyan [clamps releasing]
92-1-2	gagon...[metallic standing]
96-1	gu' [tensing]
96-2	gugu' [flexing]
96-3	guwa' [stride]
96-5	do' [slam]
97-1	zuzuuunn...[metallic walking]
97-4	zuzuuun... [metallic walking]
98-1-1	zuzun [metallic walking]
98-1-2	zuzun [metallic walking]
98-3-1	zun zun zun [running footfalls]
98-3-2	gan gan [heavier thuds]
99-2-1	gan gan gan [thudding footfalls]
99-2-2	gan gan [thudding footfalls]
100-2	gakiiin [clang of folding arms for smash]
100-3	suka' [stepping aside]
101-1	dogoga' [impact with building]
101-3	zuzuu [reverberating fall]
102-1	guoooooo...[raaaaarrr]
102-4	guwa' [raising hand]
103-1	gakii' [grasping Unit-01's face-plate]
103-3	gugu... [flexing of Angel's arm]
104-1-1	gasha' [gripping Unit-01's arm]
104-1-2	guva' [flexing of Angel's arm]
105-1	bachii' [dislocation]
106-1-1	pashiin' pashiin [twisting of arm]
106-1-2	giri giri [creaking]
106-2	bakkiii...[metallic crunch]
108-2	gugugugugugu... [vibration from Angel]

66-4	gu' [grip]
67-1-1	zuzuzunn [rmbrmbrmbll]
67-1-2	gogon [heavy, metallic bang]
67-2	biri biri [mechanical noise]
67-5	guoooooo...[raaarrr...]
67-6	ba' [loud flash]
68-1	ba' [answering echo]
68-2/3	zugogooooooooo [ka-bbbooooooom]
70-1	bashu' [blast]
70-2	zudoooon [kabooooom]
70-3	go' [buildings giving way]
70-4	zuzuzuzuzuzu... [falling, rumbling echo]
71-1-1	don [wham]
71-1-2	zudon [ka-wham]
71-2	zuzun [heavy vibration]
71-3-1	biri biri [creaking strain]
71-3-2	bakin' [snapping loose]
71-4-1	zugogogon [rumbling echo]
71-4-2	gago' [ka-wham]
72-1-1	gatan [crash]
72-1-1	zuru...[slip]
72-2	da' [dash]
72-3	ga' [shock]
74-3/4	zuzuzuzuun [heavy vibration]
76-3-1	gogoooon [echoing clang]
76-3-2	zuzuzun [heavy vibration]
77-4/6	zudododododo [heavy echo]
77-5/6	zaaaaaaa [water streaming out]
79-1	gooo...[stirring]
79-2/3	gagogon [slamming into place]
79-3	bashu' [clamping shut]
80-4	gopo gopopo [bubbling]
82-1	byuiii... [sound rising in pitch]
82-2	buwan [3-D display coming into focus]
83-4	gaggooon [clang of gates opening]
84-2-1	zuban [magnetic clamps releasing]
84-2-2	bacha' [klatch]
84-3	gagogogouun [echoing clang]
84-4	gon' [clang]
84-3/4	gagooooo [machinery pulling back]
85-1	zuuuuuun [powering up]

34-4	byun[reading spike]
35-4	gugu...[membrane stretching]
35-6	gogogogogogo [echoing rumble]
36-2	pi' [beep]
36-3	gasha [getting up]
37-3	gaggoon [metal doors clanging]
37-4-1	bushuuuu [door sliding]
37-4-2	gogon [echoing clang]
38-4	piiii piiii piiii [beep beep beep]
38-5	go' [whoosh]
40-1	go' [whoosh]
40-2	ba' [sudden emergence]
40-5	hyuiii...[high whistling]
42-1	gararara... [rattling wheels]
42-2	go' [whoosh
42-3	haa haa [rapid breathing]
46-4	biku' [false surprise]
47-3	uiiin [weeeen]
47-4	chin [ding!]
47-5-1	(in balloon) shu'[woosh']
47-5-2	(in balloon) gova'[sudden opening]
50-3-1	goshu'[k-woosh']
50-3-3	(in balloon) pi' pi [beep beep]
50-4	uiiin [weeeen]
50-6	biiiiii' biiiiii' biiiiii' [high-pitched alert]
51-1	biiiiii' biiiiii' [high-pitched alert]
51-6	buooo... [grrrrrrnnnnn]
52-1-1	(white) buoooo [rrrrrrnnn]
52-1-1	(black) za za [splash splash]
53-1	zuoooo [rrrrrrnn]
53-2	zaaaa [rrrrnrnrnrn]
54-1	kachan [ka-chnk]
63-5	bun' [screen coming on]
64-1	(in balloon) ka' [tmp']
64-3	gaku' [collapse]
64-4	(in balloon) gachan[ka-chnk]
64-6	gara gara gara [rattle rattle rattle]
64-7	gara gara gara gara gara gara [rattling]
65-1	gara gara gara gara gara [rattling]
65-2	gara gara gara [rattling]
65-3	gachan [ka-chnk]

160-4 kyu kyu kyu [gripping road]

160-5 biiiiii [acceleration]

161-6 ki ki ki [turning screech]

162-1 jiiiiwa jiiiiwa [sound of cicadas]

163-1 uuuuuu [warning siren]

163-2/3 uuuuuu... [siren]

163-2/3 gaggoooon [blast doors opening]

163-3 gogon [echoing clank]

163-4 gaggoooo [heavy vibration]

163-5 zuo' [whooomf]

164-1 gogogogo... [echoing rumble]

164-2 zuzuzuzu [heavy vibration]

164-2/4 goooooon [sustained note through earth]

Part 2

184-2 kacha [chk- door]

185-3-1 pi [eep]

185-3-2 gachan [click]

186-1 gasa' [thump]

186-3 bako' [thwp- fridge door]

187-3 batan [slam]

187-5 tote tote tote [thuppa thuppa]

188-1 tote tote [thuppa]

188-2 gacha [click]

188-3 zabaa' [sploosh]

188-5 guu [flex]

189-3 doki doki [ba-bump/geez - heart]

190-1 ohohoho [tee hee]

190-3 paku [chomp]

195-1 jiiwa jiiwa [cicadas]

196-3 gata gata [clatter]

198-2 gata gata [clatter]

198-3 bashi' [slam]

198-4 jiin [throb- pain]

199-2 zari [shk]

199-6 za [shk]

201-4 ga' [pow]

201-5 do' [thud]

203-6 ite' [ouch]

205-5-1 bee [beep]

205-5-2 kashan [clank]

206-1 sha' [chk]

130-2-2 bishi' [bone snapping back in place]

131-4 bari bari bari. [tearing and ripping of field]

132-2 zuzuzu... [menacing hum]

132-4 do' [flash of energy]

133-1 bachii [deflection of beam]

133-3 do' [hurled back]

134-1-1 zudodon [crash into building]

134-1-2 gogogo [echoes]

134-3 don [stomping leap]

135-2 guooooo [descending roar]

136-1 dokya' [knees striking Angel]

136-2 bishi' [crack]

137-2 bun' [raising fist]

137-3 dogo' [pounding strike]

138-1 buun [raising again]

138-2 baka' [cracking blow]

138-3 bikun [sudden activation]

138-4 byu' [arms whipping forth]

139-1-1 gashi' [bear hug of Eva Unit-01]

139-1-2 shurururu... [cycling energy]

139-1/2 bishuuuu... [about to go critical]

140-1 ka' [burst]

140-2 do' [boom]

141-1 zudodoon [rising pillar of turbulence]

141-2 gogogogogogo [echoing rumble]

143-2 guooooo [roar of Evangelion]

148-3 jiiiwa jiiiwa jiiiwa jiiiwa [sound of cicadas]

149-1 shawa shawa jiiiwa jiiiiwa [sound of cicadas]

149-2 jiiiiwa jiiiiwa [sound of cicadas]

153-1 gara gara gara gara [rattling of gurney]

153-3 gara gara gara [rattling]

153-4/6 gara gara gara gara gara [rattling louder]

155-3 gara gara gara gara gara... [into distance]

158-4-1 ba' [sudden action]

158-4-2 pi' pi' [punching keys]

159-1 ohohohohoho [laffs]

159-2 ki' [end of call]

159-3 pachan [snap shut]

160-3 zuru zuru zuru... [dragging along]

109-1/2 shuoooo [energy cracking forth from palm]

110-1 vashii' [energized talon striking face-plate]

110-3 vaashushushu... [burning through helm]

110-3/4 doua [lancing out back side of helm]

111-1/3 kiiiiiin [charging up for repeat strike]

111-4 pau [shooting forth]

112-2 bun' [woosh]

113-1 ka' [knocked back]

113-3 dogon [crunch into side of building]

114-1 von... [charged talon being withdrawn]

114-2 bushuuu... [spurting vital fluid]

114-1/4 biiiii' biiiii' [beeep beeep]

115-1 biiiii' biiiii' [beeep beeep]

121-4 gukikiki [metallic shriek]

122-1-1 bagin [wrenching open of jaw]

122-1-2 guoooo [roar of Evanglion]

123-3 guoooo [charging roar]

123-4 dododododo [charging footfalls]

123-5 ga' [footplant for leap]

124-1 zuban [shoom]

124-2 ba' [flash of talon]

124-3 zya' [whistling past face]

125-1 dogon [striking Angel's "face"]

125-2 pishi' [crack]

125-3 bun [talon swinging in arc]

125-4 ga' [leaping away]

125-5 kuru' [backflip]

126-1 zudon' [metallic handplant]

126-2-1 zya' [talon swinging in arc]

126-2-2 ba' [leap]

126-3 zusha [roll, then stop]

128-1 guoooo [roaaaarr]

128-2 zudododododododo [stomping run]

128-3 von' [projection of energy]

129-1-1 gaain [impact with A.T Field]

129-1-2 bari bari bari bari [crackles off field]

130-1 bun [snap forward of lower arm]

130-2-1 shuuu... [sinew rethreading]

258-3	shuba' hyuhyu [whapsh]
258-4	go' [whom]
258-5	bashi' [whap]
259-1-1	bachi bachi [zzaat]
259-1-2	jyu jyu jyu [sizzle]
259-2	bachi bachih [zzt]
260-1	bii' bii' [beep]
260-3/4	jyu jyu jyu [sizzle]
262-1-1	bachi bachi [zzap crackle]
262-1-2	jujuju [sizzle]
262-2	bii' bii' [beep beep]
263-2-4	bachi bachi bachi bachi [zzap]
264-3	ga' [grip]
264-5	bashu [shoom]
264-6-1	shuu [psst]
264-6-2	gogon [klang]
265-1	bachi bachi [zzap]
266-1	dobon dobon [sploosh sploosh]
267-1-3	bachi bachi [zzap]
267-5	bii' bii' [beep]
268-6	ga' [thok]
269-1-1	gugu' [rrk]
269-1-2	bachi bachi [zzap]
269-2	zuo' [whoosh]
269-3-1	gagan [crash]
269-3-2	zuzu-- [zzm]
270-3	gugu [rrk]
270-4	juoo [sizzle]
271-5	shakon [ga-shunk]
272-1	shufin [shwip]
272-2	bun [vvm]
272-3	guo' [disbelief]
273-2	zudododo [crash stomp]
274-1-4	gangangan [stomp stomp]
274-4	zudododo [zm zm zm]
275-1	hyu hyu [whoosh]
275-2-1	zuon [zoom]
275-2-2	hyun hyun [whish]
276-2-1	hyun hyun [whish]
276-2-2	gaku gaku [stagger]
277-3	byu' [whoosh]
277-4	ga' [thok]
277-5-1	kii [high-pitched tone]
277-5-2	bachi bachi [crackle]
278 -2-1	gugu [rrk]
278-2-2	kii [high-pitched tone]
242-4	gugugu [rrk]
243-3-1	gashan [klang]
243-3-2	bashuu [pssht]
243-4	gogon [zzm]
244-1-1	bun [whish - turn]
244-1-2	jakin [chk- gun]
244-1-3	ba' [leap]
244-3	dododo [braat]
245-1-1	vuoo [bweeow]
245-1-2	doshu doshu [spak spak]
245-1-3	dododo [braat]
245-4-1	bababa [bratta]
245-4-2	vuooo [bwoosh]
245-7	vuo [brt]
246-1	gooo [whoo]
246-3	goo [whoo]
246-5	shu shu' [shwap]
247-1-1	ga' [crack- gun]
247-1-2	supaan [whap]
247-2	dodoon [crash]
248-3	gashuu [gshk]
248-4	bafu [bwf]
248-5	goo [whoo]
249-1-1	hyun hyun [whirr- tentacles]
249-1-2	zuzuzu [zzm zzm]
249-3	hyun [snap]
249-4	dokaa' [crack]
250-1	byun hyu hyu [whoosh]
250-2	zuga' [crash]
250-3	doka' [swat]
250-4	go' dodon bou' [boom crash]
251-1	zugaan [crash]
251-2-1	bachi [snap]
251-2-2	bachichi [zzt]
251-4	bii' bii' [beep]
252-3	gugu [rk]
252-4	shun [whoosh]
252-5	pashi' [whap]
253-1	bun' [toss]
253-3	byu' [fling]
254-5-1	dadaan [crash]
254-5-2	zudododo [zmmm]
255-1	gogogo [zmmm]
256-4	pa' [blip]
257-2	ha' [!]
257-4-1	hyun hyun [swish swish]
257-4-2	goun goun [zzm zzm]
206-2	guooo [braat- machine gun]
206-3	dohyuhyuhyu [whoom-shots]
208-4	guooo [braat]
210-1	dododo [braat]
212-1	shaa [water]
213-2	za.. [sloosh]
214-3	poro' [flop- drop]
214-4	sa' [dash]
214-5	pyuu [vroom]
214-6	agu agu [munch munch]
215-1-1	gya' [eek]
215-1-2	pashi' [snatch]
215-2	gyaa gyaa [squawk]
216-5	ngu ngu [gulp]
217-2	mogu mogu [munch]
219-3	gan' [slam]
219-4	gatan [clunk]
219-7	gata [clunk]
220-4	don' [slam]
221-3	miiin miin [cicadas]
222-3	mu' [!- ticked off]
222-5	gugu [rrg]
226-3	tata' [tump- running]
226-4	da' [dash]
227-2	oooo [alarm]
228-3	goun goun [vvm vvm-vibrations?]
229-3	gogogo [rumble]
234-3	goun goun [zmm zmm]
234-4	zuun [klang]
234-5	shuba shuba [bwsh bwsh]
235-1-1	tatatan [tat tat tat]
235-1-2	bababa [braat]
235-2	kyudodon dodon zudon [kaboom boom]
235-3-1	dodon [boom]
235-3-2	gogogo [zmm zmm]
236-5	zawa zawa [murmur]
239-4	sukku [shp- standing]
239-4-1	gashukon [clang]
239-4-2	bachin' [snap]
239-5	baba' [whoosh]
241-1	za' za' [shk- grass]
241-3	za' [shk]
242-1	zuzuzu [zmm zmm]
242-2	gu [r]
242-3	gugu [rr]

375-1	gan' (clang)
375-2	vshuuuu (foosh)
375-3	shuuuu... (fshh)
376-1	ga' (grip)
376-2	jyuu (sizzle)
376-4	kan (clack)
376-7	gaba' (blorsh)
381-1-1	ikeeee (go!)
381-1-2	soreeeee (go for it!)
381-1-3	kyaaaaa (ha ha)
382-1-1	kyaaaaa (ha ha)
382-1-2	waaaaaa (crowd noise)
382-6	busu (stab/poik)
383-2-1	gyahahahahahaha (ha ha)
383-2-2	ahahahahahaha (hee hee)
384-3	gakku (sigh)
388-2	burin (bounce)
390-3-2	dadadada... (ratta tatta-jackhammer)
391-3	kachi... (clik)
391-5	kachi kachi (clik clik)
391-6	goku (gulp)
391-7	gachan (chk- handle)
393-1	kata kata kata (ratta tatta)
393-2	kata kata kata kata... (ratta tatta)
394-5	sha' (shk- curtain)
396-1	gatan (thunk)
396-2	kon... (clack)
397-4	do' (trip)
397-6	dosa' (thud)
399-1	kata kata kata kata... (ratta tatta)
399-2	goku... (gulp)
400-4	pachi... (snap)
400-6	do' do' (ba-bump ba-bump – heart)
401-5	pachi... (slap)
402-2	gagon... (boom- door)
404-1	kakyo' (crunch)
404-4	biku' (urk)
405-4	gakon (klang)
405-6	gouuu... (vmm- train)
406-1	gatan gatan (klacketa-klacketa - train)
414-1	gacha (clik)
417-1	goun goun goun (vm vm- that spaceship sound)
418-2	gu' (squeeze)
329-4	byiiii (high-pitched engine)
329-5-1	huan (train horn)
329-5-2	pururururururu (chuggachugga)
330-1	goton goton goton goton goton (metallic clanking)
330-2-1	gogogogogo... (slowing to stop)
330-2-2	kikiii (brakes)
330-3	pushuuu... (door opening)
330-4	gogon (echoing klang)
331-2	gu' (grip)
337-2/3	purururu (chuggachugga)
338-1	kikikiiii (screech)
338-2	gacha' (k-chnk)
338-3	gogogogo (getting up to speed)
338-4	goooooo... (heading away)
352-4	gan'! (shock!)

Part 3

357-3	ha' (oop!; surprise)
359-2	ahahahaha (ha ha ha ha)
360-3	uri (poke)
360-2	koon koon (klang klang)
360-3	gagagaga (ddddd, jackhammer)
360-4	koon koon (klang klang)
365-1	kacha kacha (clacketa-clack)
365-2	fuun (I see)
367-1	ha' (!)
367-2	katsu katsu (clop clop; footsteps)
369-1	pon (pat)
370-4	piiiiii' (eep)
370-5	gigigi... (creak)
371-1-1	gigigigi (creak)
371-1-2	bakya' (crack)
371-3	guaoooo (graugh)
372-2	bakyon (ka-snap; plug)
372-4	guwa' (vwoosh)
372-5-1	pashi' (crack)
272-5-2	dokan (boom)
373-1	bagan' (wham)
373-4	bashu (shoom)
373-5	gan' (klang)
374-1	gagagagagaga... (skrkk)
374-4	vashuuu (foosh)
279-1	kiii (high-pitched tone)
279-2-1	bachi' bachi' (zzap)
279-2-2	jujuju (sizzle)
280-6/7	kiiin (tone ending)
280-7	bashi' (crack)
280-8	fu' (fft)
281-2-1	pii' (eep)
281-2-2	zuhyuu (shoom)
289-2	ka' (tump- shoe)
289-3	pan' (slap)
290-4	shu' (psht- door closing)
295-1	gacha (chk- door opening)
295-2-1	kii (creak)
295-2-2	gogon (zoom- closing)
295-3-1	tote tote (pitta patta)
295-3-2	gya gya gya gyaa' (ark?- penguin)
295-4	gya gya gya (ark?- penguin)
296-2	dosa' (thump)
299-1	pachi pachi (snap crackle)
299-2	guuu (grumble)
299-3	jii (stare)
299-4	jaki' (chk-rifle)
300-5	fuuun (hmm)
301-2	guguu (grumble)
301-3	pachi pachi (snap crackle)
303-3	za (shk- grass)
303-4	doki' (heartbeat)
304-2	papapa (helicopter)
304-3	bababa (helicopter)
305-1	bababa (helicopter)
306-4-1	gofa' (door)
306-4-2	biku' (urp)
310-2	gyu (squeeze)
311-4	bashu (closing)
316-4	gatan (slam)
317-1	gatan (slam)
317-5	uiiiiin (weeeeeen)
320-1	gakon (thump)
322-1	agu agu (chomp chomp)
322-2	huu... (siiigh)
323-2/3-1	pinpoooon (doorbell)
323-2/3-2	gacha (k-chnk)
328-3	da' (step)
329-1	gacha' (k-chnk)
329-1/3	bamu' (slam)
329-3	kyu kyu kyu (revving)

485-4 zazazaza (thrash)
486-3 ka' (flash)
486-4 bashurururururu (shoom)
486-5 bun (swing)
487-4 zubabababaaba (splash)
488-1/4 guoooo (fshh- wind-like)
488-5 bashurururuu (shaa- blast)
489-1 bashurururuu (blorp blorp)
489-5 pipipipipipi (eep eep)
489-7 pipipipipipi (eep eep)
490-1/4 babababababa (shaa- blast)
490-2 dowa' (splatter)
490-3 gugugu (shudder)
492-1 bashurururuu (shaa)
493-2-1 pi pi pi pi pi pi (eep eep eeep)
493-2-2 piiiiii' (eeeeeeep)
493-4/5 gashiii' (clik)
494~491 zudoooon (bawhoom)
496~498 doguwaooo (kablam)
498-3 guooooo (roarr- flames)
498-4 gyurururu (whirr)
498-5 rurururu... (rr...)
499-2/3 dododododododo (roarr)
500-1 zun (slam)
500-2 ha' (!)
500-3 shuuuuu (fshhh- steam)
500-5 ga' (grip)
501-1 baga' (crack)
501-2-1 gagon (klang)
501-2-2 bushuuuu' (fsst)
501-4 gogon (klang)
501-5 goton (thunk)
502-1 ba' (leap)
502-3 don' (bam)
502-4 gu' (grip)
502-5 juuuuu (sizzle)
503-1 gugugugu (creak)
503-2 gugu' (creak)
503-3 bakon' (whop)

443-1-1 gako' gako' (clunk)
443-1-2 karakarakara (rattle)
447-3 kacha' (clink- plate)
450-2 gyari gyari gyari (crunch crunch)
454-6 bashu' (shoop- door)
455-1-2 barararararara... (whoop whoop- helicopter)
456-1 buchi' (clik)
456-3 gogo...gogogogo... (rumble)
456-4-1 gogogogogogogogogo... (rumble)
456-4-2 viiiii (whirr- motors)
456-6 viiii (whirr)
457-2 viii... (whirr)
458-1 gyari gyari gyari (grind grind)
471-3 gyari gyari gyari gyari (grind grind)
471-4 gyari gyari gyari gyari (grind grind)
471-5 pi pi pi (tick tick)
471-6 poooon (ping)
473-4 vuiiiin (whirr- motor)
473-5 viiiiiin (whirr)
476-1 shuuuu (fshh)
477-5/6 gashan (shunk)
478-1/2 uiiiin (whirr)
478-3 pipipipipi... (eep eep)
479-1 vvvvv (vmm)
479-5 pipiiii' (eeep)
479-8 kachi' (clik)
480-1 zuba' (bawhoom)
480-2 ka' (flash)
480-3 guooooo (shoom)
481-1/3 ooooooo (whoo)
481-4 buin' (warp)
482-1 doguuaaa (kaboom)
482-2 zuzuzuzuzu (rumble)
482-3/4 pan' pariiiiin (crack crash)
483-1 zudododododo (rumble)
483-3 gyari gyari gyari (grind grind)
483-4 zuga' (crash)
483-5 zuzuzuzuzu (rumble)
483-6 biiii' biiii' biiii' (beep beep)
484-3 gaki' (clik)
484-4 gakon (klang)
484-6 dooooo (roarr- flames)
485-2 bun (yank)
485-3 dowa' (heave)

418-3-1 bachichi' (crackle- electricity)
418-3-2 bashu' (bwoosh- launch)
418-4 goun goun goun (vm vm- kind of like Red Noah)
418-5 v... (charging)
419-1 vvvv (vmmm)
420-1 guo' (whoom-on tracks)
420-2 gan' (slam)
421-2 ka' (flash)
421-3 dopau' (kerpow-very liquid)
422-2 basha' (splash)
423-3 bashurururu (skrkk- watch the episode)
423-4 gopopo (burble)
424-1-1 bashurururu (skrkk)
424-1-2 gakon (klang)
424-3 zuzuzuzu... (skrkk)
424-4 dobau' (kaboom)
425-1 zudododododododo (rumble)
425-2 dododododododo... (rumble)
428-3-1 bashu' (zap)
428-3-2 bikun (jerk/thump)
429-1 bashu' (zap)
429-4 gagogon (kshong)
429-6 pshuuuu (psst)
430-1 guooon (whirr)
430-2 gakon (klang)
430-3 kan kan kan (ktank ktank- running on metal)
430-5 gara gara gara gara gara (rattle)
431-1 goun goun goun goun (spaceship vibration)
431-2 goun goun goun (vmm vmm)
431-3 zuo' (zhoop- extension)
432-1 doga' (crash)
432-2 gyari gyari gyari gyari gyari (crunch crunch)
433-1 bo bo bo bo (boat)
433-3 ka' (flash)
433-4 zudoooon (bwoosh)
434-1 kikikiki... (klank klank)
434-2 bashu' (boom)
434-4 kakiiiin (klang/ping)
434-5 ka' (flash)
434-6 zuboun (bwoosh)
437-1 gyari gyari gyari gyari (crunch crunch)
437-4 gouuuuun (whirr- random machines)

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RV
GOD'S IN HIS HEAVEN. ALL'S RIGHT WITH THE WORLD.

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EVANGELION
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NEON GENESIS EVANGELION
3-in-1 Edition • Volume 1

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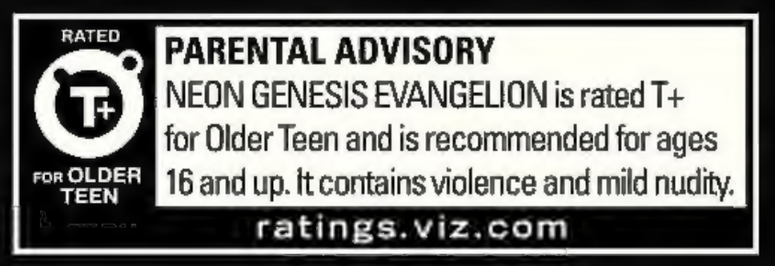
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T+
FOR OLDER TEEN
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NEON GENESIS EVANGELION is rated T+ for Older Teen and is recommended for ages 16 and up. It contains violence and mild nudity.
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